PETER USTINOV

THE BRILLIANT HUMORIST TAKES A DEVASTATING LOOK AT SPORTS CAR RACING

RIVERSIDE
SPECIALTY SERIES
12-833

RIVERSIDE
HIGH FIDELITY

RLP 12-833

PETER USTINOV

"The Grand Prix of Gibraltar"

Universality is the trademark of the true humorist. PETER USTINOV is unquestionably one of the most sparkling, incisive, captivating—and downright funny—satirical wits of our times. Therefore, although this remarkable album is specifically concerned with a mythical sports car race, it is inevitably true that its real subject, in the broadest sense, is just about all of us. The national characteristics (real or fancied) and the internationally-shared foibles of a very wide range of human beings are to be viewed here, through that rare and delightfully distorted lens that is known as Peter Ustinov.

It is our feeling that, above all, three separate and distinct groups of listeners will happily and noisily go mad, fall on the floor, or otherwise indicate their approval of this (to say the least) unique recording:

1) The multitudes who have been exposed to the talents of Ustinov through his appearances on the Broadway stage, in movies and on network television;

2) All those who are devoted to sports cars and sports car racing, are fascinated by the varied personalities involved in it, but are gifted with enough perspective and sense of fun to recognize that it is quite possible to look with humor and affectionate satire on this sport they love;

3) All those having relatives, friends and business associates belonging to category 2—that is, all those who do not quite share the sometime-grim devotion of the True Fan, but who can still smile (including the thousands of wives who once each year can only be described as "Sebring widows").

In form, this album follows with almost embarrassing exactness the pattern of *Riverside's* own famed recordings of the Sebring sports car race classics. Two narrators—one British, the other American—set the scene, which happens to be the Rock of Gibraltar. They take us through the prerace activity, including interviews with drivers and experts from many lands. We are privileged to hear the unique and dramatic start and to be earwitnesses to all the excitement that follows during this most unusual of all sports car classics.

Most importantly, throughout all this riot of activity, we are being treated to an incredible display of the wit and versatility of one of the most remarkable and delightful personalities of our times. This album is in every way the brain child of Peter Ustinov. It was he who conceived of the original idea, and he who carried it out. Ustinov the writer is perhaps best equipped to furnish material for Ustinov the performer; in this case the two were combined. For this record, amazingly enough, is almost entirely a feat of improvisation. Ustinov entered the recording studio armed only with notes setting forth the general pattern and sequence of events—and, of course, armed with the fertile imagination he always carries with him. He then proceeded to bring to full and vivid life all of the rich panorama of racing. All the voices of the large cast of characters to be heard here (from the stirring tones of the Governor of Gibraltar to the first interview ever with champion driver Jose Julio Fandango) and the sounds of all the many remarkable cars (Schnorcedes, Fanfani, Wildfowl, etc.)—all these are creations of the mind and the vocal chords of Ustinov!

In addition to his literary and acting talents, Ustinov is also one of the most knowledgeable of automobile enthusiasts. His involvement with the subject stretches back to the 'Golden Age' of cars, and he has owned some of the very best (Aston Martin, Hispano Suiza, Alfa Romeo). And this record should make it obvious that he not only knows automobiles and the world of sports car racing, but has great affection for them as well. This is clearly a labor of love: devastatingly funny, accurately satirical, but never cruel—which is probably why it can have such great appeal for a great many very different types of listeners.

SIDE 1

Prologue

Interviews with: von Grips; Altbauer; Orgini; Fandango; Foss; Dill; Russian Observer

Drivers' Meeting

SIDE 2

Governor's Speech

Le Mans Start

The Arrival of the Duke

The Race: Fanfani pit stop; Wildfowl pit stop; Orgini pit stop; Fanfani pit stop; Halfway report; Russian Observer; Schnorcedes pit stop; Pinfall pit stop

Epilogue

PETER USTINOV, now in his mid-thirties, has been called, by one London critic, "a veteran boy prodigy." That is relatively accurate, but really fails to suggest the scope and length of his public activities.

Ustinov made his London debut at the age of 18, appearing at the Players' Theatre Club in his own sketch, "The Bishop of Limpopoland." He entered the British Army in 1942, and after the war proceeded to make his mark simultaneously in several theatrical areas. He won much acclaim as actor, playwright and producer (sometimes serving in all three roles for the same production). Among his successes were two revues, "Diversion" and "Diversion Number Two" and the comedy hit "The Love of Four Colonels" (all of which he both wrote and acted in). The American public was first exposed to his writing talents *via* the last-named play, in which Rex Harrison and Lili Palmer starred on Broadway in 1953. He has also been seen in this country in several movies, including "Quo Vadis," in which he played Nero.

Ustinov's first appearance as a performer on the Broadway stage (which undoubtedly did much to do away with the old stereotyped notion that the British are a humorless lot) was as the star of his comedy hit, "Romanoff and Juliet," in 1957. He has also been seen on television on numerous occasions, most notably as a guest on Steve Allen's Sunday evening NBC-TV program.

From this record you will learn such vital facts as—

Why the race started seven seconds early . . .
The secret of the awe-inspiring efficiency of the *Schnorcedes* team . . .
The daring steps taken to lighten the American *Wildfowl* car . . .
What Fanfani said to Fandango (and vice versa) . . .
Why Comrade Volnikov (of the All-Union Center of Sports and Machinery) was on hand . . .
Why this is the first Grand Prix race to be held on Gibraltar since 1906 . . .
and ever so much more.

A HIGH FIDELITY Recording — Riverside-Reeves SPECTROSONIC High Fidelity Engineering (Audio Compensation: RIAA Curve). Produced by BARRETT CLARK. Cover design: PAUL BACON; cover photograph by PHIL PEGLER. Recorded in New York City; September, 1958.

RIVERSIDE RECORDS

are released by

BILL GRAUER PRODUCTIONS, INC.

553 West 51st Street New York 19, N. Y.

AB 92-24 A&B

SJS

HOUR 1

Entertainment Corporation
800 S cond Avenue, New York, NY 10017

WEEK OF 6/8/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Jack Jones

PROMO: 1:05 (Generic)

00:00-11:31 PROGRAM MATERIAL 11:31
It All Depends on You - Frank Sinatra
Imagination - Rosemary Clooney
Ballerina - Nat Cole

11:31-14:31 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Nat King Col :60
2.Miracle Ear (XDHL 0271) :60
CUE: listen to life again.

14:31-23:45 PROGRAM MATERIAL 9:14
When the Sun Comes Out - June Christy
You'd Be So Nice to Come Home to - Steve Lawrence
In Love in Vai - Mavis Rivers

23:45-26:45 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE 201-60) :60
CUE: only as directed.

26:45-36:42 PROGRAM MATERIAL 9:57
I'm Gonna Sit ght Down and Write Myself a Letter - Cleo Laine
Call Me Irresp nsible - Jack Jones
You Go to My H ad - Keely Smith

36:42-39:42 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Nat King Col :60
5.Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

39:42-50:42 PROGRAM MATERIAL 11:00
I Guess I'll have to Change My Plan - Mel Torme
You're Just In Love - Eckstine/Vaughan
Not While I'm Around - Barbra Streisand

50:42-53:42 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mineral Ice (IE 201-60) :60
CUE: only as directed.

53:42-58:26 BONUS SONG: 4:44
Buttons and Bows - Lew Anderson

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P.02

MASTERS BY JOHNSON

AB 92-24 C&D

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HOUR 2

Entertainment Corporation
800 econd Avenue, New York, NY 10017

WEEK OF ~~6/8/92~~

AMERICA'S 3ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Jack Jones

)0:00-09:40	PROGRAM MATERI L 9:40 I Could Write Book - Arthur Prysock Naughty Baby - Maureen McGovern It Had to Be Y u - Frankie Randall
)9:40-12:40	NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7. Nat King Co e :60 8. Miracle Ear (XDHL 0271) :60 CUE: listen to ife again.
12:40-22:52	PROGRAM MATERI L 10:12 Stardust - Mod rnaires I Remeber You - Ella Fitzgerald How About You - Michael Feinstein
22:52-25:52	NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9.Mineral Ice IE 201-60) :60 CUE: only as c rected.
25:52-35:21	PROGRAM MATERI L 9:29 The Look of Lo e - Sergio Mendes The Long and W nding Road - Peggy Lee Something - To y Bennett
35:21-38:21	NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10Nat King Co e :60 11Miracle Ear (XDHL 0196) :60 CUE: listen t life again.
38:21-51:45	PROGRAM MATERI L 13:24 Medley: You've Got a Friend/Summertime/I Got Plenty of Nothin'/ Fire and Rain Bess, You Is My Woman Now - Jack Jones What Are You oing the Rest of Your Life? - Jack Jones
51:45-54:45	NATIONAL COMM RCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12.Mineral Ic (IE 201-60) :60 CUE: only as irected.
54:45-59:50	BONUS SONG: 5 10 Exodus - Mann Albam

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RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

A M E R I C A S B A L L R O O M
CUE & TIMING SHEET

Show #90 AIR DATE: May 13 - May 19, 1991

THIS WEEK'S HOST: Tex Beneke

SIDE 1 - CUT 1 - PROMO :23

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 13:26 w/o commercials

MUSIC:	RUNNIN' WILD	Glenn Miller
	TUXEDO JUNCTION	Glenn Miller
	A STRING OF PEARLS	Glenn Miller
COMMERCIALS:	MINERAL ICE 1021 :60 - WHITE CLIFFS :60	
OUTCUE:	"...1-800-535-6001."	
LOCAL SPOTS & ID:	1:05	Total Running Time 16:31

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 6:42 w/o commercials

MUSIC:	LITTLE BROWN JUG	Glenn Miller
	AN ANGEL IN A FURNISHED ROOM	Glenn Miller
COMMERCIALS:	MARZEY DOTES :60 - BEST WESTERN BW-30-103 :30	
OUT CUE:	Jingle Out	
LOCAL SPOTS & ID:	2:05	Total Running Time 26:18

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 6:36 w/o commercials

MUSIC:	IDA	Glenn Miller
	IT HAPPENED IN SUN VALLEY	Glenn Miller
COMMERCIALS:	MINERAL ICE 1021 :60 - BEST WESTERN BW-102 :30	
OUT CUE:	Jingle Out	
LOCAL SPOTS & ID:	1:05	Total Running Time 35:59

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 14:01 w/o commercials

MUSIC:	IN THE MOOD	Glenn Miller
	STARDUST	Glenn Miller
	PENNSYLVANIA 6-5000	Glenn Miller
COMMERCIALS:	WHITE CLIFFS :60	
OUTCUE:	"...1-800-535-6001."	
LOCAL SPOT & ID	2:05	Total Hour Time 53:05

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 3:01
I'M THRILLED Glenn Miller

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS 53:05

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #90 — AIR DATE: May 13 - May 19, 1991

THIS WEEK'S HOST: Tex Beneke

SIDE 3 - CUT 1 - SEGMENT 5 — Running Time 11:18 w/o commercials

MUSIC:	GEORGIA ON MY MIND	Glenn Miller
	LAZY BONES	Glenn Miller
	ST. LOUIS BLUES MARCH	Glenn Miller
COMMERCIALS:	PLATTERS :60 - MINERAL ICE 1021 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOTS & ID:	1:05	Total Running Time 14:23

SIDE 3 - CUT 2 - SEGMENT 6 — Running Time 9:47 w/o commercials

MUSIC:	SENORITA	Tex Beneke Orchestra
	PALLADIUM PATROL	Tex Beneke Orchestra
COMMERCIALS:	WHITE CLIFFS :60	
OUTCUE:	"...1-800-535-6001."	
LOCAL SPOTS & ID:	2:05	Total Running Time 27:15

SIDE 4 - CUT 1 - SEGMENT 7 — Running Time 5:58 w/o commercials

MUSIC:	JEEP JOCKEY JUMP	Glenn Miller
	A LOVELY WAY TO SPEND AN EVENING	Glenn Miller
COMMERCIALS:	MINERAL ICE 1021 :60 - MARZEY DOTES :60	
OUT CUE:	Music Out	
LOCAL SPOTS & ID:	1:05	Total Running Time 36:18

SIDE 4 - CUT 2 - SEGMENT 8 — Running Time 15:20 w/o commercials

MUSIC:	APRIL IN PARIS	Glenn Miller
	KALAMAZOO	Glenn Miller
	JUKE BOX SATURDAY NIGHT	Glenn Miller
COMMMERCALS:	PLATTERS :60	
OUT CUE:	"...for The Platters."	
LOCAL SPOT & ID	2:05	Total Running Time 54:43

SIDE 4 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 3:13

AMERICAN PATROL — Glenn Miller

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:43

AB 92- 47 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/16/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: KAY STARR

PROMO: 18

00:00-11:02 PROGRAM MATERIAL 11:02
Oklahoma - Nelson Riddle
Theme from High Noon - Frankie Laine
Theme from Shane - Allen Teau
The Deadwood Stage - Doris Day

11:02-14:02 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Sony/Tony Bennett :60
2. Riopan (AHRX 9317) :60
CUE: use as directed.

14:02-21:04 PROGRAM MATERIAL 7:02
Theme from Cade's County - Henry Mancini -
Buttons and Bows - Dinah Shore
I'm an Old Cowhand -

21:04-24:04 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Selectquote :60
CUE: in most states.

24:04-33:56 PROGRAM MATERIAL 9:52
Achison Topeka & Sante Fe - Judy Garland
The Sante Fe Trail - Glenn Miller
Don't Fence Me In - Bing Crosby with the Andrews Sisters

33:56-36:56 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (AHRX 9314) :60
5. Selectquote :60
CUE: in most states

36:56-49:17 PROGRAM MATERIAL 12:21
Cool Water - Vaughn Monroe
A Gal in Calico - Eve Young with Benny Goodman
The Navajo Trail - Gene Krupa/Nevada - The Dorsey Bros.

49:17-52:17 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Selectquote:60
CUE: in most states. .

52:17-57:17 BONUS SONG: 5:00

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AB 92-47 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/16/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: KAY STARR

00:00-08:43	PROGRAM MATERIAL 8:43 Love with a Capital You - Kay Starr Into Each Life Some Rain Must Fall - Kay Starr I Get the Blues When It Rains - Kay Starr
08:43-11:43	NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7. Riopan (AHRX 9317) :60 8. Mineral Ice (IU 203-60) :60 CUE: only as directed.
11:43-23:20	PROGRAM MATERIAL 11:37 Strictly Instrumental - Bob Chester Band My Romance - Carly Simon Cheery Cheery Bin - Ted Weams I Got a Right to Sing the Blues - Billy Eckstine
23:20-26:20	NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9. Selectquote :60 CUE: in most states.
26:20-37:30	PROGRAM MATERIAL 11:10 Medley - Dorsey Bros. Band
37:30-40:30	NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10. Riopan (AHRX 9314) :60 11. Nat King Cole :60 CUE: thirty-nine, thirty-nine.
40:30-50:57	PROGRAM MATERIAL 10:27 Summertime - Bob Crosby Milk Man's Matinee - Les Brown & the Modernaires The Song is You - Frank Sinatra
50:57-53:57	NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12. Selectquote :60 CUE: in most states.
53:57-58:49	BONUS SONG: 4:52

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AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #110 AIR DATE: Sept. 30 - Oct. 6, 1991

THIS WEEK'S HOST: Tony Bennett

SIDE 1 - CUT 1 - PROMO :34

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:06 w/o commercials

MUSIC:	I'VE HEARD THAT SONG BEFORE	Helen Forrest
	EMBRACEABLE YOU	Jo Stafford
	WHY DON'T YOU DO RIGHT?	Peggy Lee

COMMERCIALS: FORD 1176 :60 - HOMECOMING :90
OUTCUE: "...order now."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 10:17 w/o commercials

MUSIC:	HAPPINESS IS A THING CALLED JOE	Frances Wayne
	YOU WON'T BE SATISFIED	Doris Day
	BOOGIE BLUES	Anita O'Day

COMMERCIALS: MINERAL ICE 112 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:30 w/o commercials

MUSIC:	MY REVERIE	Bea Wain
	ANY OLD TIME	Billie Holiday
	TAMPICO	June Christy

COMMERCIALS: PLATTERS :60 - MINERAL ICE 117 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 9:45 w/o commercials

MUSIC:	FIVE O'CLOCK WHISTLE	Marion Hutton
	ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY	Helen O'Connell
	A-TISKET, A-TASKET	Ella Fitzgerald

COMMERCIALS: BEST WESTERN BW-102 :30 - FORD 1253 :30
OUTCUE: "...still our baby!"
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:28

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:45
KISSIN' BUG Terri Gibbs

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #110 — AIR DATE: Sept. 30 - Oct. 6, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 11:17 w/o commercials

MUSIC:	IMAGINATION	King Sisters
	BEAT ME DADDY, EIGHT TO THE BAR	Will Bradley
	ON A LITTLE STREET IN SINGAPORE	Glenn Miller
COMMERCIALS:	MINERAL ICE 114 :60	
OUTCUE:	"...only as directed."	
LOCAL SPOTS & I.D.:	1:05	

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:21 w/o commercials

MUSIC:	MARGIE	Jimmie Lunceford
	CHICAGO	Tommy Dorsey
	SIESTA AT THE FIESTA	Sy Oliver
COMMERCIALS:	MINERAL ICE 110 :60	
OUTCUE:	"...only as directed."	
LOCAL SPOTS & ID:	2:05	

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 7:03 w/o commercials

MUSIC:	WINTER IN MADRID	Ann Richards
	THERE I'VE SAID IT AGAIN	Vaughn Monroe
COMMERCIALS:	PLATTERS :60 - BEST WESTERN 102 :30	
OUT CUE:	JINGLE OUT	
LOCAL SPOTS & ID:	1:05	

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 15:10 w/o commercials

MUSIC:	BELL BOTTOM TROUSERS	Tony Pastor
	JUST BUDDY'S	Buddy Childers
	MINNIE THE MOOCHER	Duke Ellington
	IN THE BLUE OF THE EVENING	David Allyn
COMMMERCALS:	HOMECOMING :90	
OUT CUE:	"...order now."	
LOCAL SPOT & ID	2:05	

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:11

SIDE 4 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:45

TARRAGON CAPP — Pierce Juggernaut

AB 92-26 A&B

HOUR 1

SJS

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 6/22/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Conliff

PROMO: 20

00:00-11:18 PROGRAM MATERIAL 11:18
And the Angels Sing - Benny Goodman
Stardust - Artie Shaw
Embraceable You - Bobby Hackett

11:18-14:18 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Nat King Cole :60
2. Miracle Ear (XDHL 0271) :60
CUE: listen to life again.

14:18-24:50 PROGRAM MATERIAL 10:32
Do You Know What it Means to Miss New Orleans? - Louis Armstrong
After You've Gone - Gene Krupa
Smoke Rings - Glen Gray

24:50-27:50 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE201-60) :60
CUE: only as directed.

27:50-38:01 PROGRAM MATERIAL 10:11
Body and Soul - Coleman Hawkins
Boogie Woogie - Tommy Dorsey
One O'Clock Jump - Count Basie

38:01-41:01 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Nat King Cole :60
5.Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

41:01-50:13 PROGRAM MATERIAL 9:12
I'm Getting Sentimental Over You - Tommy Dorsey
Easy Street - Lunceford Band

50:13-53:13 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IE 201-60) :60
CUE: only as directed.

53:13-57:56 BONUS SONG: 4 43

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MASTERS BY JOHNSON

AB 92-26 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 6/22/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Coni[illegible]

00:00-09:34 PROGRAM MATERIAL 9:34
In a Mist - Bi[illegible]ny Berigan
Rosalie - Ray [illegible]oniff & Billy Butterfield
I Get Ideas - [illegible]eke Zarchy

09:34-12:34 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Nat King Co[illegible] :60
8.Miracle Ear (XDHL 0271) :60
CUE: Listen t[illegible] life again.

12:34-22:22 PROGRAM MATERIAL 9:48
Basin Street B[illegible]ues- Jack Teagarden
You Made Me L[illegible]e You - Harry James
Tenderly - May[illegible]ard Ferguson

22:22-25:22 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ic[illegible] (IE 201-60) :60
CUE:only as d[illegible]ected.

25:22-32:50 PROGRAM MATERIAL 7:28
A.Summer Plac[illegible] - Percy Faith
Que Sera Sera [illegible] Doris Day
Take the A Tr[illegible]n - Duke Ellington

32:50-35:50 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10.Nat King C[illegible]e :60
11.Miracle Ear (XDHL 0196) :60
CUE:Listen to [illegible]ife again.

35:50-48:28 PROGRAM MATERIAL 12:38
MEDLEY: Mack [illegible]he Knife/Muskrat Ramble/Mame
S'Wonderful - [illegible]ay Coniff & Orchestra

48:28-51:28 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Mineral Ic[illegible] (IE 201-60) :60
CUE:only as d[illegible]ected.

51:28-56:18 BONUS SONG: 4 [illegible]0

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12-INCH

AB 92-25 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 6/15/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Martha Tilton

PROMO: 21

0:00-09:59 PROGRAM MATERIAL 9:59
Don't Be That Way - Benny Goodman
Clarinet a la King - Benny Goodman

9:59-12:59 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Nat King Cole :60
2. Miracle Ear (XDHL 0271) :60
CUE: listen to life again.

2:59-22:51 PROGRAM MATERIAL 9:52
Goody Goody - Helen Ward
I Can't Give You Anything But Love - Martha Tilton
Why Don't You Do Right? - Peggy Lee

2:51-25:51 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice (IE 201-60) :60
CUE: only as directed.

5:51-36:44 PROGRAM MATERIAL 10:53
Body and Soul - Benny Goodman Trio
A Smooth One - Benny Goodman Sextet
Blue Lou - Benny Goodman Septet

5:44-39:44 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Nat King Cole :60
5. Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

9:44-49:06 PROGRAM MATERIAL 9:22
Roll 'em - Benny Goodman
Meadowlands - Benny Goodman

9:06-52:06 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mineral Ice (IE 201-60) :60
CUE: only as directed.

2:06-57:01 BONUS SONG: 4:55
Meet the Band - Benny Goodman

AB 92-25 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 0017

WEEK OF 6/15/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Martha Tilton

:00-11:01 PROGRAM MATERIAL 11:01
In a Persian Market - Herbie Fields
I Just Found Out About Love - Diane Schuu
Softly as a Morning Sunrise - Alvino Ray
Blue & Sentimental - Count Basie

:01-14:01 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Nat King Cole :60
8. Miracle Ear (XDHL 0271) :60
CUE: listen to life agian.

:01-23:18 PROGRAM MATERIAL 9:17
125th Street Prophet - Woody Herman
Commercial Tiem - Duke Ellington

:18-26:18 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ice (IE 201-60) :60
CUE: only as directed.

:18-36:49 PROGRAM MATERIAL 10:31
Chesterfield Show (from Hotel Sherman in Chicago) - Glenn Miller

:49-39:49 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Nat King Cole :60
11. Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

:49-52:13 PROGRAM MATERIAL 12:24
I'll Remember April - Martha Tilton
Dream - Pied Pipers/Paul Weston
Autumn Leaves - Billy May

:13-55:13 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ice (IE 201-60) :60
CUE: only as directed.

:13-60:04 BONUS SONG: 4:51
Morning Glory - Netherlands Jazz Orchestr

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

718 499 0415

Date: 6/1/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom

Show number: AB92-25 Air date: 6/15/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

_____ Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Alignec

80 TOTAL

(212) 370-9460 FAX (212) 983-1186

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #107 — AIR DATE: Sept. 9 - Sept. 15, 1991

THIS WEEK'S HOST: Helen Forrest

SIDE 1 - CUT 1 - PROMO — 1:02

SIDE 1 - CUT 2 - SEGMENT 1 — Running Time 11:21 w/o commercials

MUSIC:	MAKE LOVE TO ME	Helen Forrest
	STAR EYES	Helen O'Connell
	I GUESS I'LL HAVE TO DREAM THE REST	Dick Haymes

COMMERCIALS: MINERAL ICE 112 :60 - AMERICAN WILL :60
OUTCUE: "...1-800-572-2600."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 — Running Time 9:24 w/o commercials

MUSIC:	DON'T SMOKE IN BED	Peggy Lee
	THREE COINS IN THE FOUNTAIN	Frank Sinatra
	THE BLUEBELLS OF BROADWAY	Doris Day

COMMERCIALS: V-8 9113 :30
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 — Running Time 9:13 w/o commercials

MUSIC:	AFTER THE LIGHTS GO DOWN LOW	Al Hibbler
	A GHOST OF A CHANCE	Frances Langford
	THE NEARNESS OF YOU	Bob Manning

COMMERCIALS: RESOLVE :60 - MINERAL ICE 117 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 — Running Time 12:44 w/o commercials

MUSIC:	SIDE BY SIDE	Kay Starr
	MAM'SELLE	Art Lund
	MARIA	Sarah Vaughan
	WISH YOU WERE HERE	Billy Eckstine

COMMERCIALS: V-8 9103 :30
OUTCUE: "...have a V-8!"
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:02

SIDE 2 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:50
FEAST IN MILANO — Toshiko-Tabackin Band

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #107 AIR DATE: Sept. 9 - Sept. 15, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 8:02 w/o commercials

MUSIC:	DAY BY DAY	Jo Stafford
	IT ALL COMES BACK TO ME NOW	David Allyn
	LOVER	Anita O'Day
COMMERCIALS:	MINERAL ICE 110 :60 - RESOLVE :60	
OUTCUE:	"...1-800-752-8080."	
LOCAL SPOTS & I.D.:	1:05	

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 15:11 w/o commercials

MUSIC:	I CAN'T GET STARTED	Connie Haines
	WANTED	Perry Como
	TIME AFTER TIME	Ella Fitzgerald
	SPRING CAN REALLY HANG	
	YOU UP THE MOST	Fran Warren
COMMERCIALS:	V-8 9113 :30	
OUTCUE:	"...have a V-8!"	
LOCAL SPOTS & ID:	2:05	

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 7:29 w/o commercials

MUSIC:	ALL OF ME	Martha Tilton
	BETWEEN THE DEVIL AND	
	THE DEEP BLUE SEA	Margaret Whiting
	IF DREAMS COME TRUE	Modernaires
COMMERCIALS:	RESOLVE :60 - MINERAL ICE :60	
OUT CUE:	"...only as directed."	
LOCAL SPOTS & ID:	1:05	

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 12:11 w/o commercials

MUSIC:	WEST END BLUES	Jelly Roll Morton
	PICCOLO PETE	Ted Weems
	UNCLE WILLIE'S TUNE	Raymond Scott
COMMMERCALS:	MINERAL ICE 112 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOT & ID	2:05	

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:43

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:45
LOVE SCENE Frank Foster

LOWRELL
AVI
6070
RECORDS

AVI RECORDS
AVI 6070

LOWRELL

SIDE ONE

1. Out of Breath (G. Redmond — T. Gusman)
2. You're Playing Dirty (L. Simon — A. J. Tribble)
3. Overdose (L. Simon — A. J. Tribble)

SIDE TWO

1. Mellow Mellow Right On (Vocal) (G. Redmond — L. Brownlee — F. Simon — J. Simon)
2. Mellow Mellow Right On (Instr.) Special Guest Artists: New Lost Generation — S. R. Orchestra
3. Smooth and Wild (L. Simon — J. Simon)

I would like to thank a few of the people who have been instrumental in making this project of love possible. I would like to say a special thanks to my baby brothers, Jeffery Parrish Fineche Simon and Fred Simon for co-writing a "hell" of a song, Mellow, Mellow Right On! Write-on brothers. I would also like to thank Jesse "Dog" Dean, who has inspired my life. This experience has been made extremely mellow mainly through the efforts of Mrs. Lorraine Smith (the 9th Wonder of the World), Gus Redmond (my Main Man), Derrick (my rock to lean on), the New Lost Generation (Charlie, King, Julius, Fred and Jesse) — Right On! A hearty applause for Bruce Hawes and a gold ... no, a platinum record for Eugene Record — my producers. A special thanks to Basil Nias for pulling this madness together. To Carl David without whose spiritual guidance I'd be lost. Look out for Otis "Out of Breath" Leavill! And my #2 Daddy, George Davis. To the loyal troops a hearty salute. A very gracious thanks to Lynn Goldblatt Durocher, Ray Harris and the AVI Family. Sweet Music. A special thanks to Terri Gusman, Marvin Cain (Famous Music), my mellow Lionel Job (almost famous), Dick Shelton and Linda. Love to my family, my mother, father, all my brothers and sisters and all praises to my grandmother Elizabeth Marxs. We love you.

LOWRELL AND GUS

This album is dedicated to my buddy and pal Larry Brownlee without whom I would never have made this journey. May God keep you my brother and so I dedicate this album to your eternal memory. Forever you'll be mellow, right on!

LOWRELL

Executive Producers **Lowrell Simon — Gus Redmond**/Produced by **Eugene Record — Bruce Hawes — Tom Tom (84) for Simon and Redmond, Inc.**/Executive Consultant **Basil Nias** for **Creative Connection/Eugene Record** Synthesizer - Percussion/**Bruce Hawes** Synthesizer/**Gus Redmond** Percussion/**A. J. "Fast Finger" Tribble** Guitar/**Ronald Scott** Keyboard/**Norwood Gray Jr.** Bass/**Dennis Howell** Drums/**Clifford Conley** Guitar/**Otis Gould** Congas - Percussion/**Murray Watson** Trumpet/**Kevin Thompson** Trumpet/**Charles Carter** Trombone/**Lovis Minter** Alto Sax/**Thomas Milton** Tenor Sax/**Willie Henderson** Baritone Sax/**Mariel Lewy Alan Rostoker Arthur Ahlman George Metskas George Palermo Edward Green** String Section/**Teri Gusman New Lost Generation Barbara Acklin Lowrell Eugene Record Diane Madison Regina Walton** Background Vocals Recorded at **P. S. Studios** — Chicago/Engineer **Paul Serrano**/Remixes **Producer's Workshop** — Hollywood/Engineer **Galen Senogles**/Disco Mixes **E. Record B. Hawes B. Nias G. Redmond L. Simon** except "Overdose" & "Smooth and Wild" mixed by **Rick Gianatos**. Album Concept **Gus Redmond Basil Nias** for **Creative Connection**/Art Direction **Jacket Art** — Hollywood A **Simon and Redmond, Inc.** Production

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STEREO JLS 3054

CYMANDE

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ANTHRACITE
WILLIES' HEADACHE
GENEVIEVE
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TO YOU

FOR BABY OOH
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CRAWSHAY
BIRD
THEM AND US

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SJS entertainment

AB 94- 43 A&B

HOUR 1

WEEK OF 10/17/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

PROMO: (none)

0:00-10:33 PROGRAM MATERIAL: 10:33
Jeepers Creepers - Louis Armstrong
Rockin' Chair - Mildred Bailey
Did I Remember - Billie Holliday

0:33-13:33 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Johnny Mathis :60
CUE: 3323.

3:33-23:19 PROGRAM MATERIAL: 9:46
Sophisticated Lady - Duke Ellington
- Count Basie
Jumpin' at the Woodside - Ellington & Basie

3:19-26:19 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9419) :30/ Kodak (EVR 4043) :30
CUE: gold film

6:19-39:31 PROGRAM MATERIAL: 13:12
Diamonds Are a Girl's Best Friend - Lena Horne
Every Breath I Take - Billy Eckstine
Darn That Dream - Ella Fitzgerald/ I'm in the Mood for Love - King Pleasure

9:31-42:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Engelbert :60
CUE: 9100.

42:31-52:40 PROGRAM MATERIAL: 10:09
Dinner for One, Please James - Coleman Hawkins
Just Friends - Charlie Parker
Naima - John Coltrane

52:40-55:40 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9419) :30/ Kodak (EVR 4043) :30
CUE: gold film.

55:40-60:20 BONUS SONG: 4:40

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SJS entertainment

AB 94- 43 C&D

HOUR 2
WEEK OF 10/17/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

0:00-09:53 PROGRAM MATERIAL: 9:53
Rosetta - Art Tatum
My Monday Date - Earl Hines
Land of the Misty Giants - Oscar Peterson

9:53-12:53 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Resolve :60
CUE: 6699 now.

2:53-24:21 PROGRAM MATERIAL: 11:28
Baby, Won't You Please Come Home - Joe Williams
The African Waltz - Cannonball Adderley
Satin Doll - Nancy Wilson

4:21-27:21 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9419) :30/ Kodak EVR 4043) :30
CUE: gold film

7:21-33:50 PROGRAM MATERIAL: 6:29
Yesterdays - Clifford Brown & Neil Hefti
Julie Is Her Name - Bobby Troupe

33:50-36:50 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Nat King Cole :60
CUE: 9191.

36:50-53:15 PROGRAM MATERIAL: 16:25
How Glad I Am/ Guess Who I Saw Today?
Save Your Love for Me/ Lush Life - Nancy Wilson

53:15-56:15 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9419) :30/ Kodak (EVR 4043) :30
CUE: gold film.

56:15-61:08 BONUS SONG: 4:53

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AB 94-40 A&B

HOUR 1

WEEK OF 9/26/94

AMERICA'S BALLROOM - FORMAT & CUESHEET

THIS WEEK'S HOST: Blossom Dearie

PROMO: (none)

00:00-09:46	PROGRAM MATERIAL: 9:46 Moonlight Serenade - Modernaires String of Pearls - Pied Pipers I May Be Wrong - Mills Bros.
09:46-12:46	NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1 1. Bufferin (BU 401-30) :30/ Essence Magazine :60 2. Bufferin (BU 402-30) :30 CUE: only as directed.
12:46-22:23	PROGRAM MATERIAL: 9:37 In Apple Blossom Time - Andrews Sisters Someone's Rocking My Dreamboat - Ink Spots You're a Character, Dear - Dinning Sisters
22:23-25:23	NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3 3. Essence Magazine :60 CUE: every month.
25:23-36:52	PROGRAM MATERIAL: 11:29 Sentimental Me - Ames Bros. When I Fall in Love - Letterman I'm Sitting On Top of the World - Jones Boys/ Indiana - Hi-Los
36:52-39:52	NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4 4. Bufferin (BU 403-30) :30/ Essence Magazine :60 5. Bufferin (BU 401-30) :30 CUE: only as directed.
39:52-51:43	PROGRAM MATERIAL: 11:51 Chicago - Clark Sisters Something's Gotta Give - McGuire Sisters Deep Purple - King Sisters/ The Party's Over - Anita Kerr Singers
51:43-54:43	NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6 6. Essence Magazine :60 CUE: every month.
54:43-59:22	BONUS SONG: 4:39

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LOS ANGELES
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(S.I.S entertainment

AB 94- 40 C&D

HOUR 2
WEEK OF 9/26/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Blossom Dearie

10:00-08:00 PROGRAM MATERIAL: 8:00
The Sound of Money - The Jays with Jamie
Baubles Bangles and Beads - Johnny Mann Singers
Mr. Lucky - Henry Mancini Chorus

08:00-11:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Bufferin (BU 403-30) :30/ Essence Magazine :60
8. Bufferin (BU 402-30) :30
CUE: only as directed.

11:00-22:40 PROGRAM MATERIAL: 11:40
Standing on the Corner - Four Lads
Mr. Sandman - Cordettes
Somewhere My Love - Ray Conniff Singers/ Love is a Many-Splendoured Thing - 4 Aces

22:40-25:40 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Essence Magazine :60
CUE: every month.

25:40-35:33 PROGRAM MATERIAL: 9:53
It's a Blue World - Four Freshmen
Lil' Darling - Meltones
Jumping at the Woodside - Lambert, Hendricks and Ross

35:33-38:33 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Bufferin (BU 401-30) :30/ Essence Magazine :60
11. Bufferin (BU 402-30) :30
CUE: only as directed.

38:33-55:07 PROGRAM MATERIAL: 16:34
Poinciana - Manhattan Transfer
You've Got a Friend - Singers Unlimited
Now or Never - New York Voices

55:07-58:07 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Essence Magazine :60
CUE: [redacted] every month.

58:07-63:08 BONUS SONG: 5:01

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AB 94- 51 A&B

HOUR 1

WEEK OF 12/12/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

PROMO: 30

00:00-11:57 PROGRAM MATERIAL: 11:57
King Porter Stomp - Benny Goodman
Miss Brown to You - Teddy Wilson with Billie Holiday
Sweethearts on Parade - Lionel Hampton

11:57-14:57 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Anacin (AHAN 9420) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

14:57-25:54 PROGRAM MATERIAL: 10:57
Let Me Off Uptown - Anita O'Day with Gene Krupa
I Got It Bad and That Ain't Good - Peggy Lee
Ridin' High - Benny Goodman with Harry James

25:54-28:54 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 401-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

28:54-36:45 PROGRAM MATERIAL: 7:51
One More Time - Bing Crosby
Good for Nothing Joe - Lena Horne

36:45-39:45 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Anacin (AHAN 9419) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

39:45-54:28 PROGRAM MATERIAL: 14:43
From the Bottom of My Heart - Frank Sinatra
Grieving with You - Rosemary Clooney
Deep in a Dream - Merv Griffin/ A Little Bit Later On - Ella Fitzgerald

54:28-57:28 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 402-30) :30 / Radio Shack (RPRS 7094) :30
CUE: we've got answers.

57:28-62:13 BONUS SONG: 4:45

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AB 94- 51 C&D

HOUR 2

WEEK OF 12/12/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

00:00-13:16 PROGRAM MATERIAL: 13:16
Marie - Tommy Dorsey
This Love of Mine - Frank Sinatra
For You - Jo Stafford

13:16-16:16 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Anacin (AHAN 9438) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

16:16-23:36 PROGRAM MATERIAL: 7:20
Oh, Look at Me Now - The Pied Pipers
Yes Indeed - Jo Stafford

23:36-26:36 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 403-30) :30/ Radio Shack (RPRS 7294) :30
CUE: we've got answers.

26:36-40:52 PROGRAM MATERIAL: 14:16
It's a Wonderful World - George Tunnell
Don't Let It Get You Down - Dolores O'Neal
I Cried for You - Kathleen Lane / I'll Get By - Henry Wells

40:52-43:52 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Anacin (AHAN 9436) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

43:52-52:10 PROGRAM MATERIAL: 8:18
The Girl In My Dreams - Herb Jeffries
Hard-Hearted Hanna - Ray McKinley

52:10-55:10 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 401-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

55:10-60:04 BONUS SONG: 4:54

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CLEARANCE PERFORMANCE AFFIDAVIT

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AMERICA'S BALLROOM - DECEMBER 1994

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This affidavit serves as proof of performance that the following episodes of AMERICA'S BALLROOM aired on our station and all network commercials were carried as per agreement. Write YES or NO next to each week of programming. If no, please explain.

Week #1 (November 28 - December 4)	_____	Day of Week:	
Week #2 (December 5 - December 11)	_____	_____	
Week #3 (December 12 - December 18)	_____	Start Time:	
Week #4 (December 19 - December 25)	_____	_____	

COMMENTS:

Station:_____ AM/FM City, State_____

Signature/Title:_____

_____

Please return this affidavit immediately after broadcast to:

SJS Entertainment Corp.
Station Relations
116 East 27th Street
New York, NY 10016
FAX No. (212) 679-3310

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

AMERICA S BALLROOM
CUE & TIMING SHEET

Show #109 AIR DATE: Sept. 23 - Sept. 29, 1991

THIS WEEK'S HOST: Michael Feinstein

SIDE 1 - CUT 1 - PROMO :19

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 17:26 w/o commercials

MUSIC:	FASCINATING RHYTHM	George Gershwin
	ISN'T IT A PITY?	Michael Feinstein & Rosemary Clooney
	BESS, YOU IS MY WOMAN NOW	Mel Torme & Frances Faye

COMMERCIALS: FORD 1176 :60 - MINERAL ICE 112 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 8:43 w/o commercials

MUSIC:	YOU'RE GETTING TO BE A HABIT WITH ME	Frank Sinatra
	THERE WILL NEVER BE ANOTHER YOU	Keely Smith
	THIS HEART OF MINE	Hi-Los

COMMERCIALS: HOME COMING :90 - BEST WESTERN 102 :30
OUT CUE: JINGLE OUT
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:48 w/o commercials

MUSIC:	PICK YOURSELF UP	Fred Astaire
	CAN'T HELP LOVIN' DAT MAN	Barbra Streisand
	ALL THE THINGS YOU ARE	Ella Fitzgerald

COMMERCIALS: RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 6:54 w/o commercials

MUSIC:	SISTER SUZIE'S SEWING SHIRTS FOR SHOULDERS	Michael Feinstein
	WHERE DO YOU START?	Michael Feinstein

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:41

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:50
MANHATTAN MOOD Dusto Goykovic

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #109 AIR DATE: Sept. 23 - Sept. 29, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 8:33 w/o commercials

MUSIC: ALL BY MYSELF — Sue Raney
WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAM — Michael Feinstein
NOW IT CAN BE TOLD — Tony Bennett

COMMERCIALS: FORD 1253 :30 - BEST WESTERN 102 :30
RESOLVE :60
OUTCUE: "...1-800-752-8080."
LOCAL SPOTS & I.D.: 1:05

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 10:00 w/o commercials

MUSIC: HOW DO YOU WANT ME TO SING MY LOVE SONG? — Larry Foster
MAGIC MOMENTS — Perry Como
BEWITCHED — Carly Simon

COMMERCIALS: MINERAL ICE 110 :60 - FORD 1236 :60
OUTCUE: "...still our baby."
LOCAL SPOTS & ID: 2:05

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 8:19 w/o commercials

MUSIC: HOW ARE THINGS IN GLOCCA MORRA — Michael Feinstein
ALL I DO IS DREAM OF YOU/ YOU ARE MY LUCKY STAR — Michael Feinstein

COMMERCIALS: HOME COMING :90
OUT CUE: "...order now."
LOCAL SPOTS & ID: 1:05

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 15:54 w/o commercials

MUSIC: GEORGE GERSHWIN MEDLEY:
OPENING/STIFF UPPER LIP/THINGS
ARE LOOKING UP/BEGINNER'S LUCK/
HOW LONG HAS THIS BEEN GOING ON?
BY STRAUSS
- Maureen McGovern

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:06

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:49
THE BLUES GOES ON — Franco Grasso

AB 92-20 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 5/11/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Martin

00:00-11:01 PROMO: 34

PROGRAM MATERIAL 11:01
I've Heard That Song Before - Helen Forrest
Embraceable You - Jo Stafford
Why Don't You Do Right - Peggy Lee

11:01-14:01 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Riopan (AHRX 9556) :60
2.Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

14:01-24:16 PROGRAM MATERIAL 10:15
Happiness is a Thing Called Joe - Frances Wayne
You Won't Be Satisfied - Doris Day
Boogie Blues - Anita O'Day

24:16-27:16 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE 201-60) :60
CUE: only as directed.

27:16-36:43 PROGRAM MATERIAL 9:27
My Reverie - Bea Wain
Any Old Time - Billie Holiday
Tampico - June Christy

36:43-39:43 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (AHRX 9557) :60
5. Miracle Ear (XDHL 0271) :60
CUE:listen to life again.

39:43-49:29 PROGRAM MATERIAL 9:46
Five O'Clock Whistle - Marion Hutton
Arthur Murray Taught Me Dancing in a Hurry - Helen O'Connell
A-Tisket, A-Tasket - Ella Fitzgerald

49:29-52:29 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mineral Ice (IE 201-60) :60
CUE:only as directed.

52:29-57:04 BONUS SONG: 4:35
Kissin' Bug - Terry Gibbs

'AB 92-20 C&D

HOUR 2

Entertainment Corporation
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WEEK OF 5/11/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Marti

00:00-11:13 PROGRAM MATERIAL 11:13
Imagination - ing Sisters
Beat Me Daddy, Eight to the Bar - Will Bradley
On a Little St eet In Singapore - Glenn Miller

11:13-14:13 NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Riopan (AHRX 9554) :60
8.Miracle Ear XDHL 0196) :60
CUE:listen to ife again.

14:13-23:28 PROGRAM MATERIAL 9:15
Margie - Jimmi Lunceford
Chicago - Tomm Dorsey
Siesta at the iesta - Sy Oliver

23:28-26:28 NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Miracle Ice IE 201-60) :60
CUE:only as di ected.

26:28-32:58 PROGRAM MATERIAL 6:30
Winter in Madr d - Ann Richards
There I've Sia it Again - Vaughn Monroe

32:58-35:58 NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Riopan (AH X 9555) :60
11. Miracle Ea (XDHL 0271) :60
CUE:listen to ife again.

35:58-51:08 PROGRAM MATERIAL 15:10
Bell Botton Tr users - Tony Pastor
Just Buddy's - Buddy Childers
Minnie the Moo her - Duke Ellington
In the Blue of the Evening - David Allyn

51:08-54:08 NATIONAL COMME CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ic (IE 201-60) :60
CUE: only as c rected.

54:08-58:53 BONUS SONG: 4 :5
Tarragon Capp Pierce Juggernaut

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P.01

CORIOLANUS: THE EXPLOSIVE PERSONALITY

Shakespeare & Psychiatry No.4

Sandoz Pharmaceuticals

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SANDOZ Sandoz Pharmaceuticals

CORIOLANUS: THE EXPLOSIVE PERSONALITY

Dr. Barron: "We can take the pattern of Coriolanus in relationship to his mother from infancy and find the same concerns riding him through life and up to the point of death."

Prof. Smith: "First he is on the side of the patricians and then he says he will do what's wanted by the people and then he is against the people....He gets called 'traitor,' and he blows up again. He's really an extraordinarily unstable person."

Mr. Quayle: "...The more vehemently he denies it (being a traitor), the more he actually knows it....When at the end he goes back to the Volsci camp, it is not only suicidal, it is a fitting act of expiation."

Coriolanus, the play, has been called "tragedy," "satire," and even "comedy" by literary critics seeking to categorize this later work of Shakespeare's. Coriolanus, the man, provides still further fertile, dynamic material for analysis in this panel discussion. The discussants—psychiatrist, literary critic, actor—present their divergent viewpoints in an intense inquiry into the character of Coriolanus.

What emerges is an awareness of the play as a psychoanalytic restructuring and interpretation of Coriolanus' life from infancy to death. The relationship with his mother, Volumnia, justifiably receives the most attention because it is crucial to an understanding of the play's oedipal theme. Relationships with his wife, his enemy, father-surrogate, and the plebeians also are explored in an effort to uncover and explain the tragic flaw in Coriolanus. Clinically, he is revealed as an explosive personality subject to uncontrollable fits of rage and with unremitting self-destructive tendencies.

This is the focus of our fourth offering in this intriguing series of recordings brought to you as a service of Sandoz Pharmaceuticals, producers of Serentil (mesoridazine)—a new, major tranquilizer that reduces the anxiety and tension often associated with the psychoneurotic manifestations of many personality disorders.

See enclosed package insert for prescribing information.

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The panelists:

David B. Barron, M.D.

Dr. Barron is in private practice in Skokie, Illinois, and is Senior Attending Psychiatrist at Forest Hospital in Des Plaines. He conducts a weekly seminar on the psychology of literature at the Illinois Visually Handicapped Institute where he is a consultant. Author of several articles on Shakespeare, Dr. Barron has also published work on Keats and other poets

Gordon Ross Smith, Ph.D.

Professor Smith teaches Shakespeare at Temple University, Philadelphia, where he is also Director of Graduate English Studies. Compiler of *A Classified Shakespeare Bibliography, 1936-1958*, he has also written a number of articles for *Literature and Psychology, American Imago*, and *Shakespeare Quarterly*. He was a fellow at the Folger Shakespeare Library, and Fulbright Lecturer at the Royal University of Malta.

Anthony Quayle

One of Britain's most gifted and versatile actors, Anthony Quayle studied at the Royal Academy of Dramatic Art and made his first stage appearance in 1931. He was producer-actor-director with the Royal Shakespeare Theatre at Stratford-on-Avon for many seasons and his credits range from Iago to Bottom. Add to this a tremendously active film career. His most recent roles have been on stage in *Sleuth* (Tony Award winner for best play of 1971), on television in the series *Strange Report*. He has recorded a score of albums for Caedmon—from Kipling's *White Seal* to the title role in *Macbeth*

(mesoridazine)

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to help him
through the maze of
schizophrenic symptoms

Sandoz Pharmaceuticals/East Hanover, N.J.

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SANDOZ

SANDOZ PHARMACEUTICALS EAST HANOVER, NEW JERSEY 07936

DIVISION OF SANDOZ-WANDER, INC.

TELEPHONES
201-386-1000
212-349-1212
TWX: 201-887-6043

Dear Doctor:

When Breuer and Freud's Studies in Hysteria was published in 1895, only one reviewer, Alfred von Berger, saw in this work possibilities for a psychoanalytic approach to literature. He noted that Shakespeare, practicing a great poet's intuitive psychology, developed characters in concordance with these theories.

While psychodynamics explain motivation and action in fictional characters, the converse also is true--insight gained from the study of literature may be applied to clinical situations.

Thus, we have chosen Coriolanus as the subject of our fourth recorded panel discussion on Shakespeare and Psychiatry. In this play, perhaps more than in any other, the unfolding drama resembles a psychoanalytic restructuring of the protagonist's life from infancy to death. Intensive exploration into the pathologic mother-son relationship reveals Coriolanus' infantile emotionality and the play's oedipal theme.

Conflict with his mother helps shape Coriolanus into a man of tremendous power, but with an inordinate dependency--the source of his psychoneurotic manifestations. His is an explosive personality characterized by uncontrollable outbursts of rage that lead to self-destruction.

These recordings are a service of Sandoz Pharmaceuticals, producers of Serentil® (mesoridazine)--a new, major tranquilizer that reduces psychoneurotic anxiety and tension. Another main area of use is schizophrenia. Clinical evidence of effectiveness in schizophrenia is presented in the enclosed brochure.

Perhaps you have already discovered how Serentil can help in your practice. If not, we believe a clinical trial will demonstrate its value.

Sincerely,

S. John Ingram, M.D.
Director of Medical Services
Medical Affairs Department

Please see reverse side for full prescribing information.

SERENTIL® (mesoridazine)

INDICATIONS: In clinical studies, Serentil (mesoridazine) has been found useful in the following disease states:

Schizophrenia: Serentil is effective in the treatment of schizophrenia. It substantially reduces the severity of Emotional Withdrawal, Conceptual Disorganization, Anxiety, Tension, Hallucinatory Behavior, Suspiciousness and Blunted Affect in schizophrenic patients. As with other phenothiazines, patients refractory to previous medication may respond to Serentil.

Behavioral Problems in Mental Deficiency and Chronic Brain Syndrome: The effect of Serentil was found to be excellent or good in the management of hyperactivity and uncooperativeness associated with Mental Deficiency and Chronic Brain Syndrome.

Alcoholism—Acute and Chronic: Serentil ameliorates anxiety, tension, depression, nausea and vomiting in both acute and chronic alcoholics without producing hepatic dysfunction or hindering the functional recovery of the impaired liver.

Psychoneurotic Manifestations: Serentil reduces the symptoms of anxiety and tension, prevalent symptoms often associated with neurotic components of many disorders, and benefits personality disorders in general.

CONTRAINDICATIONS: As with other phenothiazines, Serentil (mesoridazine) is contraindicated in severe central nervous system depression or comatose states from any cause. Serentil is contraindicated in individuals who have previously shown hypersensitivity to the drug.

WARNINGS: Where patients are participating in activities requiring complete mental alertness (e.g., driving), it is advisable to administer the phenothiazines cautiously and to increase the dosage gradually.

Usage in pregnancy: The safety of this drug in pregnancy has not been established; hence, it should be given only when the anticipated benefits to be derived from treatment exceed the possible risks to mother and fetus.

Usage in children: The use of Serentil in children under 12 years of age is not recommended, because safe conditions for its use have not been established.

Attention should be paid to the fact that phenothiazines are capable of potentiating central nervous system depressants (e.g., anesthetics, opiates, alcohol, etc.) as well as atropine and phosphorus insecticides.

PRECAUTIONS: While ocular changes have not to date been related to Serentil, one should be aware that such changes have been seen with other drugs of this class.

Because of possible hypotensive effects, reserve parenteral administration for bedfast patients or for acute ambulatory cases, and keep patient lying down for at least ½ hour after injection.

Leukopenia and/or agranulocytosis have been attributed to phenothiazine therapy. A single case of transient granulocytopenia has been associated with Serentil (mesoridazine).

ADVERSE REACTIONS: Drowsiness and hypotension were the most prevalent side effects encountered. Side effects tended to reach their maximum level of severity early with the exception of a few (rigidity and motoric effects) which occurred later in therapy.

With the exceptions of tremor and rigidity, adverse reactions were generally found among those patients who received relatively high doses early in treatment. Clinical data showed no tendency for the investigators to terminate treatment because of side effects.

Serentil has demonstrated a remarkably low incidence of adverse reactions when compared with other phenothiazine compounds.

Central Nervous System: Drowsiness, Parkinson's syndrome, dizziness, weakness, tremor, restlessness, ataxia, dystonia, rigidity, slurring, akathisia, motoric reactions (opisthotonos) have been reported.

Autonomic Nervous System: Dry mouth, nausea and vomiting, fainting, stuffy nose, photophobia, constipation and blurred vision have occurred in some instances.

Endocrine System: Inhibition of ejaculation and lactation have been noted rarely.

Skin: Itching, rash, hypertrophic papillae of the tongue and angioneurotic edema have been reported.

Cardiovascular System: Hypotension and tachycardia have been reported. EKG changes have occurred in some instances (see Phenothiazine Derivatives: Cardiovascular Effects).

Phenothiazine Derivatives: It should be noted that efficacy, indications and untoward effects have varied with the different phenothiazines. The physician should be aware that the following have occurred with one or more phenothiazines and should be considered whenever one of these drugs is used:

Autonomic Reactions: Miosis, obstipation, anorexia, paralytic ileus.

Cutaneous Reactions: Erythema, exfoliative dermatitis, contact dermatitis.

Blood Dyscrasias: Agranulocytosis, leukopenia, eosinophilia, thrombocytopenia, anemia, aplastic anemia, pancytopenia.

Allergic Reactions: Fever, laryngeal edema, angioneurotic edema, asthma.

Hepatotoxicity: Jaundice, biliary stasis.

Cardiovascular Effects: Changes in the terminal portion of the electrocardiogram, including prolongation of the Q-T interval, lowering and inversion of the T-wave and appearance of a wave tentatively identified as a bifid T or a U wave have been observed in some patients receiving the phenothiazine tranquilizers, including Serentil (mesoridazine). To date, these appear to be due to altered repolarization and not related to myocardial damage. They appear to be reversible. There is no evidence at present that these changes are in any way precursors of any significant disturbance of cardiac rhythm.

Hypotension, rarely resulting in cardiac arrest, has been noted.

Extrapyramidal Symptoms: Akathisia, agitation, motor restlessness, dystonic reactions, trismus, torticollis, opisthotonos, oculogyric crises, tremor, muscular rigidity, akinesia—some of which on rare occasions have persisted for several months or years especially in patients of advanced age with brain damage.

Endocrine Disturbances: Menstrual irregularities, altered libido, gynecomastia, weight gain. False positive pregnancy tests have been reported.

Urinary Disturbances: Retention, incontinence.

Others: Hyperpyrexia. Behavioral effects suggestive of a paradoxical reaction have been reported. These include excitement, bizarre dreams, aggravation of psychoses and toxic confusional states. More recently, a peculiar skin-eye syndrome has been recognized as a side effect following long-term treatment with phenothiazines. This reaction is marked by progressive pigmentation of areas of the skin or conjunctiva and/or accompanied by discoloration of the exposed sclera and cornea. Opacities of the anterior lens and cornea described as irregular or stellate in shape have also been reported.

DOSAGE AND ADMINISTRATION: Oral: The dosage of Serentil (mesoridazine), as in most medications, should be adjusted to the needs of the individual. The lowest effective dosage should always be used. When maximum response is achieved, dosage may be reduced gradually to a maintenance level.

Schizophrenia: For most patients, regardless of severity, a starting dose of 50 mg. t.i.d. is recommended. The usual optimum total daily dose range is 100-400 mg. per day.

Behavioral Problems in Mental Deficiency and Chronic Brain Syndrome: For most patients a starting dose of 25 mg. t.i.d. is recommended. The usual optimum total daily dose range is 75-300 mg. per day.

Alcoholism: For most patients the usual starting dose is 25 mg. b.i.d. The usual optimum total daily dose range is 50-200 mg. per day.

Psychoneurotic Manifestations: For most patients the usual starting dose is 10 mg. t.i.d. The usual optimum total daily dose range is 30-150 mg. per day.

Injectable Form: In those situations in which an intramuscular form of medication is indicated, Serentil (mesoridazine) Injectable is available. For most patients a starting dose of 25 mg. is recommended. The dose may be repeated in 30 to 60 minutes, if necessary. The usual optimum total daily dose range is 25-200 mg. per day.

HOW SUPPLIED: Tablets: 10 mg., 25 mg., 50 mg., and 100 mg. mesoridazine (as the besylate). Bottles of 100.

Ampuls: 1 cc. [25 mg. mesoridazine (as the besylate)]. Inactive ingredients—Disodium Edetate, U.S.P., 0.5 mg.; Sodium Chloride, U.S.P., 7.2 mg.; Carbon Dioxide Gas (Bone Dry), q.s.; Water for Injection, U.S.P., q.s. to 1 cc. Boxes of 20 and 100.

Sandoz Pharmaceuticals/East Hanover, N.J.

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RIVERSIDE

PETER USTINOV
"The Grand Prix of Gibraltar"

RLP 12-833

SIDE 1

PROLOGUE

INTERVIEWS WITH:

von Grips; Altbauer; Orgini; Fandango; Foss; Dill; Russian Observer

DRIVERS' MEETING

ORPHEUM PRODUCTIONS INC. NEW YORK CITY

RIVERSIDE

PETER USTINOV

"The Grand Prix of Gibraltar"

RLP 12-833

SIDE 2

GOVERNOR'S SPEECH

LE MANS START

THE ARRIVAL OF THE DUKE

THE RACE:

Fanfani pit stop; Wildfowl pit stop;
Orgini pit stop; Fanfani pit stop;
Halfway report; Russian Observer;
Schnorcedes pit stop; Pinfall pit stop

EPILOGUE

ORPHEUM PRODUCTIONS INC. NEW YORK CITY

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SIDE ONE
33 1/3 RPM

Host: JACK JONES

WEEK OF JUNE 8, 1992

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MIRAGE

KANO

STEREO
33 1/3 RPM

DMD 311
Time: 7:00

DON'T TRY TO STOP ME

(Composed by Stefano Pulga-Luciano Ninzatti
Lyrics by Mamared - B. Addoms)
Arranged and Conducted by Luciano Ninzatti - Stefano Pulga
Executive Producers: Matteo Bonsanto -
Luciano Ninzatti - Stefano Pulga
Associate Producer: C. Donato for FULL TIME PRODUCTION
Pub. Green Star Music, Inc. Emergency Music, ASCAP
From Mirage LP WTG 19327 - "**NEW YORK CAKE**"
Vocal

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AB-110
SIDE ONE
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Host: TONY MARTIN

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TEST PRESSING

HRM

ONE
MAN —
Chanelle

A

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Record
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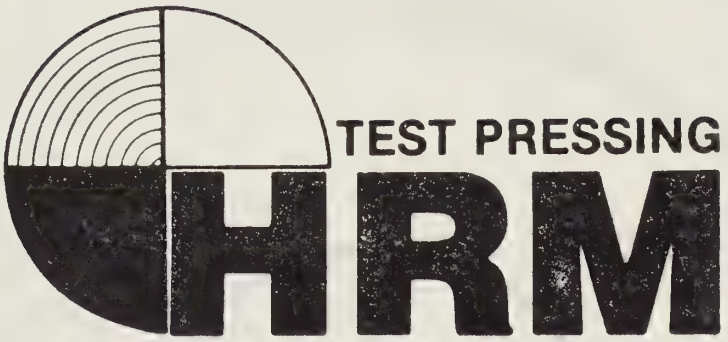

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AB-92-25
SIDE ONE
33 1/3 RPM

Host: MARTHA TILTON

WEEK OF JUNE 15, 1992

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Host: MARTHA TILTON

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AB-92-25
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Host: MARTHA TILTON

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AB-107
SIDE ONE
33 1/3 RPM

Host: HELEN FORREST

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Host: HELEN FORREST

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AB-107
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WEEK OF SEPTEMBER 9, 1991

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DHARMA

PLASTIC DOLL

(NINZATTI, PULGA, WESLEY)

SIDE A
5:30

JDC 0089
33 RPM

INSTRUMENTAL (REMIX)

PRODUCED BY M.BOSANTO, L. NINZATTI & S. PULGA
ARRANGED BY L. NINZATTI & S. PULGA
MIXED BY M. NOE

LICENSED FROM DISCOMAGIC, ITALY
RECORDED IN ITALY

JDC RECORDS INC. 567 W. 5TH ST. SAN PEDRO, CA 90731

DHARMA

PLASTIC DOLL

(NINZATTI, PULGA, WESLEY)

SIDE B
5:24

JDC 0089
33 RPM

PRODUCED BY M.BOSANTO, L. NINZATTI & S. PULGA
ARRANGED BY L. NINZATTI & S. PULGA
MIXED BY M. NOE

LICENSED FROM DISCOMAGIC, ITALY
RECORDED IN ITALY

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EXUMA

DYNAMIX

SIDE ONE

EX 0010 AS

"A Sure Shot Mix"

℗ 1984 Northcott Productions Ltd.

33⅓ RPM

STEREO

I JUST WANNA DANCE

(Drew Sadler, Kharmia De Lemos)

Northcott Music BMI

CLUB MIX 6:16

BONUS BEATS 4:00

Produced by Matt Noble, Thomas Musto & Thomas Sozzi for Northcott Prod. Ltd.

Recorded at Golden Horn by "Helm"

Mixed by the "Dynamic Duo"

T.M./T.S.

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EXUMA

DYNAMIX

SIDE TWO
EX 0010 BS
"A Sure Shot Mix"

℗ 1984 Northcott
Productions Ltd.
33⅓ RPM
STEREO

I JUST WANNA DANCE

(Drew Sadler, Kharmia De Lemos)
Northcott Music BMI

RADIO MIX 3:43
I JUST WANNA DUB 8:04

Produced by Matt Noble, Thomas Musto & Thomas Sozzi for Northcott Prod. Ltd.
Recorded at Golden Horn by "Helm"
Mixed by the "Dynamic Duo"
T.M./T.S.

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LOWRELL
LOWRELL

Produced by Eugene Record-Bruce Hawes-Tom Tom (84)
for Simon and Redmond, Inc.
Exec. Producers: Lowrell Simon-Gus Redmond

AVI-6070
(059-6070-A)
SIDE 1
33⅓ RPM

1. **Out of Breath (6:45)**
   (G. Redmond-T. Gusman) Famous Music-Our Family Music (ASCAP)
2. **You're Playing Dirty ((4:40)**
   (L. Simon-A. J. Tribble) Simon-Redmond Music (BMI)
3. **Overdose (7:47)**
   (L. Simon-A. J. Tribble) Simon-Redmond Music (BMI)

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LOWRELL
LOWRELL

Produced by Eugene Record-Bruce Hawes-Tom Tom (84)
for Simon and Redmond, Inc.
Exec. Producers: Lowrell Simon-Gus Redmond

AVI-6070
(059-6070-B)
SIDE 2
33⅓ RPM

1a. Mellow, Mellow Right On (Vocal) (7:00)
(G. Redmond-L. Browniee-F. Simon-J. Simon)
Ensign Music Corp. (BMI)-Our Family Music-Meno Music (ASCAP)

1b. Mellow, Mellow Right On (Instr.) (3:45)
(Special guest artists: New Lost Generation-S. R. Orch.)

2. Smooth and Wild (5:25)
(L. Simon-J. Simon) Simon-Redmond Music (BMI)

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JLS 3054
(JLS 3054 A)

1

CYMANDE
"SECOND TIME ROUND"

1.	ANTHRACITE	5:32
2.	WILLIES' HEADACHE	4:50
3.	GENEVIEVE	3:60
*4.	TREVORGUS	3:25
	(Mike Rose-Pablo Gonzales)	
5.	TO YOU	3:31

Produced by John Schroeder for GRT Corporation
All selections written by Patrick Patterson
& Steve Scipio except *
All selections published by
Heavy Music, Inc. (BMI)
℗ 1973 GRT Corporation

JLS 3054
(JLS 3054 B) 2

CYMANDE

"SECOND TIME ROUND"

1. FOR BABY OOH	2:17
2. FUG	4:25
3. CRAWSHAY	4:21
4. BIRD	4:25
*5. THEM AND US	5:25

(George Kelly)

Produced by John Schroeder for GRT Corporation
All selections written by Patrick Patterson
& Steve Scipio except *
All selections published by
Heavy Music, Inc. (BMI)
℗ 1973 GRT Corporation

AMERICA'S BALL ROOM

© Ⓟ 1994
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-94-43
SIDE ONE
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 17, 1994

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AMERICA'S BALL ROOM

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SJS Entertainment
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AB-94-43
SIDE THREE
33 1/3 RPM

Host: NANCY WILSON

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AB-94-43
SIDE TWO
33 1/3 RPM

Host: NANCY WILSON

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SJS Entertainment
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New York, NY 10017

AB-94-43
SIDE FOUR
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 17, 1994

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SJS Entertainment
116 East 27th Street
11th Floor
New York, NY 10016

AB-94-40
SIDE ONE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF SEPTEMBER 25, 1994

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11th Floor
New York, NY 10016

AB-94-40
SIDE THREE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF SEPTEMBER 25, 1994

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New York, NY 10016

AB-94-40
SIDE TWO
33 1/3 RPM

Host: BLOSSOM DEARIE

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AB-94-40
SIDE FOUR
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF SEPTEMBER 25, 1994

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AMERICA'S BALL ROOM

© Ⓟ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-109
SIDE ONE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

WEEK OF SEPTEMBER 23, 1991

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AMERICA'S BALL ROOM

℗ © 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-109
SIDE THREE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

WEEK OF SEPTEMBER 23, 1991

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AMERICA'S
BALL ROOM

© ℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-109
SIDE TWO
33 1/3 RPM

Host: MICHAEL FEINSTEIN

WEEK OF SEPTEMBER 23, 1991

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AMERICA'S BALL ROOM

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Radio Today Entertainment
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New York, NY 10019

AB-109
SIDE FOUR
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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800 Second Ave
New York, N. Y. 10017

AB-92-20
SIDE TWO
33 1/3 RPM

Host: TONY MARTIN

WEEK OF MAY 11, 1992

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AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, N. Y. 10017

AB-92-20
SIDE FOUR
33 1/3 RPM

Host: TONY MARTIN

WEEK OF MAY 11, 1992

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SANDOZ PHARMACEUTICALS/producers of Serentil® (mesoridazine)

Coriolanus: The Explosive Personality

David B. Barron, M.D.
Gordon Ross Smith, Ph.D., Anthony Quayle
with excerpts from The Shakespeare Recording Society

SIDE 1

TB4-A

long-playing
33⅓ RPM • microgroove

Shakespeare & Psychiatry #4

SER-152 6/71 PRINTED IN U.S.A. (BB717)

SANDOZ PHARMACEUTICALS/producers of Serentil® (mesoridazine)

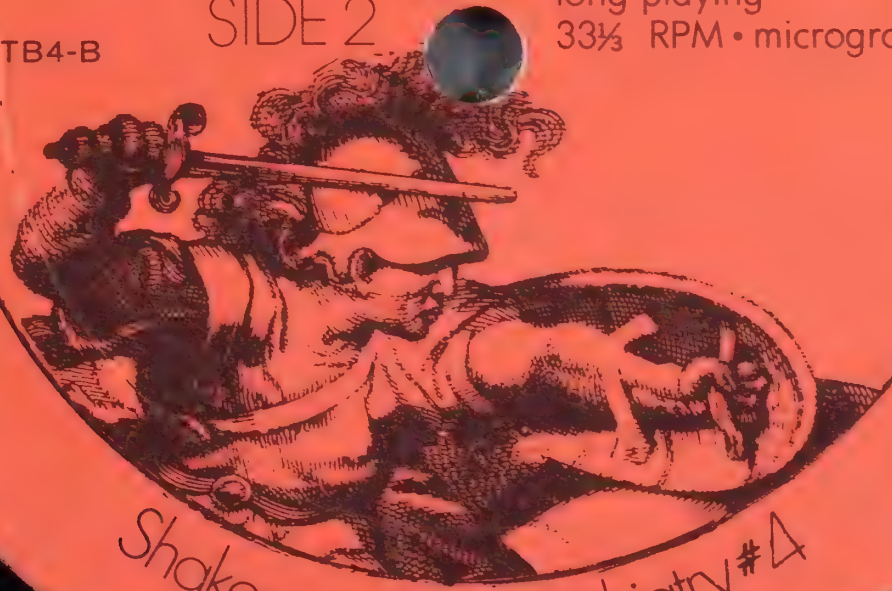
Coriolanus: The Explosive Personality

David B. Barron, M.D.
Gordon Ross Smith. Ph.D., Anthony Quayle
with excerpts from The Shakespeare Recording Society

SIDE 2

TB4-B

long-playing
33⅓ RPM • microgroove



Shakespeare & Psychiatry #4

SER-152 6/71 PRINTED IN U.S.A. (B8717)

RENE & RENE

FEP - 36

LAS COSAS • CUANDO LLEGUE A PHOENIX

LLORARAS • HAND ME DOWN

ARV INTERNACIONAL

IMPRESO EN MEXICO

RENE & RENE

ARV INTERNATIONAL

FEP - 36

LAS COSAS
(Ornelas - Herrera)

CUANDO LLEGUE A PHOENIX
(Webb - Ornelas)

LLORARAS
(Rafael Ramirez)

HAND ME DOWN
(Ornelas - Herrera)

IMPRESO EN MEXICO POR
SIGNOS DE MEXICO, S. A. DE C. V.

Los Relampagos del Norte

IDOS DE LA MENTE

Idos De La Mente
Fue Mi Destino
Me Vas A Matar
Eso Si Nunca Podras

EP-212

MARSOL

MUJER DE CABARET

LOS HERMANOS DE LA O

MARFIL

EP-209

Mujer De Cabaret

Sufro Por Ti

Caminar, Caminar

Cobardemente

Los Relampagos del Norte

DE QUE ES TU CORAZON

De Que Es Tu Corazon
Mira Y Comprende

Con Mi Llanto
La Chiva

GRABACIONES
MARSOL

EP-203

Falcon
REG. U.S. PAT. OFFICE
RENE & RENE
MANUFACTURA AUTORIZADA POR
FALCON RECORD COMPANY
36-A
ARV
INTERNATIONAL
LAS COSAS
(ORNELAS-HERRERA)
CUANDO LLEGUE A PHOENIX
-BY THE TIME I GET TO PHOENIX-
(WEBB-ORNELAS)
HECHO EN MEXICO POR DISCOS TAMBORA, S. A., MAZATLAN, SIN.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

Falcon
REG. U.S. PAT. OFFICE
RENE & RENE
MANUFACTURA AUTORIZADA POR
FALCON RECORD COMPANY
36-B
ARV
INTERNATIONAL
LLORARAS
(HAROLD LAWRENCE-RAFAEL RAMIREZ)
HAND ME DOWN
(ORNELAS-HERRERA)
HECHO EN MEXICO POR DISCOS TAMBORA, S. A., MAZATLAN, SIN.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

MARSOL
LOS RELAMPAGOS DEL NORTE
"IDOS DE LA MENTE"
MS-EP-212
Side A
Distributed by:
MARSAL PRODUCTIONS, INC.
2811 Guadalupe Street
San Antonio, Texas
78207
1. IDOS DE LA MENTE - Ranchera
(Cornelio Reyna)
2. FUE MI DESTINO - Ranchera
(Ramon Ayala)

MARSOL
LOS RELAMPAGOS DEL NORTE
"TODOS DE LA MENTE"
MS-EP-212
Side B
Distributed by:
MARSAL PRODUCTIONS, INC.
2511 Guadalupe Street
San Antonio, Texas
78207
1. ME VAS A MATAR - Ranchera
(Cornelio Reyna)
2. ESO SI NUNCA PODRAS -
Ranchera

MARSOL

LOS RELAMPAGOS DEL NORTE

"MUJER DE CABARET"

MS-EP-209

Side A

Distributed by:
MARSAL PRODUCTIONS, INC.
2811 Guadalupe Street
San Antonio, Texas
78207

1. MUJER DE CABARET - Bolero
(D.A.R.)

2. SUFRO POR TI - Ranchera
(Arnulfo Blanco)

MARSOL

LOS RELAMPAGOS DEL NORTE

"MUJER DE CABARET"

MS-EP-209

Side B

Distributed by:
MARSAL PRODUCTIONS, INC.
2811 Guadalupe Street
San Antonio, Texas
78207

1. CAMINAR, CAMINAR - Ranchera
(Ramon Ayala)

2. COBARDEMENTE - Bolero
(Gil Martinez)

MARSOL

LOS RELAMPAGOS DEL NORTE
"DE QUE ES TU CORAZON"

MS-EP-203

Side A

Distributed by:
MARSAL PRODUCTIONS, INC.
2311 Guadalupe Street
San Antonio, Texas
78207

1. DE QUE ES TU CORAZON - Ranchera
(Cornelio Reyna)

2. MIRA Y COMPRENDE - Ranchera
(Cornelio Reyna)

MARSOL

LOS RELAMPAGOS DEL NORTE
"DE QUE ES TU CORAZON"

MS-EP-203

Side B

Distributed by:
MARSAL PRODUCTIONS, INC.
2311 Guadalupe Street
San Antonio, Texas
78207

1. CON MI LLANTO - Ranchera
(Teofilio Guerrero)

2. LA CHIVA - Ranchera
(Eleazar Garcia)

El Pato
EP-197
45 RPM
Ranchera
2:52
BUSCANDO OLVIDO
HERMANOS GARCIA

El Pato ®

EP-197
45 RPM

Ranchera
2:38

EL HUIZACHE

HERMANOS GARCIA

BG-1069

El Pato ®

EP-200
45 RPM

Ranchera
2:15

ENTRE FLORES Y PERFUMES
(Artimio Garcia)

CONJUNTO SAN JUAN
Dir. RAFAEL CANTU
B-1127

Manufactured by RODALCO INTERNATIONAL

El Pato
EP-200
45 RPM
Ranchera
2:00
OJITOS NEGROS
CONJUNTO SAN JUAN
Dir. RAFAEL CAPITI

El Pato
EP-201
45 RPM
Ranchera
2:20
LO PEOR DE LO PEOR
TONY TORRES

El Pato
EP-201
45 RPM
Ranchera
3:00
TOMAR Y LLORAR
TONY TORRES
Y SU CONJUNTO
B. 1110

El Pato
EP. 202
45 RPM
Cumbia
2:37
LA SAMPA
(E. Herrera)
FITO VELA
Y SU CONJUNTO

El Pato
EP-202
45 RPM
Cumbia
1:57
SI ME QUIERES
(P.J. Garcia-J. Rivera)
FITO VELA
Y SU CONJUNTO
B-1112
INTERNATIONAL CORP.

El Pato
EP-203
45 RPM
Ranchera
2:51
PORQUE ME AMARGA LA VIDA
(Rodolfo Galindo Leal)
MARTIN FLORES y
Los Sinceros
C-1156

El Pato
EP-203
45 RPM
Ranchera
2:39
HABLEN LO QUE HABLEN
(Elios Sedia)
MARTIN FLORES y
Los Sinceros
B-7157

El Pato®

EP-204
45 RPM

Ranchera
2:13

PROMOTIONAL

NOT FOR SALE

CUANDO HAY AMOR

(Salomón Reyes)

LOS AUTENTICOS LUCEROS

(Samuel y Salomón)

B-1188

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689, McAllen, Texas - 78501

El Pato ®

EP-204
45 RPM

Ranchera
2:28

PROMOTIONAL

NOT FOR SALE

QUE TIENES MORENITA

(Arr: Salomón Reyes)

LOS AUTENTICOS LUCEROS
(Samuel y Salomón)

B-1189

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689, McAllen, Texas-78501

El Pato

EP-205
45 RPM

Ranchera
2:05

EL LLAVERO
(Ramberto Salinas)

SOCORRO GONZALEZ
Conjunto Hnos. Ruiz
B-1190

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El Pato
EP-205
45 RPM
Bolero
2:04
NUESTRO PASADO
SOCORRO GONZALEZ
Conjunto Hnos. Ruiz

El Pato
®
EP-206
45 RPM
Ranchera
2:53
SIN ESPERANZAS
(Jorge A. Rodriguez)
LOS RIBEREÑOS

El Pato
EP-206
45 RPM
Ranchera
2:54
SUFRIR Y QUERER
LOS RIBEREÑOS

El Pato®

EP-209
45 RPM

Ranchera
2:10
Ramms-BMI

PROMOTIONAL

NOT FOR SALE

FALLO LA FLOR

(Juan Esparza)

DUETO MATAMOROS

B.1087

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689, McAllen, Texas. 78501

El Pato ®

EP-209
45 RPM

Ranchera
2:21
Ramms-BMI

PROMOTIONAL

NOT FOR SALE

YA NO LE SIGAS

(Bardomiano García)

DUETO MATAMOROS

B-1205

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689, McAllen, Texas. 78501

El Pato
EP-208
45 RPM
Corrido
2:38
EMILIO GONZALEZ
(DAR)
LOS HERMANOS GARCIA
DE TERAN

El Pato
EP-208
45 RPM
Ranchera
2:32
AHORA LLEGUE
LOS HERMANOS GARCIA
DE TERAN

El Pato ®

EP-211
45 RPM

Polka
1:58
Ramms-BMI

PROMOTIONAL

NOT FOR SALE

893

DESPUES TE DIGO
(R. Vela)

ELIJIO SALINAS y
Su Conjunto
B-1101

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El Pato®

EP-211
45 RPM

Ranchera
3:13

PROMOTIONAL

893

NOT FOR SALE

OK

MI CACHITO DE AMOR

(Andrea Ramírez)

ELIJIO SALINAS y
Su Conjunto

B-1103

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689 McAllen Texas 78501

El Pato
EP-212
45 RPM
Ranchera
3:01
EL LIBRE
CHANO CADENA
Y Su Conjunto

El Pato
EP-212
45 RPM
Vals
2:43
ME ENAMORE DE TI
CHANO CADENA
Y Su Conjunto

El Pato ®

EP-213
45 RPM

Ranchera
2:09

PERO MARIA
(DAR)

LOS NORTEÑITOS
DEL CONTROL
B-1261

ROYALCO INTERNATIONAL CORP., Box 1689,

El Pato
EP-213
45 RPM
Cumbia
2:37
TUS DESPRECIOS
(D.A.R.)
LOS NORTEÑITOS
DEL CONTROL
D. DIAZ

El Pato
EP-214
45 RPM
CORRIDO
2: 55
RAMMS-BMI

El Rata
EP-214
45 RPM
RANCHERA
2:50
Brambila Musical
DESTINO CRUEL
LOS RIOS RAVENIES

dly
musart
(P) 1993
D 1834
-A-
45
MARIA CRISTINA
(Jaime Alain Villanueva)
VICTOR HUGO RUIZ
Y SU GRUPO
D 1834 - A
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dlv
musart
(P) 1993
D 1834
-B-
45
EN EL CIELO
(Josel)
VICTOR HUGO RUIZ
Y SU GRUPO
D 1834 - B
HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

dlv
musart
(P) 1993
D 1832
-A-
45
PERDONAME
(Otoniel Saldaña)
ANGEL DEL AMOR
D 1832 - A
HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

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dlv
musart
(P) 1993
D 1832
-B-
45
SOLO MENTIRAS
(Francisco Javier García)
ANGEL DEL AMOR
D 1832 - B

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dly musart

℗ 1992

D 1824

-A-

45

QUE DIFICIL

(Juan Carlos Pérez)

GRUPO ENAMORADO

D 1824 - A

HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. – MARCAS REGISTRADAS – CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO – LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

dly
musart

℗ 1992

D 1824

-B-

45

CORAZON ENAMORADO

(José Saavedra)

GRUPO ENAMORADO

D 1824 - B

HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

dlv musart

℗ 1992

D 1818

-A-

45

LA [illegible] DE LOS OJOS TRISTES

-El muchacho de los ojos tristes-
(Manuel Alejandro y Ana Magdalena)

SUPER BRUJO

D 1818 - A

dlv
musart
℗ 1992
D 1818
-B-
45
MI NOVIA LINDA
(Clemente Contreras Pérez)
SUPER BRUJO
D 1818 - B
HECHO EN MEXICO POR DISCOS MUSART S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

DLV-644-A

45 R.P.M.

VENCIDO

Ranchera

(A disp. del Autor)

CHUCHO RODRIGUEZ con

Las Estrellas del Norte

HECHO EN MEXICO CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

DLV-644-B

45 R.P.M.

AZAHARES BLANCOS

Bolero

(Meléndez y Rodríguez)

CHUCHO RODRIGUEZ con

Las Estrellas del Norte

HECHO EN MEXICO-CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

dlv
45
BOLERO
D-1230
A
CORAZON VAGABUNDO
(Petter Petter)
LOS BRAVOS DEL NORTE de
RAMON AYALA

dlv
45
BOLERO
D-1230
B
UN PRESENTIMIENTO
(Beto Treviño)
LOS BRAVOS DEL NORTE de
RAMON AYALA

D. L. V.
DISCOS LARGA VIDA
DLV-5015
Ranchera
2:22
ROMPIENDOME EL CORAZON
(José Torres)
RANCHERITOS
DEL TOPO CHICO
D-029
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5015
Bol.-Ran.
2:40
BEBIENDOME LAS LAGRIMAS
(M. Castro)
RANCHERITOS
DEL TOPO CHICO
D-030
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5013
Cumbia
2:37
TIBURON A LA VISTA
(Florentino R. Carmona)
NORTEÑOS DE NUEVO LAREDO
(a)
D-025
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5013
Polka
2:20
DE ALLENDE A MONTEMORELOS
NORTEÑOS DE NUEVO LAREDO
(6)
D-026
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
DLV-5012
Ranchera
2:12
Ramms: BMI
POR TI ME LLEVA EL TREN
(Bruno Villarreal)
CHUCHO RODRIGUEZ
(a)
D-023
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. MCALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5012
Ranchera
2:45
Ramms: BMI
NO ME PAGAS
(Bruno Villarreal)
CHUCHO RODRIGUEZ
(b)
D-024
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5014
45 RPM
Ranchera
2:30
Rammis-BMI
LA NOVIA DEL PAJARILLO
(Basilio Villarreal)
EL PALOMO Y EL GORRION
D-027
MANUFACTURED BY D.L.V. CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5014
45 RPM
Ranchera
2:15
TRES SUSPIROS
(Ruben Escamilla)
EL PALOMO Y EL GORRION
D-028
MANUFACTURED BY AND U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5008
45 RPM
Ranchera
2:20
TRAICION NORTEÑA
(A disp. del Autor)
JUAN MONTOYA
D-015
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5008
45 RPM
Ranchera
2:10
CARRETERA 34
(Pepe Albarrán)
JUAN MONTOYA
D-016
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. MCALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5007
45 RPM
Huapango
2:30
LA COPITA
(Rogelio Gutiérrez)
ROGELIO GUTIERREZ
Y Su Conjunto
D-013
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5007
45 RPM
Polka
2:28
LA CARRUCHITA
(Narciso Martinez)
ROGELIO GUTIERREZ
Y Su Conjunto
D-014
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5006
45 RPM
Ranchera
3:05
LA ELISA
(A disp. del Autor)
EL PALOMO Y EL GORRION
D-011
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5006
45 RPM
Ranchera
3:00
EL PAJARO PRIETO
(Arr: Charro Avitia)
EL PALOMO Y EL GORRION
D-012
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5005
45 RPM
Bolero
Ranchero
CAPRICHO EL TUYO
(Antonio Palacios Madrigal)
JUAN SALAZAR
Con Las Estrellas Del Norte
D-009
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5005
45 RPM
Ranchera
EN LAS PUERTAS DE LA CARCEL
(Ramón Ortega)
JUAN SALAZAR
Con Las Estrellas Del Norte
D-010
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. MCALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5004
45 RPM
Corrido
2:16
ELPIDIO PAZO
(A disp. del Autor)
EL PALOMO Y EL GORRION
D-007
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5004
45 RPM
Corrido
2:47
DIMAS DE LEON
(Ramiro Cavazos)
EL PALOMO Y EL GORRION
D-008
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5002
45 RPM
Ranchera
2:30
SOLITO MEJOR SOLITO
(Bruno Villarreal)
EL PALOMO Y EL GORRION
D-003
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5002
45 RPM
Ranchera
2:58
EN TODA LA CHAPA
(Jorge C. Zenteno)
EL PALOMO Y EL GORRION
D-004
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5001
45 RPM
Bolero
Ranchero
3:10
TE EQUIVOCASTE MUJER
(Ramiro Cavazos)
JUAN SALAZAR
Y Su Conjunto
D-001
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5001
45 RPM
Ranchera
8:00
ESCALERAS DE LA CARCEL
(A disp. del Autor)
JUAN SALAZAR
Y Su Conjunto
D-002
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO McALLEN, TEXAS

PRONTO
MIGUEL GALLARDO
D.J. COPY
NOT FOR
SALE
SIDE A
Lic. by
Ariola-
Eurodisc,
S.A.
PR-6274
Time 5:03
Y APAGO LA LUZ
(J. M.Gallardo)
(From the Pronto LP,
"Sigueme," PTS-1087)
Arreglos musicales: Geoff Westley
Direccion de orquesta:
Fiachra Trench
Recorded in Europe
℗1980 Ariola-
Eurodisc, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO
MIGUEL GALLARDO
D.J. COPY
NOT FOR
SALE
SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.
PR-6274
Time 3:47
ES DEMASIADO TARDE PARA MI
(J. M. Gallardo)
(From the Pronto LP,
"Sigueme," PTS-1087)
Arreglos musicales: Geoff Westley
Recorded in Europe
℗1980 Ariola-
Eurodisc, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N. Y. 10016 U.S.A.

PRONTO

ESTELA NUÑEZ

D.J. COPY
NOT FOR
SALE

SIDE A
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6271
Time 2:09

HAZLO POR MI CORAZON
(Juan Gabriel)
(From the Pronto LP,"Estela Nuñez Canta a Juan Gabriel,"PTS-1079)
Arreglos y dirección:D'Arniell Pershing
Realizado por:Juan Gabriel
℗1980 Bertelsmann
de México, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

ESTELA NUÑEZ

D.J. COPY
NOT FOR
SALE

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6271
Time 4:47

ME ESTOY VOLVIENDO LOCA
(Juan Gabriel)
(From the Pronto LP,"Estela Nuñez Canta a
Juan Gabriel."PTS-1079)
Arreglos y dirección:D'Arniell Pershing
Realizado por:Juan Gabriel
℗1980 Bertelsmann
de México, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

DISCOS
RyN-407
Lado-A
Corrido
DE LOS INGRESOS
DE ESTE DISCO
UN PORSENTAJE
ES A BENEFICIO
DE LA
FAM. GUERRERO
CORRIDO DEL CADETE
DE LINARES
(Inocensio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-407
Lado-B
Ranchera
COMO VAS A OLVIDAR
(Salvador Turrubiate)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX 78501 PH. (512) 686-9103

DISCOS
RyN-402
Lado-A
Ranchera
2:24
MARTHITA
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-402
Lado-B
Corrido
2:45
FRONTERA SIN LEY
(InocencioLugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9143

DISCOS
RyN-400
Lado-A
Corrido
EL CORRIDO DE
MANUEL BECERRA
(Matilde Tovar)
CARLOS Y RAUL
LOS BANDOLEROS
DE LINARES
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RyN
DISCOS
RyN-400
Lado-B
Ranchera
MARIA MARIA
(Ubaldo Pedraza)
CARLOS Y RAUL
LOS BANDOLEROS
DE LINARES
DISCOS Y CARTUCHOS RyN 209 S 23 RD McALLEN, TX 78501 PH (512) 686-9103

DISCOS
RyN-394
Lado-A
Corrido
2:25
FIELES GUERRILLEROS
(Reynaldo Martinez)
LOS DOS
NAVEGANTES
LUZ Y SANTOS
DISCOS Y CARTUCHOS RyN 209 S 23 RD. McALLEN, TX. 78501 PH. (512) 688-9103

DISCOS
RyN-394
Lado-B
Corrido
2:35
JUAN Y ALICIA CORTEZ
(Luz Peña)
LOS DOS
NAVEGANTES
LUZ Y SANTOS
DISCOS Y CARTUCHOS RYN 2095 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-384
Lado-A
Corrido
3:10
CARGA MALDITA
(Ernesto Baez)
LOS RURALES
DEL BRAVO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-384
Lado-B
Corrido
MEXICANO
CIEN POR CIENTO
(Ernesto Baez)
LOS RURALES
DEL BRAVO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501

DISCOS
RyN-383
Lado-A
Corrido
3:48
LOS ILEGALES
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-383
Lado-B
Corrido
2:39
EL COYOTE FRONTERISZO
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-382
Lado-A
Corrido
EL LEON DE LA SIERRA
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-382
Lado-B
Corrido
DOMINGO GARCIA
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-387
Lado-A
Ranchera
2:48
NOMAS RECUERDOS
(Juan Tovar)
LOS POBRES
DE JUAN TOVAR
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686 9103

DISCOS
RyN-387
Lado-B
Ranchera
2:52
ME NIEGAS TU AMOR
(A. Gallardo)
LOS POBRES
DE JUAN TOVAR
DISCOS Y CARTUCHOS RyN 209 S 23 RD. McALLEN, TX 78501 PH. (512) 686 9103

DISCOS
OK
RyN-388
Lado-A
Bolero
2:32
AMOR FALSO
(Jesus Herrera)
LOS DONNEÑOS
MARIO Y RAMIRO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686 9103

DISCOS
RyN-388
Lado-B
Ranchera
2:34
TU NOMBRE GRABADO
(Salome Tenorio)
LOS DONNEÑOS
MARIO Y RAMIRO
DISCOS Y CARTUCHOS RYN 209 S 23RD MCALLEN TX 78501 PH (512) 686-9102

DISCOS
RyN-379
Lado-A
Mere.
2:45
PIENSALO BIEN
(Juan Garcia Montoya)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-379
Lado-B
Cumbia
2:40
TE DEJARE
(J. Sacramento Martinez)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-378
Lado A
Ranchera
3:37
CANCION MIXTECA
(Jose Lopez)
LOS DONNEÑOS
Mario y Ramiro
DISCOS Y CARTUCHOS RyN 209 S 23 RD. McALLEN, TX. 78501 PH (512) 686 9103

R&N DISCOS
12-21-8
RyN-378
Lado B
Ranchera
3:35
SEIS PIES ABAJO
(Arr. Ricardo Mejia)
LOS DONNEÑOS
Mario y Ramiro
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9107

DISCOS
RyN 368 A
RAN
3:06
PA TODA LA VIDA
(Martin Garza)
LOS GALLOS
TONO Y AUDON

RyN
DISCOS
RyN-368 B
RAN
2:51
DIME QUE TENGO
(Rafael Elizondo)
LOS GALLOS
TONO Y AUDON

DISCOS
RyN 366 A
RAN
2:48
ABRASA MIS PENAS
(Martin Garza)
LOS DONNENOS
MARIO Y RAMIRO

DISCOS
RyN-366 B
CORR
3:18
RELOJ MALDITO
(Paulino Vargas)
LOS DONNENOS
MARIO Y RAMIRO

DISCOS
RyN-354
Lado-A
Cumbia
2:58
ME HACE FALTA TU AMOR
Leticia Longoria
LOS NORTEÑITOS
DE CONTROL

DISCOS
RyN-354
Lado-B
Mere
3:00
TROTA CABALLO
(Beatriz Adriana)
LOS NORTEÑITOS
DE CONTROL

DISCOS
RyN-347
Lado-A
Polka
2:23
LA CHULA
(Beto Villa)
LOS CICLONES
HERMANOS JALOMO

DISCOS
RyN-347
Lado-B
Huapango
2:21
EL BRINQUITO
(Rodolfo Hernandez)
LOS CICLONES
HERMANOS JALOMO

DISCOS
RyN -340
Lado-A
Can. Redova
Tiempo 2:10
LOS GORGORITOS
Pedro Alvarez
LOS LIRICOS DE TERAN
CANTU y ABREGO

DISCOS
RyN-340
Lado B
Corrido
Tiempo 2:10
LA CHOCOLATA
(Genaro Cantu)
LOS LIRICOS DE TERAN
CANTU y ABREGO

DISCOS
RyN-412
Lado-A
Shotiz
EL VENADITO
(Chencho Cardenas)
LOS HERMANOS CARDENAS
CHENCHO Y LUPE
DISCOS Y CARTUCHOS, RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RyN DISCOS
RyN-412
Lado-B
Huapango
EL CHUPADERO
(Chencho Cardenas)
LOS HERMANOS CARDENAS
CHENCHO Y LUPE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-415
Lado-A
Corrido
EL CONTRAVANDO PERDIDO
(J. Cardenas)
LOS VENDAVALES
DE REYNOSA
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-415
Lado-B
Huapango
EL CHICHONAL
(Hilario Martines)
LOS VENDAVALES
DE REYNOSA
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9107

RyN DISCOS
RyN-416
Lado-A
Ranchera
SU CRUEL TRAICION
(Jorge Felix Reyes)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX 78501 PH. (512) 686-9103

RyN DISCOS
RyN-416
Lado-B
Cumbia
SOLO
(Antonio Gonzalez)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-421
Lado-A
Ranchera
RICARDO REYNA
(Jose Moreno)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-421
Lado-B
Ranchera
YO CONSEJOS TE HE DE DAR
(Omar Onesimo Cavazos)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-418
Lado-A
Ranchera
EL PEQUENO ENAMORADO
(D.A.R.)
SIMITRIO LUIS JOSE GUERRA
EL MAS JOVEN DEL
CORRIDO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN
RyN-418
Lado-B
Ranchera
EL HIJO CRIMINAL
(Sijifredo Olivares)
SIMITRIO LUIS JOSE GUERRA
EL MAS JOVEN DEL
CORRIDO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RyN DISCOS
RyN-424
Lado-A
Ranchera
LAS ESTANPILLAS
(Jose Cantu)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RYN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-424
Lado-B
Ranchera
LA VIDA INFAUSTA
(Felipe Valdes L.)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

MERICANA
MELODY
STEREO
MM-6642
(MM-6642-A)
Time: 3:28
Recorded in Mexico by Melody
SIDE A
45 RPM
℗1978 Discos y Cartuchos de Mexico, S.A.
TE VAS
(Marco A. Solis)
(From the Mericana-Melody LP, "Los Bukis," MMX-5624)
LOS BUKIS
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

MERICANA
MELODY
STEREO
MM-6642
(MM-6642-B)
Time: 2:25
Recorded in Mexico by Melody
SIDE B
45 RPM
℗1978 Discos y Cartuchos de Mexico, S.A.
POQUITO A POCO
(Marco A. Solis)
(From the Mericana-Melody LP, "Los Bukis," MMX-5624)
LOS BUKIS
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

REAL
45 R.P.M.
2:48
RECORD NO.
215-A
Ranchera
PUÑALADA TRAPERA
(Tomas Gomez)
LALO GUERRERO Y
EL TRIO MELODICO
EL MARIACHI REAL
DE MEXICALI
REAL RECORD CO., PASADENA 3, CALIFORNIA

REAL
45 R.P.M.
2:35
RECORD NO.
215-B
Ranchera
YA SUPE LUPE
(L. Guerrero)
LALO GUERRERO
EL MARIACHI REAL
DE MEXICALI
REAL RECORD CO., PASADENA 3, CALIFORNIA

LA RAZA
LRZ-5001-A
Pub. Bernal
Produced by:
Bernal
Corrido
3:10
ALFONSO LOREDO FLORES
(Manuel-Vasques-Martinez)
LOS COMPESINOS
DEL VALLE
(SH-1112)

LA RAZA

LRZ-5001-B
Pub. Bernal
Produced by:
Bernal

Polka
2:22

SKOKIE

(Amadello Flores)

LOS COMPESINOS
DEL VALLE

(SH-1113)

Real RECORDS®

P.O.Box 37273
San Antonio,
Texas

REAL-024-A
ESTEREO
T-3:27
℗ 1980

YA LO PAGARAS CON DIOS

(DAR)

LA FABRICA

Real RECORDS ®

P.O.Box 37273
San Antonio,
Texas

REAL-024-B
ESTEREO
T-3:24
℗ 1980

RAININ' IN MY HEART

(DAR)

LA FABRICA

EL RANCHERO
RECORD CO.
CAN. RAN.
Time 2:58
STEREO
#101
45 RPM
LH-18549
OTRA VES A LA TAVERNA
(Tirso Gaytan)
LOS RANCHEROS
DE TERAN

EL RANCHERO

RECORD CO.

CORRIDO
Time 2:50
STEREO

#101
45 RPM
LH-18550

RANCHO LAS PALMAS

(D.A.R.)

LOS RANCHEROS DE TERAN

Ranchero

2606 Ruiz St.
San Antonio, Tex.

RO-501-A

Polka
2:30

Bueno
36 x7

DE SEGUIN A SAN ANTONIO, TEXAS

CONJUNTO RAINBO
de
LARRY TENERIAS

Ranchero
2606 Ruiz St.
San Antonio, Tex.
RO-501-B
Ranchera
PIC-BMI
SOMBRA, SOLEDAD Y TU
(Salome Gutierrez)
BETO Y LARRY
con
Su Conjunto Rainbo

RANCHERO

LOS RANCHEROS ALEGRES DE JULIAN Y CANDOR

GRACIAS AL CIELO

RA-101-A

Composer - JULIAN M. TORREZ
Accordion - JULIAN M. TORREZ
Guitar - CANDOR TOVAR SR.
Bass - CANDOR TOVAR JR.
Drums - DANIEL TORREZ

RANCHERO

LOS RANCHEROS ALEGRES DE JULIAN Y CANDOR

CORRIDO DE SANTIAGO GUTIERREZ

RA-101-B

Composer - JULIAN M. TORREZ
Accordion - JULIAN M. TORREZ
Guitar - CANDOR TOVAR SR.
Bass - CANDOR TOVAR JR.
Drums - DANIEL TORREZ

DEL-VALLE
DE-1064+
POLKA
GARZA Y GARZA
(FIDEL LOZANO)
LOS GAVILANES

DEL VALLE
DE-106
POLKA
MI PEQUEÑA
(ADIOS)
LOS GAVILANES

DEL VALLE
DE-1050
CORRIDO
CONRADO CASTILLO
(ARPA)
LOS BURGUEÑOS

DEL VALLE
DE-1050-
RANCHER
BUSCANDO PLACERES
(RUBEN GUTIERREZ)
LOS BURGUENOS

DISCOS Y NOVEDADES

EL NOPAL

Tel. 2-00-63

Cd. Reynosa, Tamps.

DEL VALLE
DE-1033
RANCH
DIME MUJER
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-1033-
CORR
LOS TEQUILEROS
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-1030+
POLKA
VALDRAMINA
(SAMUEL JALAMO)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-1030-
RANCH
EL BANJO
(DIONISIO ARIGULLIN)
LOS MADRUGADORES
DEL VALLE

DE-1024

RANCH

MIS NOCHES NEGRAS
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL-VALLE
DE-102
BOLERO
INSISTENCIA
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-1019
BOLERO
MENOS QUE NADA
(ADDA)
LOS CADETES

DEL-VALLE
DE-1019-
RANCH
MAS ENAMORADO
(ADDA)
LOS CADETES

DEL VALLE
DE-1017
BOLERO
VOLVERAS POR MI
(LEO ZUNIGA)
ALONSO ARMENDARIZ
CON LOS DINAMICOS

DE-1017

RANCH

AMOR Y DESPRECIO
(RAMIRO CANTU M.)
ALONSO ARMENDARIZ
CON LOS DINAMICOS

DEL VALLE
DE-1015+
BOLERO
SI HOY FUERA AYER
(EDMUNDO ARIAS)
CRISTO SALINAS
Y LOS DINAMICOS

DEL VALLE
DE-1015-
BOLERO
BORRATE
(ALBERTO CERVANTES)
CRISTO SALINAS Y
LOS DINAMICOS

DEL VALLE
DE-1010+
BOL.
NO DEBEMOS CALLAR
(JUAN HERNANDEZ)
LOS MADRUGADORES
DEL VALLE

DEL-VALLE
DE-1010
RANCH
SIEMPRE QUE VIENES
(SALOMON REYES)
LOS MADRUGADORES
DEL VALLE

DEL-VALLE
DE-1009+
CORR.
MARIO LOPEZ GUTIERREZ
(ADDA)
LOS REYES
DE LA FRONTERA

DEL VALLE
DE-1009-
RANCH
CARINO SINCERO
(ADDA)
LOS REYES
DE LA FRONTERA

DEL-VALLE
DE-1065
RANCH

DEL-VALLE
DE-1065
LOS GAVILANES

DEL VALLE
DE-1002+
RANCHERA
FLOR DE LAS FLORES
(ADDA)
LOS DINAMICOS

DEL VALLE
DE-1002
RANCHERA
NIEGALO PUES
(ADDA)
LOS DINAMICOS

DEL VALLE
DE-1001+
BOLERO
DEJAME LLORAR
(ADDA)
VICTOR Y FINA
Y SU CONJUNTO

DE-1001-

RANCHERA

ANGEL DE MIS ENSUEÑOS

VICTOR Y FINA
Y SU CONJUNTO

DEL VALLE
DE9994
BOLERO
EMBRIAGATE
(JUAN C. GARAL)
LORENZO ZAPATA CON LOS
HALCONES DEL
VALLE

DEL VALLE
DE-999-
BOLERO
ILLUSION DE AMOR
(ADDA)
LORENZO ZAPATA CON LO
HALCONES DEL
VALLE

DEL VALLE
DE-998
RANCHERA
TE ADORE
(EPIFANIO HERNANDEZ)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-998-
RANCHERA
VINO MALDITO
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-998
RANCH
TE ADORE
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL-VALLE
DE-998-
RANCH
VINO MALDITO
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-9961
RANCHERA
VUELVE CONMIGO
(ABRAN A. BERDUGO)
LOS REGIONALES
DE TEXAS

DE-996-

RANCHERA

A LA EDAD DE 14 ANOS
(ADDA)
LOS REGIONALES
DE TEXAS

DEL-VALLE
DE-995+
BOLERO
CABARETERA
(RUBEN DARIO SALCEDO)
CRISTO SALINAS
CON LOS DINAMICOS

DEL VALLE
DE-995-
BOLERO
UNA NOCHE NO
(IRENE PINTOR)
CRISTO SALINAS
CON LOS DINAMICOS

DE-989+

BOLERO

UNA VEZ MAS
(ADDA)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-989-
RANCHERA
UN GOLPE DE SUERTE
(ADDA)
LOS MADRUGADORES
DEL VALLE

DEL-VALLE
DE-988+
RANCHERA
PALOMAS VOLADORES
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-988-
RANCHERA
DESDE QUE DIOS AMANECE
(PEPE GISAR)
LOS GAVILANES
JUAN Y SALOMON

DE-987+

RANCHERA

CONSEJOS. QUE EL TIEMPO DA
(ADDA)
LOS REYES DE LA
FRONTERA

DE-987- RANCHERA

POR TRATAR UNA CASADA
(ADDA)
LOS REYES DE LA FRONTERA

DEL VALLE
DE-986+
RANCHERA
GRITENME PIEDRAS DEL CAMPO
(CUCO SANCHEZ)
VICTOR Y FINA Y
SU CONJUNTO

DEL VALLE
DE-986-
BOLERO
QUIERO TU PERDON
(ALONSO ARMENDARIZ)
VICTOR Y FINA Y
SU CONJUNTO

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
Lion Pub.
Co., Inc.
(BMI)
(45-55-271)
P-3420
Time: 2:20
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Vee Jay Records
"SOMEWHERE TO LAY MY HEAD"
(J. Cheecks)
THE HIGHWAY QC's
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
Conrad
Music
(BMI)
(45-55-273)
P-3420
Time: 2:20
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Vee Jay Records
"PRAY"
(J. Taylor)
THE HIGHWAY QC's
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
P-3401
Time: 3:02
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Peacock Records
Lion Pub.
Co., Inc.
(BMI)
(45-UV-8030)
"SENDING UP MY TIMBER"
THE ORIGINAL FIVE BLIND BOYS
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
Lion Pub.
Co., Inc.
(BMI)
(45-UV-8031)
P-3401
Time: 2:56
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Peacock Records
"LORD, LORD YOU'VE BEEN
SO GOOD TO ME"
(S. Woodard)
THE ORIGINAL FIVE
BLIND BOYS
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

JUSTIN-LYNN
RECORDS

© ℗ 1988
Three Karet
Diamond Music,
BMI
Time: 4:06
(VPSI-1)

Produced By:
Lori Lasswell
Recorded At:
Gene Breeden
Studios
Nashville, TN.

IT ALL DEPENDS
(Robert Lasswell)
R.W. LASSWELL

JUSTIN-LYNN
RECORDS

© ℗ 1988
Three Karet
Diamond Music,
BMI
Time: 3:59
(VPSI-2)

Produced By:
Lori Lasswell
Recorded At:
Gene Breeden
Studios
Nashville, TN.

NEW ORLEANS
(Robert Lasswell)
R.W. LASSWELL

DEL VALLE
DE-984+
BOLERO
DUDA.
(GUSTAVO MORALES)
LOS CADETES
HOMERO Y SAMUEL

DE-984-

RANCHERA

QUIERO HABLAR CONTIGO

(DIONICIO AREGULLINZ)

LOS CADETES

HOMERO Y SAMUEL

DEL VALLE
DE-983+
RANCHERA
TE VI PASAR
(ADDA)
CRISTO SALINAS Y
LOS GAVILANES

DEL VALLE
DE-983-
RANCHERA
ESTANDO YO CONTIGO
(ADDA)
CRISTO SALINAS Y
LOS GAVILANES

DEL VALLE
DE-982+
BOLERO
QUE MAL TE PORTASTE CONMIGO
(ARIEL DE LUNA)
ARIEL DE LUNA CON
LOS DINAMICOS

DEL VALLE
DE-982-
BOLERO
SI YA ME OLVIDASTE
(ARIEL DE LUNA)
ARIEL DE LUNA CON
LOS DINAMICOS

DEL VALLE
DE-981+
RANCHERA
PENSANDO EN TU CARIÑO
(JOSE IBARRA)
LOS TORBELLINOS

DE-981-

RANCHERA

LAS ISABELES
(L. P. MESA)

LOS TORBELLINOS

DE--975+

RANCHERA

CHINA DE LOS OJOS NEGROS
(ADDA)
HOMERO PRADO Y
CONJ. HMOS. PRADO

DEL VALLE
DE-975-
RANCHERA
OH GRAN DIOS
(ADDA)
HOMERO PRADO Y
CONJ. HNOS. PRADO

DEL VALLE
DE-972+
RANCHERA
LINDA Y ECHICERA
(ADDA)
LOS PALOMOS
DEL VALLE

DEL VALLE
DE-972-
BOLERO.
AMOR NO SEAS MALO
(ADDA)
LOS PALOMOS
DEL VALLE

DEL VALLE
DE-970+
POLKA
AMANDA
RAMON BARRON JR. Y SUS
SATELITES DEL
VALLE

DE-970-

RANCHERA

EN QUE PIENSAS
(ADDA)
RAMON BARRON JR. Y SUS
SATELITES DEL
VALLE

DEL VALLE
DE-968+
RANCHERA
OJOS NEGROS
(JUAN PEÑA)
DUETO
CARTA BLANCA

DE-968-

RANCHERA

CHIQUITITA
(ADDA)
DUETO
CARTA BLANCA

DEL VALLE
DE-966
BOLERO
CAMINO SIN AMOR
(ANTONIO T. PALACIOS)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-966-
RANCHERA
BUSCANDO UN CAMINO
(ADDA)
LOS MADRUGADORES
DEL VALLE

DE-963+

BOLERO

ENTRE BRUMAS

(JUAN CISILO GARAY)

CANTA: LORENZO ZAPATA

Y CONJUNTO ZAPATA

DE-963- RANCHERA

FRENTE DE LA CATEDRAL
CANTA: JUAN CISILIO GARAY
CON
CONJUNTO ZAPATA

DEL VALLE
DE-962+
BOLERO
DIOS NO LO QUIERA
(E. SANCHEZ)
MEME MARTINEZ Y SU
CONJUNTO

DE-962-

RANCHERA

GAVIOTA
(ADDA)
MEME MARTINEZ Y SU
CONJUNTO

Falcon
REG U S. PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1243
45 RPM
Ranchera
2:15
Ramms: BMI
TE FUISTE
(José Parra López)
HERMANAS CANTU
- Neli y Norí -
F-3845

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1243
45 RPM
Ranchera
2:53
Ramms: BMI
LO QUE ME HAS HECHO
(Paco de la Garza)
HERMANAS CANTU
- Nelí y Norí -
F-3846

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1242
45 RPM
Polka
2:20
LAS MORITAS
(Jesús Herrera)
CONJUNTO ACAPULCO
DE
RUMALDO ZAPATA
F-3928

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1242
45 RPM
Polka
2 05
HOY NO ES AYER
CONJUNTO ACAPULCO
DE
RUMALDO ZAPATA
F-3929

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1241
45 RPM
Polka
2:04
Ramms: BMI
LA POLKA DE MARIA ELENA
(Freddie Gómez)
FREDDIE GOMEZ
Y
SUS DINAMICOS
F-3932

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1241
45 RPM
Polka
2:30
Ramms: BMI
ADAN Y EVA
(Freddie Gómez)
FREDDIE GOMEZ
Y
SUS DINAMICOS
F-3933

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1240
45 RPM
Bolero
Ranchero
2:30
Ramms: BMI
NO SUFRAS CORAZON
(Guadalupe Prado)
LAS NORTEÑITAS
con los
HERMANOS PRADO
N-1134

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1240
45 RPM
Ranchera
2:25
Ramms: BMI
EL POCAS PULGAS
(Pablo G. Chávez)
HERMANOS PRADO
N-1115

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1239
45 RPM
Canción Vals
Ramms: BMI
MI CIELO AZUL
(Daniel Garzés)
LOS TRES REYES
- Canta Daniel Garzés -
F-3827

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1239
45 RPM
Ranchera
2:36
Ramms: BMI
MI ETERNO QUERER
(Raúl Moreno)
LOS TRES REYES
- Cantan Daniel y Raúl
F-3828

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1238
45 RPM
Ranchera
2:47
AUSENCIA
RODOLFO Y LALO
y su Conjunto
F-3920

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1238
45 RPM
Ranchera
2:47
BESOS DE PAPEL
(F. Valdez Lea - J. Vaca Flores)
RODOLFO Y LALO
y su Conjunto
F-3922

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1236
45 RPM
Ranchera
2:34
ERES ORGULLOSA
(DAR)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-3888

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1236
45 RPM
Ranchera
2:32
Ramms-BMI
EL BUEY
(Arr: Tomás Ortiz)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-3889

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1234
45 RPM
Ranchera
2:47
Ramms: BMI
NOMAS TU PRECIO
(Catarino Leos)
HERMANAS DEGOLLADO
con los
Hermanos Prado
F-3899

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1234
45 RPM
Ranchera
2:20
Ramms: BMI
NUNCA MAS SERE DE TI
(Pablo G. Chavez)
HERMANAS DEGOLLADO
con los
Hermanos Prado
F-3900

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1233
45 RPM
Ranchera
2:59
MUCHACHA BONITA
(J. A. Jiménez)
FREDDIE GOMEZ
con sus
Dinámicos
F-3930

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1233
45 RPM
Ranchera
2:59
Ramms: BMI
AUNQUE SE SEQUE LA MAR
(Pablo Reynoso)
FREDDIE GOMEZ
con sus
Dinámicos
F-3832

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1232
45 RPM
Canción Polka
2:20
LA NORTEÑA
(Vigil y Robles)
ROBERTO VARGAS
con
Los Caminantes
F-3891

Falcon
REG U S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1232
45 RPM
Canción Polka
2:40
POMPAS RICAS
(Vigil y Robles)
ROBERTO VARGAS
con
Los Caminantes
F-3892

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1231
45 RPM
Ranchera
2:17
CUANDO VUELVAS A MI
(José A. Morante)
HERMANOS PRADO
F-3895

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1231
45 RPM
Ranchera
2:49
POR UNOS OJOS
(J. Santos Baron)
HERMANOS PRADO
F-3896

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1222
45 RPM
Canción Vals
2:57
CUANTO TE QUIERO
LYDIA MENDOZA
y
Su Guitarra
F-3665

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
1222
45 RPM
Ranchera
2:42
DESTINO CRUEL
LYDIA MENDOZA
y
Su Guitarra
F-3666

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1221
45 RPM
Ranchera
2:32
LA HUELLA DE MIS BESOS
(Severo Mirón)
WALLY ARMENDARIZ
Y SU CONJUNTO
F-3859

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1221
45 RPM
Ranchera
2:32
CARTA PERDIDA
(Abelardo Pulido)
WALLY ARMENDARIZ
Y SU CONJUNTO
F-3862

EL ZARAPE
POLKA
188
Time 2:17
JUAREZ
RUCO VILLAREAL
y SU QUINTETO
Prod. by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
BOLERO
188
Time 2:18
INJUSTA DUDA
RUCO VILLAREAL
y SU QUINTETO
Prod. by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
CANCION
RANCHERA
Time 2:52
E.Z.-187
Produced by
Johnny Gonzales
NOCHE TENEBROSAS
(Domingo Belarde)
LITTLE JOE
and THE LATINAIRES
Canta: JOE y JOHNNY
EL ZARAPE RECORDING CO., INC. – Distributors – 4340 Maple Ave., Dallas, Texas 75219

EL ZARAPE
CANCION
VALS
Time 3:09
E.Z.-187
Produced by
Johnny Gonzales
ANOCHE ESTUVE LLORANDO
(Johnny Herrera)
LITTLE JOE
and THE LATINAIRES
Canta: Johnny-Joe-Tony
EL ZARAPE RECORDING CO., INC. – Distributors – 4340 Maple Ave., Dallas, Texas 75219

EL ZARAPE
EZ-186
Side 1
2:20
HANDAS HERIDA
(Cornelio Reyna)
CANTA:
JOE C. Y JOE GONZALEZ
FRANK NUNEZ
AND THE IMPERIALS
Organo: Flaco Jimenez
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
EZ-186
Side 2
2:16
LOS AMORES
CANTA:
JOE C. Y JOE GONZALEZ
FRANK NUÑEZ
AND THE IMPERIALS
Organo: Flaco Jimenez
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
RECORDS
SIDE 1
E.Z.-182
Time 1:49
A LA GUERRA YA ME LLEVAN
FITO FLORES
and CONJUNTO CADENA
Prod by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
RECORDS
SIDE 2
E.Z.-182
Time 1:55
CORAZON NO ES HORA DE LLORAR
FITO FLORES
and CONJUNTO CADENA
Prod. by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

beyond category

CASS.2

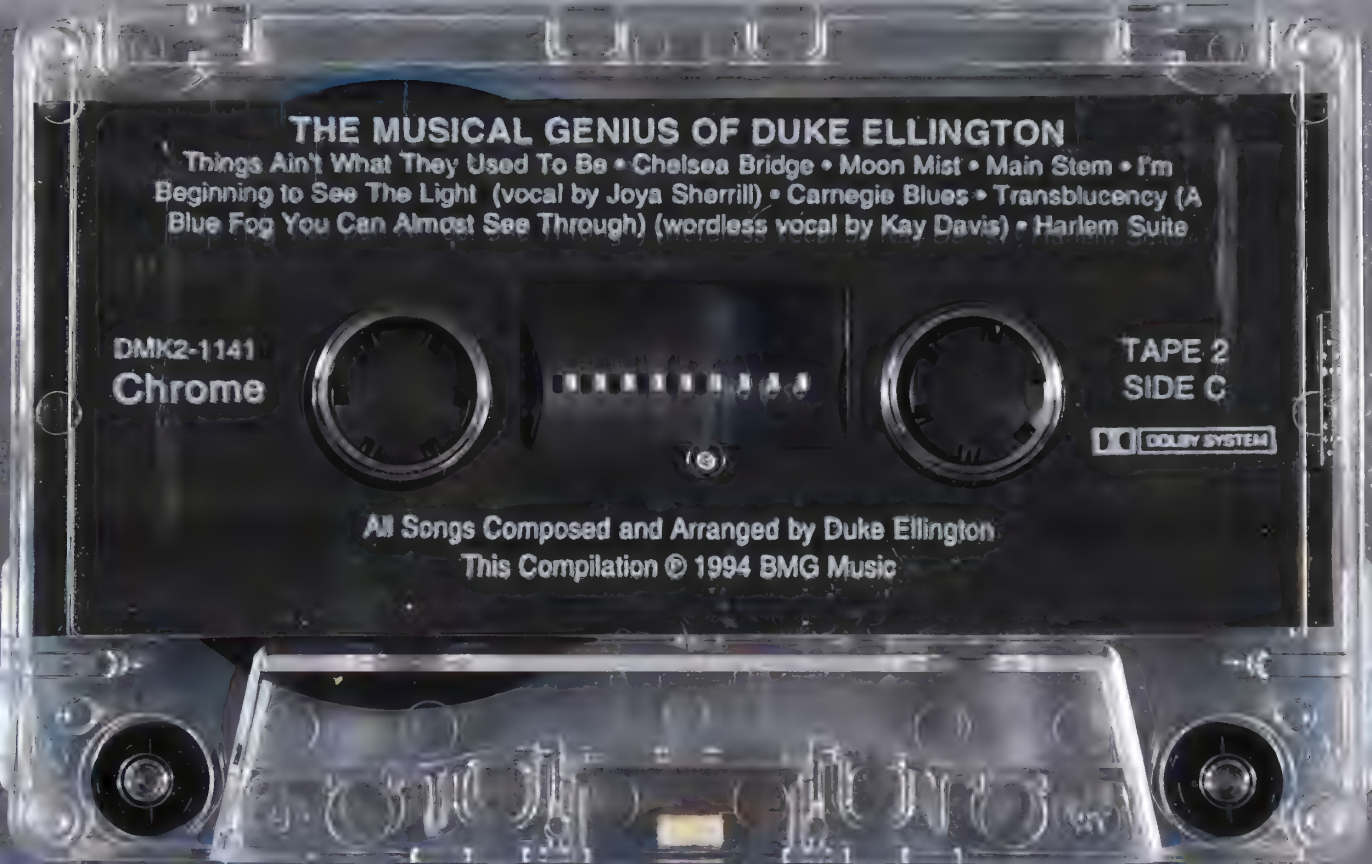
duke ellington

THE MUSICAL GENIUS OF

RCA Special Products

BMG DIRECT

Smithsonian Institution Press


THE MUSICAL GENIUS OF DUKE ELLINGTON
Things Ain't What They Used To Be • Chelsea Bridge • Moon Mist • Main Stem • I'm Beginning to See The Light (vocal by Joya Sherrill) • Carnegie Blues • Transblucency (A Blue Fog You Can Almost See Through) (wordless vocal by Kay Davis) • Harlem Suite
DMK2-1141
Chrome
TAPE 2
SIDE C
DOLBY SYSTEM
All Songs Composed and Arranged by Duke Ellington
This Compilation © 1994 BMG Music

THE MUSICAL GENIUS OF DUKE ELLINGTON

Caravan • Come Sunday from A Concert Of Sacred Music (vocal by Esther Marrow) • Isfahan from The Far East Suite • Ad Lib On Nippon • Blood Count • The Intimacy Of The Blues • Lotus Blossom

DMK2-1141

Chrome

TAPE 2
SIDE D

DOLBY SYSTEM

All Songs Composed and Arranged by Duke Ellington

This Compilation © 1994 BMG Music

dukeellington

THE MUSICAL GENIUS OF

beyondcategory

SIDE C

1 **Things Ain't What They Used To Be**
2 **Chelsea Bridge**
3 **Moon Mist**
4 **Main Stem**
5 **I'm Beginning To See The Light**
(vocal by Joya Sherrill)
6 **Carnegie Blues**
7 **Transblucency (A Blue Fog You Can Almost See Through)**
(wordless vocal by Kay Davis)
8 **Harlem Suite**

SIDE D

1 **Caravan**
2 **Come Sunday**
(vocal by Esther Marrow)
3 **Isfahan**
4 **Ad Lib On Nippon**
5 **Blood Count**
6 **The Intimacy Of The Blues**
7 **Lotus Blossom**

dukeellington

THE MUSICAL GENIUS OF

beyondcategory

CASS. 2

Smithsonian Institution Press

RCA Special Products BMG DIRECT

RC 104
DMK2 - 1141

BEYOND CATEGORY • DUKE ELLINGTON CASS. 2

See inside panel for complete song titles.

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Smithsonian Institution Press

AMERICA'S JAZZ HERITAGE

RCA Special Products

BMG DIRECT

ALIAS "VIDEO PRESS KIT" 19:38

(c) 1990 EMI

NETTWERK/I.R.S. RECORDS
1.) "MTV NEWS SPOT"
2.) "TRUTH IS OUT OF STYLE"

MASON DIXON "WHEN KAREN COMES AROUND" 3:56
INTERVIEW 3:00
(c) 1988 CAPITOL RECORDS, INC.

PLEASE RETURN TO:
JEFF WALKER/CRAIG CAMPBELL
ARISTO MUSIC ASSOCIATES
P.O. BOX 22765
NASHVILLE, TN 37202

Shivaree

GOODNIGHT MOON

Don't miss out on what the *New York Times* called one of 1999's "favorite CDs you nearly missed:" Shivaree's debut **I Oughtta Give You A Shot In The Head For Making Me Live In This Dump**

Dispelling the myth that artist development is dead, Shivaree has emerged from the pack on the strength of their critically acclaimed debut and a string of amazing live shows that inspired the *Minneapolis Star Tribune* to call Ambrosia Parsley "the most mesmerizing front woman to emerge since Garbage's Shirley Manson."

Includes clips from:

- "Goodnight Moon" video shoot
- *Late Night with Conan O'Brien*
- French TV performance on *Nulles Part Ailleurs*
- The WB Morning News in Chicago

Plus:

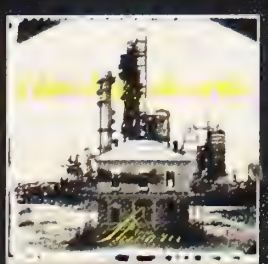
Video for the hit single "Goodnight Moon" (directed by Dustin Robertson)

"It's the debut album by what could be the best live act of 2000. Don't miss a note." *--Timothy White, Billboard*

"Ambrosia Parsley stands out from the crowd of lady singer-songwriters by adding sly touches of humor and experimentation into her folky mix."
--Time Out NY

"Combining elements of rock, folk, jazz, trip-hop and Tin-Pan Alley, Shivaree makes music that's both alien and familiar at the same time."
--Album Network

Extraordinary...recalls Tom Waits and Captain Beefheart at their finest."
--Chicago Sun-Times



Management: The Mark Spector Company

ShivareeI@aol.com
www.odeonrecords.com
hollywoodandvine.com

Capitol Records Odeon

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CAPITOL RECORDS, INC.
SHIVAREE
PROMO REEL
LENGTH: 7:10

Shivaree

GOODNIGHT MOON

PETER USTINOV

THE BRILLIANT HUMORIST TAKES A DEVASTATING LOOK AT SPORTS CAR RACING

RIVERSIDE
SPECIALTY SERIES
12-833

RIVERSIDE
HIGH FIDELITY

RLP 12-833

PETER USTINOV

"The Grand Prix of Gibraltar"

Universality is the trademark of the true humorist. PETER USTINOV is unquestionably one of the most sparkling, incisive, captivating—and downright funny—satirical wits of our times. Therefore, although this remarkable album is specifically concerned with a mythical sports car race, it is inevitably true that its real subject, in the broadest sense, is just about all of us. The national characteristics (real or fancied) and the internationally-shared foibles of a very wide range of human beings are to be viewed here, through that rare and delightfully distorted lens that is known as Peter Ustinov.

It is our feeling that, above all, three separate and distinct groups of listeners will happily and noisily go mad, fall on the floor, or otherwise indicate their approval of this (to say the least) unique recording:

1) The multitudes who have been exposed to the talents of Ustinov through his appearances on the Broadway stage, in movies and on network television;

2) All those who are devoted to sports cars and sports car racing, are fascinated by the varied personalities involved in it, but are gifted with enough perspective and sense of fun to recognize that it is quite possible to look with humor and affectionate satire on this sport they love;

3) All those having relatives, friends and business associates belonging to category 2—that is, all those who do not quite share the sometime-grim devotion of the True Fan, but who can still smile (including the thousands of wives who once each year can only be described as "Sebring widows").

In form, this album follows with almost embarrassing exactness the pattern of *Riverside's* own famed recordings of the Sebring sports car race classics. Two narrators—one British, the other American—set the scene, which happens to be the Rock of Gibraltar. They take us through the prerace activity, including interviews with drivers and experts from many lands. We are privileged to hear the unique and dramatic start and to be earwitnesses to all the excitement that follows during this most unusual of all sports car classics.

Most importantly, throughout all this riot of activity, we are being treated to an incredible display of the wit and versatility of one of the most remarkable and delightful personalities of our times. This album is in every way the brain child of Peter Ustinov. It was he who conceived of the original idea, and he who carried it out. Ustinov the writer is perhaps best equipped to furnish material for Ustinov the performer; in this case the two were combined. For this record, amazingly enough, is almost entirely a feat of improvisation. Ustinov entered the recording studio armed only with notes setting forth the general pattern and sequence of events—and, of course, armed with the fertile imagination he always carries with him. He then proceeded to bring to full and vivid life all of the rich panorama of racing. All the voices of the large cast of characters to be heard here (from the stirring tones of the Governor of Gibraltar to the first interview ever with champion driver Jose Julio Fandango) and the sounds of all the many remarkable cars (Schnorcedes, Fanfani, Wildfowl, etc.)—all these are creations of the mind and the vocal chords of Ustinov!

In addition to his literary and acting talents, Ustinov is also one of the most knowledgeable of automobile enthusiasts. His involvement with the subject stretches back to the 'Golden Age' of cars, and he has owned some of the very best (Aston Martin, Hispano Suiza, Alfa Romeo). And this record should make it obvious that he not only knows automobiles and the world of sports car racing, but has great affection for them as well. This is clearly a labor of love: devastatingly funny, accurately satirical, but never cruel—which is probably why it can have such great appeal for a great many very different types of listeners.

SIDE 1

Prologue

Interviews with: von Grips; Altbauer; Orgini; Fandango; Foss; Dill; Russian Observer

Drivers' Meeting

SIDE 2

Governor's Speech

Le Mans Start

The Arrival of the Duke

The Race: Fanfani pit stop; Wildfowl pit stop; Orgini pit stop; Fanfani pit stop; Halfway report; Russian Observer; Schnorcedes pit stop; Pinfall pit stop

Epilogue

A HIGH FIDELITY Recording — Riverside-Reeves SPECTROSONIC High Fidelity Engineering (Audio Compensation: RIAA Curve). Produced by BARRETT CLARK. Cover design: PAUL BACON; cover photograph by PHIL PECLER. Recorded in New York City; September, 1958.

RIVERSIDE RECORDS

are released by

BILL GRAUER PRODUCTIONS, INC.

553 West 51st Street New York 19, N. Y.

PETER USTINOV, now in his mid-thirties, has been called, by one London critic, "a veteran boy prodigy." That is relatively accurate, but really fails to suggest the scope and length of his public activities.

Ustinov made his London debut at the age of 18, appearing at the Players' Theatre Club in his own sketch, "The Bishop of Limpopoland." He entered the British Army in 1942, and after the war proceeded to make his mark simultaneously in several theatrical areas. He won much acclaim as actor, playwright and producer (sometimes serving in all three roles for the same production). Among his successes were two revues, "Diversion" and "Diversion Number Two" and the comedy hit "The Love of Four Colonels" (all of which he both wrote and acted in). The American public was first exposed to his writing talents *via* the last-named play, in which Rex Harrison and Lili Palmer starred on Broadway in 1953. He has also been seen in this country in several movies, including "Quo Vadis," in which he played Nero.

Ustinov's first appearance as a performer on the Broadway stage (which undoubtedly did much to do away with the old stereotyped notion that the British are a humorless lot) was as the star of his comedy hit, "Romanoff and Juliet," in 1957. He has also been seen on television on numerous occasions, most notably as a guest on Steve Allen's Sunday evening NBC-TV program.

From this record you will learn such vital facts as—

Why the race started seven seconds early . . .
The secret of the awe-inspiring efficiency of the *Schnorcedes* team . . .
The daring steps taken to lighten the American *Wildfowl* car . . .
What Fanfani said to Fandango (and vice versa) . . .
Why Comrade Volnikov (of the All-Union Center of Sports and Machinery) was on hand . . .
Why this is the first Grand Prix race to be held on Gibraltar since 1906 . . .
and ever so much more.

AB 92-24 A&B

SJS

Entertainment Corporation
800 S cond Avenue, New York, NY 10017

HOUR 1

WEEK OF 6/8/92

AMERICA'S ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Jack Jones

PROMO: 1:05 (Generic)

00:00-11:31 PROGRAM MATERI 11:31
It All Depends on You - Frank Sinatra
Imagination - Rosemary Clooney
Ballerina - Na Cole

11:31-14:31 NATIONAL COMME CIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Nat King Col :60
2.Miracle Ear XDHL 0271) :60
CUE:listen to ife again.

14:31-23:45 PROGRAM MATERI L 9:14
When the Sun C mes Out - June Christy
You'd Be So Ni e to Come Home to - Steve Lawrence
In Love in Vai - Mavis Rivers

23:45-26:45 NATIONAL COMME CIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice IE 201-60) :60
CUE: only as d rected.

26:45-36:42 PROGRAM MATERI L 9:57
I'm Gonna Sit ght Down and Write Myself a Letter - Cleo Laine
Call Me Irresp nsible - Jack Jones
You Go to My H ad - Keely Smith

36:42-39:42 NATIONAL COMMI CIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Nat King Col :60
5.Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

39:42-50:42 PROGRAM MATERI L 11:00
I Guess I'll H ve to Change My Plan - Mel Torme
You're Just In Love - Eckstine/Vaughan
Not While I'm Around - Barbra Streisand

50:42-53:42 NATIONAL COMM RCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mineral Ice (IE 201-60) :60
CUE:only as d rected.

53:42-58:26 BONUS SONG: 4:44
Buttons and B ws - Lew Anderson

(212) 370-9460 FAX (212) 983-1186

MASTERS BY JOHNSON

P.02

AB 92-24 C&D

SJS

HOUR 2

Entertainment Corporation
800 econd Avenue, New York, NY 10017

WEEK OF ~~6/8/92~~

AMERICA'S 3ALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Jack Jones

00:00-09:40 PROGRAM MATERI L 9:40
I Could Write Book - Arthur Prysock
Naughty Baby - Maureen McGovern
It Had to Be Y u - Frankie Randall

09:40-12:40 NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Nat King Co e :60
8. Miracle Ear (XDHL 0271) :60
CUE: listen to ife again.

12:40-22:52 PROGRAM MATERI L 10:12
Stardust - Mod rnaires
I Remeber You - Ella Fitzgerald
How About You - Michael Feinstein

22:52-25:52 NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9.Mineral Ice IE 201-60) :60
CUE: only as c rected.

25:52-35:21 PROGRAM MATERI L 9:29
The Look of Lo e - Sergio Mendes
The Long and W nding Road - Peggy Lee
Something - To y Bennett

35:21-38:21 NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10Nat King Co e :60
11Miracle Ear (XDHL 0196) :60
CUE: listen t life again.

38:21-51:45 PROGRAM MATERI L 13:24
Medley: You've Got a Friend/Summertime/I Got Plenty of Nothin'/
Fire and Rain Bess, You Is My Woman Now - Jack Jones
What Are You oing the Rest of Your Life? - Jack Jones

51:45-54:45 NATIONAL COMM RCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Mineral Ic (IE 201-60) :60
CUE: only as irected.

54:45-59:50 BONUS SONG: 5 10
Exodus - Mann Albam

(12) 370-9460 FAX (212) 983-1186

P.d

RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #90 — AIR DATE: May 13 - May 19, 1991

THIS WEEK'S HOST: Tex Beneke

SIDE 1 - CUT 1 - PROMO :33

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 13:26 w/o commercials

MUSIC:	RUNNIN' WILD	Glenn Miller
	TUXEDO JUNCTION	Glenn Miller
	A STRING OF PEARLS	Glenn Miller

COMMERCIALS: MINERAL ICE 1021 :60 - WHITE CLIFFS :60
OUTCUE: "...1-800-535-6001."
LOCAL SPOTS & ID: 1:05 Total Running Time 16:31

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 6:42 w/o commercials

MUSIC:	LITTLE BROWN JUG	Glenn Miller
	AN ANGEL IN A FURNISHED ROOM	Glenn Miller

COMMERCIALS: MARZEY DOTES :60 - BEST WESTERN BW-30-103 :30
OUT CUE: Jingle Out
LOCAL SPOTS & ID: 2:05 Total Running Time 26:18

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 6:36 w/o commercials

MUSIC:	IDA	Glenn Miller
	IT HAPPENED IN SUN VALLEY	Glenn Miller

COMMERCIALS: MINERAL ICE 1021 :60 - BEST WESTERN BW-102 :30
OUT CUE: Jingle Out
LOCAL SPOTS & ID: 1:05 Total Running Time 35:59

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 14:01 w/o commercials

MUSIC:	IN THE MOOD	Glenn Miller
	STARDUST	Glenn Miller
	PENNSYLVANIA 6-5000	Glenn Miller

COMMERCIALS: WHITE CLIFFS :60
OUTCUE: "...1-800-535-6001."
LOCAL SPOT & ID 2:05 Total Hour Time 53:05

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 3:01
I'M THRILLED Glenn Miller

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS 53:05

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #90 — AIR DATE: May 13 - May 19, 1991

THIS WEEK'S HOST: Tex Beneke

SIDE 3 - CUT 1 - SEGMENT 5 — Running Time 11:18 w/o commercials

MUSIC:	GEORGIA ON MY MIND	Glenn Miller
	LAZY BONES	Glenn Miller
	ST. LOUIS BLUES MARCH	Glenn Miller
COMMERCIALS:	PLATTERS :60 - MINERAL ICE 1021 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOTS & ID:	1:05	Total Running Time 14:23

SIDE 3 - CUT 2 - SEGMENT 6 — Running Time 9:47 w/o commercials

MUSIC:	SENORITA	Tex Beneke Orchestra
	PALLADIUM PATROL	Tex Beneke Orchestra
COMMERCIALS:	WHITE CLIFFS :60	
OUTCUE:	"...1-800-535-6001."	
LOCAL SPOTS & ID:	2:05	Total Running Time 27:15

SIDE 4 - CUT 1 - SEGMENT 7 — Running Time 5:58 w/o commercials

MUSIC:	JEEP JOCKEY JUMP	Glenn Miller
	A LOVELY WAY TO SPEND AN EVENING	Glenn Miller
COMMERCIALS:	MINERAL ICE 1021 :60 - MARZEY DOTES :60	
OUT CUE:	Music Out	
LOCAL SPOTS & ID:	1:05	Total Running Time 36:18

SIDE 4 - CUT 2 - SEGMENT 8 — Running Time 15:20 w/o commercials

MUSIC:	APRIL IN PARIS	Glenn Miller
	KALAMAZOO	Glenn Miller
	JUKE BOX SATURDAY NIGHT	Glenn Miller
COMMMERCALS:	PLATTERS :60	
OUT CUE:	"...for The Platters."	
LOCAL SPOT & ID	2:05	Total Running Time 54:43

SIDE 4 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 3:13

AMERICAN PATROL — Glenn Miller

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:43

AB 92- 47 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/16/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: KAY STARR

PROMO: 18

00:00-11:02 PROGRAM MATERIAL 11:02
Oklahoma - Nelson Riddle
Theme from High Noon - Frankie Laine
Theme from Shane - Allen Teau
The Deadwood Stage - Doris Day

11:02-14:02 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Sony/Tony Bennett :60
2. Riopan (AHRX 9317) :60
CUE: use as directed.

14:02-21:04 PROGRAM MATERIAL 7:02
Theme from Cade's County - Henry Mancini -
Buttons and Bows - Dinah Shore
I'm an Old Cowhand -

21:04-24:04 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Selectquote :60
CUE: in most states.

24:04-33:56 PROGRAM MATERIAL 9:52
Achison Topeka & Sante Fe - Judy Garland
The Sante Fe Trail - Glenn Miller
Don't Fence Me In - Bing Crosby with the Andrews Sisters

33:56-36:56 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (AHRX 9314) :60
5. Selectquote :60
CUE: in most states

36:56-49:17 PROGRAM MATERIAL 12:21
Cool Water - Vaughn Monroe
A Gal in Calico - Eve Young with Benny Goodman
The Navajo Trail - Gene Krupa/Nevada - The Dorsey Bros.

49:17-52:17 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.
CUE: Selectquote:60
in most states. .

52:17-57:17 BONUS SONG: 5:00

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AB 92-47 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 11/16/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: KAY STARR

00:00-08:43 PROGRAM MATERIAL 8:43
Love with a Capital You - Kay Starr
Into Each Life Some Rain Must Fall - Kay Starr
I Get the Blues When It Rains - Kay Starr

08:43-11:43 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Riopan (AHRX 9317) :60
8. Mineral Ice (IU 203-60) :60
CUE: only as directed.

11:43-23:20 PROGRAM MATERIAL 11:37
Strictly Instrumental - Bob Chester Band
My Romance - Carly Simon
Cheery Cheery Bin - Ted Weams
I Got a Right to Sing the Blues - Billy Eckstine

23:20-26:20 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Selectquote :60
CUE: in most states.

26:20-37:30 PROGRAM MATERIAL 11:10
Medley - Dorsey Bros. Band

37:30-40:30 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Riopan (AHRX 9314) :60
11. Nat King Cole :60
CUE: thirty-nine, thirty-nine.

40:30-50:57 PROGRAM MATERIAL 10:27
Summertime - Bob Crosby
Milk Man's Matinee - Les Brown & the Modernaires
The Song is You - Frank Sinatra

50:57-53:57 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Selectquote :60
CUE: in most states.

53:57-58:49 BONUS SONG: 4:52

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RADIO TODAY
ENTERTAINMENT
1776 Broadway, New York, NY 10019 (212)581-3962 Fax (212)459-9343

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #110 AIR DATE: Sept. 30 - Oct. 6, 1991

THIS WEEK'S HOST: Tony Bennett

SIDE 1 - CUT 1 - PROMO :34

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 11:06 w/o commercials

MUSIC:	I'VE HEARD THAT SONG BEFORE	Helen Forrest
	EMBRACEABLE YOU	Jo Stafford
	WHY DON'T YOU DO RIGHT?	Peggy Lee

COMMERCIALS: FORD 1176 :60 - HOMECOMING :90
OUTCUE: "...order now."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 10:17 w/o commercials

MUSIC:	HAPPINESS IS A THING CALLED JOE	Frances Wayne
	YOU WON'T BE SATISFIED	Doris Day
	BOOGIE BLUES	Anita O'Day

COMMERCIALS: MINERAL ICE 112 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:30 w/o commercials

MUSIC:	MY REVERIE	Bea Wain
	ANY OLD TIME	Billie Holiday
	TAMPICO	June Christy

COMMERCIALS: PLATTERS :60 - MINERAL ICE 117 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 9:45 w/o commercials

MUSIC:	FIVE O'CLOCK WHISTLE	Marion Hutton
	ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY	Helen O'Connell
	A-TISKET, A-TASKET	Ella Fitzgerald

COMMERCIALS: BEST WESTERN BW-102 :30 - FORD 1253 :30
OUTCUE: "...still our baby!"
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 53:28

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:45
KISSIN' BUG Terri Gibbs

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #110 AIR DATE: Sept. 30 - Oct. 6, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 11:17 w/o commercials

MUSIC:	IMAGINATION	King Sisters
	BEAT ME DADDY, EIGHT TO THE BAR	Will Bradley
	ON A LITTLE STREET IN SINGAPORE	Glenn Miller
COMMERCIALS:	MINERAL ICE 114 :60	
OUTCUE:	"...only as directed."	
LOCAL SPOTS & I.D.:	1:05	

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 9:21 w/o commercials

MUSIC:	MARGIE	Jimmie Lunceford
	CHICAGO	Tommy Dorsey
	SIESTA AT THE FIESTA	Sy Oliver
COMMERCIALS:	MINERAL ICE 110 :60	
OUTCUE:	"...only as directed."	
LOCAL SPOTS & ID:	2:05	

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 7:03 w/o commercials

MUSIC:	WINTER IN MADRID	Ann Richards
	THERE I'VE SAID IT AGAIN	Vaughn Monroe
COMMERCIALS:	PLATTERS :60 - BEST WESTERN 102 :30	
OUT CUE:	JINGLE OUT	
LOCAL SPOTS & ID:	1:05	

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 15:10 w/o commercials

MUSIC:	BELL BOTTOM TROUSERS	Tony Pastor
	JUST BUDDY'S	Buddy Childers
	MINNIE THE MOOCHER	Duke Ellington
	IN THE BLUE OF THE EVENING	David Allyn
COMMMERCALS:	HOMECOMING :90	
OUT CUE:	"...order now."	
LOCAL SPOT & ID	2:05	

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:11

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:45
TARRAGON CAPP Pierce Juggernaut

AB 92-26 A&B

HOUR 1

SJS

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 6/22/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Conliff

PROMO: 20

00:00-11:18 PROGRAM MATERIAL 11:18
And the Angels Sing - Benny Goodman
Stardust - Artie Shaw
Embraceable You - Bobby Hackett

11:18-14:18 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Nat King Cole :60
2. Miracle Ear (XDHL 0271) :60
CUE: listen to life again.

14:18-24:50 PROGRAM MATERIAL 10:32
Do You Know What it Means to Miss New Orleans? - Louis Armstrong
After You've Gone - Gene Krupa
Smoke Rings - Glen Gray

24:50-27:50 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE201-60) :60
CUE: only as directed.

27:50-38:01 PROGRAM MATERIAL 10:11
Body and Soul - Coleman Hawkins
Boogie Woogie - Tommy Dorsey
One O'Clock Jump - Count Basie

38:01-41:01 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4.Nat King Cole :60
5.Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

41:01-50:13 PROGRAM MATERIAL 9:12
I'm Getting Sentimental Over You - Tommy Dorsey
Easy Street - Lunceford Band

50:13-53:13 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Mineral Ice (IE 201-60) :60
CUE: only as directed.

53:13-57:56 BONUS SONG: 4 43

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MASTERS BY JOHNSON

AB 92-26 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 6/22/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Ray Coni[illegible]

00:00-09:34 PROGRAM MATERIAL 9:34
In a Mist - Bi[illegible]ny Berigan
Rosalie - Ray [illegible]oniff & Billy Butterfield
I Get Ideas - [illegible]eke Zarchy

09:34-12:34 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7.Nat King Co[illegible] :60
8.Miracle Ear (XDHL 0271) :60
CUE: Listen t[illegible] life again.

12:34-22:22 PROGRAM MATERIAL 9:48
Basin Street B[illegible]ues- Jack Teagarden
You Made Me L[illegible]e You - Harry James
Tenderly - May[illegible]ard Ferguson

22:22-25:22 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ic[illegible] (IE 201-60) :60
CUE:only as d[illegible]ected.

25:22-32:50 PROGRAM MATERIAL 7:28
A.Summer Plac[illegible] - Percy Faith
Que Sera Sera [illegible] Doris Day
Take the A Tr[illegible]n - Duke Ellington

32:50-35:50 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10.Nat King C[illegible]e :60
11.Miracle Ear (XDHL 0196) :60
CUE:Listen to [illegible]ife again.

35:50-48:28 PROGRAM MATERIAL 12:38
MEDLEY: Mack [illegible]he Knife/Muskrat Ramble/Mame
S'Wonderful - [illegible]ay Coniff & Orchestra

48:28-51:28 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12.Mineral Ic[illegible] (IE 201-60) :60
CUE:only as d[illegible]ected.

51:28-56:18 BONUS SONG: 4 [illegible]0

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AB 92-25 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 6/15/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Martha Tilton

PROMO: 21

0:00-09:59 PROGRAM MATERIAL 9:59
Don't Be That Way - Benny Goodman
Clarinet a la King - Benny Goodman

9:59-12:59 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Nat King Cole :60
2. Miracle Ear (XDHL 0271) :60
CUE: listen to life again.

2:59-22:51 PROGRAM MATERIAL 9:52
Goody Goody - Helen Ward
I Can't Give You Anything But Love - Martha Tilton
Why Don't You Do Right? - Peggy Lee

2:51-25:51 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Mineral Ice (IE 201-60) :60
CUE: only as directed.

5:51-36:44 PROGRAM MATERIAL 10:53
Body and Soul - Benny Goodman Trio
A Smooth One - Benny Goodman Sextet
Blue Lou - Benny Goodman Septet

5:44-39:44 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Nat King Cole :60
5. Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

9:44-49:06 PROGRAM MATERIAL 9:22
Roll 'em - Benny Goodman
Meadowlands - Benny Goodman

9:06-52:06 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mineral Ice (IE 201-60) :60
CUE: only as directed.

2:06-57:01 BONUS SONG: 4:55
Meet the Band - Benny Goodman

AB 92-25 C&D

HOUR 2

Entertainment Corporation
800 Second Avenue, New York, NY 0017

WEEK OF 6/15/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Martha Tilton

:00-11:01 PROGRAM MATERIAL 11:01
In a Persian Market - Herbie Fields
I Just Found Out About Love - Diane Schuu
Softly as a Morning Sunrise - Alvino Ray
Blue & Sentimental - Count Basie

:01-14:01 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Nat King Cole :60
8. Miracle Ear (XDHL 0271) :60
CUE: listen to life agian.

:01-23:18 PROGRAM MATERIAL 9:17
125th Street Prophet - Woody Herman
Commercial Tiem - Duke Ellington

:18-26:18 NATIONAL COMMERCIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Mineral Ice (IE 201-60) :60
CUE: only as directed.

:18-36:49 PROGRAM MATERIAL 10:31
Chesterfield Show (from Hotel Sherman in Chicago) - Glenn Miller

:49-39:49 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Nat King Cole :60
11. Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

:49-52:13 PROGRAM MATERIAL 12:24
I'll Remember April - Martha Tilton
Dream - Pied Pipers/Paul Weston
Autumn Leaves - Billy May

:13-55:13 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Mineral Ice (IE 201-60) :60
CUE: only as directed.

:13-60:04 BONUS SONG: 4:51
Morning Glory - Netherlands Jazz Orchestr

SJS
Entertainment Corporation
800 Second Avenue, New York, NY 10017

718 499 0415

Date: 6/1/92

TO: John Piccolo

FROM: Beverly Padratzik

RE: America's Ballroom

Show number: AB92-25 Air date: 6/15/92

Enclosed are:

78 Cue Sheets

78 Mailing Labels

_____ Affidavits

Distribution:

18 to "K" list stations - First Class

60 to "W" list stations - Fourth Class

2 to SJS Entertainment - UPS Ground 3 to be held at Alignec

80 TOTAL

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1776 Broadway, New York, NY 10019 (212)581-3962 Fax:(212)459-9343

AMERICA'S BALLROOM
CUE & TIMING SHEET

Show #107 — AIR DATE: Sept. 9 - Sept. 15, 1991

THIS WEEK'S HOST: Helen Forrest

SIDE 1 - CUT 1 - PROMO — 1:02

SIDE 1 - CUT 2 - SEGMENT 1 — Running Time 11:21 w/o commercials

MUSIC:	MAKE LOVE TO ME	Helen Forrest
	STAR EYES	Helen O'Connell
	I GUESS I'LL HAVE TO DREAM THE REST	Dick Haymes

COMMERCIALS: MINERAL ICE 112 :60 - AMERICAN WILL :60
OUTCUE: "...1-800-572-2600."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 — Running Time 9:24 w/o commercials

MUSIC:	DON'T SMOKE IN BED	Peggy Lee
	THREE COINS IN THE FOUNTAIN	Frank Sinatra
	THE BLUEBELLS OF BROADWAY	Doris Day

COMMERCIALS: V-8 9113 :30
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 — Running Time 9:13 w/o commercials

MUSIC:	AFTER THE LIGHTS GO DOWN LOW	Al Hibbler
	A GHOST OF A CHANCE	Frances Langford
	THE NEARNESS OF YOU	Bob Manning

COMMERCIALS: RESOLVE :60 - MINERAL ICE 117 :60
OUT CUE: "...only as directed."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 — Running Time 12:44 w/o commercials

MUSIC:	SIDE BY SIDE	Kay Starr
	MAM'SELLE	Art Lund
	MARIA	Sarah Vaughan
	WISH YOU WERE HERE	Billy Eckstine

COMMERCIALS: V-8 9103 :30
OUTCUE: "...have a V-8!"
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:02

SIDE 2 - CUT 3 - BONUS SONG — TOTAL SEGMENT TIME 4:50
FEAST IN MILANO — Toshiko-Tabackin Band

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #107 AIR DATE: Sept. 9 - Sept. 15, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 8:02 w/o commercials

MUSIC:	DAY BY DAY	Jo Stafford
	IT ALL COMES BACK TO ME NOW	David Allyn
	LOVER	Anita O'Day
COMMERCIALS:	MINERAL ICE 110 :60 - RESOLVE :60	
OUTCUE:	"...1-800-752-8080."	
LOCAL SPOTS & I.D.:	1:05	

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 15:11 w/o commercials

MUSIC:	I CAN'T GET STARTED	Connie Haines
	WANTED	Perry Como
	TIME AFTER TIME	Ella Fitzgerald
	SPRING CAN REALLY HANG	
	YOU UP THE MOST	Fran Warren
COMMERCIALS:	V-8 9113 :30	
OUTCUE:	"...have a V-8!"	
LOCAL SPOTS & ID:	2:05	

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 7:29 w/o commercials

MUSIC:	ALL OF ME	Martha Tilton
	BETWEEN THE DEVIL AND	
	THE DEEP BLUE SEA	Margaret Whiting
	IF DREAMS COME TRUE	Modernaires
COMMERCIALS:	RESOLVE :60 - MINERAL ICE :60	
OUT CUE:	"...only as directed."	
LOCAL SPOTS & ID:	1:05	

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 12:11 w/o commercials

MUSIC:	WEST END BLUES	Jelly Roll Morton
	PICCOLO PETE	Ted Weems
	UNCLE WILLIE'S TUNE	Raymond Scott
COMMMERCALS:	MINERAL ICE 112 :60	
OUT CUE:	"...only as directed."	
LOCAL SPOT & ID	2:05	

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:43

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:45
LOVE SCENE Frank Foster

LOWRELL
AVI
6070
RECORDS

AVI RECORDS
AVI 6070

LOWRELL

SIDE ONE

1. Out of Breath (G. Redmond — T. Gusman)
2. You're Playing Dirty (L. Simon — A. J. Tribble)
3. Overdose (L. Simon — A. J. Tribble)

SIDE TWO

1. Mellow Mellow Right On (Vocal) (G. Redmond — L. Brownlee — F. Simon — J. Simon)
2. Mellow Mellow Right On (Instr.) Special Guest Artists: New Lost Generation — S. R. Orchestra
3. Smooth and Wild (L. Simon — J. Simon)

I would like to thank a few of the people who have been instrumental in making this project of love possible. I would like to say a special thanks to my baby brothers, Jeffery Parrish Fineche Simon and Fred Simon for co-writing a "hell" of a song, Mellow, Mellow Right On! Write-on brothers. I would also like to thank Jesse "Dog" Dean, who has inspired my life. This experience has been made extremely mellow mainly through the efforts of Mrs. Lorraine Smith (the 9th Wonder of the World), Gus Redmond (my Main Man), Derrick (my rock to lean on), the New Lost Generation (Charlie, King, Julius, Fred and Jesse) — Right On! A hearty applause for Bruce Hawes and a gold ... no, a platinum record for Eugene Record — my producers. A special thanks to Basil Nias for pulling this madness together. To Carl David without whose spiritual guidance I'd be lost. Look out for Otis "Out of Breath" Leavill! And my #2 Daddy, George Davis. To the loyal troops a hearty salute. A very gracious thanks to Lynn Goldblatt Durocher, Ray Harris and the AVI Family. Sweet Music. A special thanks to Terri Gusman, Marvin Cain (Famous Music), my mellow Lionel Job (almost famous), Dick Shelton and Linda. Love to my family, my mother, father, all my brothers and sisters and all praises to my grandmother Elizabeth Marxs. We love you.

LOWRELL AND GUS

This album is dedicated to my buddy and pal Larry Brownlee without whom I would never have made this journey. May God keep you my brother and so I dedicate this album to your eternal memory. Forever you'll be mellow, right on!

LOWRELL

Executive Producers **Lowrell Simon — Gus Redmond**/Produced by **Eugene Record — Bruce Hawes — Tom Tom (84) for Simon and Redmond, Inc.**/Executive Consultant **Basil Nias** for **Creative Connection/Eugene Record** Synthesizer - Percussion/**Bruce Hawes** Synthesizer/**Gus Redmond** Percussion/**A. J. "Fast Finger" Tribble** Guitar/**Ronald Scott** Keyboard/**Norwood Gray Jr.** Bass/**Dennis Howell** Drums/**Clifford Conley** Guitar/**Otis Gould** Congas - Percussion/**Murray Watson** Trumpet/**Kevin Thompson** Trumpet/**Charles Carter** Trombone/**Lovis Minter** Alto Sax/**Thomas Milton** Tenor Sax/**Willie Henderson** Baritone Sax/**Mariel Lewy Alan Rostoker Arthur Ahlman George Metskas George Palermo Edward Green** String Section/**Teri Gusman New Lost Generation Barbara Acklin Lowrell Eugene Record Diane Madison Regina Walton** Background Vocals Recorded at **P. S. Studios** — Chicago/Engineer **Paul Serrano**/Remixes **Producer's Workshop** — Hollywood/Engineer **Galen Senogles**/Disco Mixes **E. Record B. Hawes B. Nias G. Redmond L. Simon** except "Overdose" & "Smooth and Wild" mixed by **Rick Gianatos**. Album Concept **Gus Redmond Basil Nias** for **Creative Connection**/Art Direction **Jacket Art** — Hollywood A **Simon and Redmond, Inc.** Production

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AB 94- 43 A&B

HOUR 1

WEEK OF 10/17/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

PROMO: (none)

0:00-10:33 PROGRAM MATERIAL: 10:33
Jeepers Creepers - Louis Armstrong
Rockin' Chair - Mildred Bailey
Did I Remember - Billie Holliday

0:33-13:33 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Johnny Mathis :60
CUE: 3323.

3:33-23:19 PROGRAM MATERIAL: 9:46
Sophisticated Lady - Duke Ellington
- Count Basie
Jumpin' at the Woodside - Ellington & Basie

3:19-26:19 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Anacin (AHAN 9419) :30/ Kodak (EVR 4043) :30
CUE: gold film

6:19-39:31 PROGRAM MATERIAL: 13:12
Diamonds Are a Girl's Best Friend - Lena Horne
Every Breath I Take - Billy Eckstine
Darn That Dream - Ella Fitzgerald/ I'm in the Mood for Love - King Pleasure

9:31-42:31 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Engelbert :60
CUE: 9100.

42:31-52:40 PROGRAM MATERIAL: 10:09
Dinner for One, Please James - Coleman Hawkins
Just Friends - Charlie Parker
Naima - John Coltrane

52:40-55:40 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Anacin (AHAN 9419) :30/ Kodak (EVR 4043) :30
CUE: gold film.

55:40-60:20 BONUS SONG: 4:40

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AB 94- 43 C&D

HOUR 2
WEEK OF 10/17/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Nancy Wilson

0:00-09:53 PROGRAM MATERIAL: 9:53
Rosetta - Art Tatum
My Monday Date - Earl Hines
Land of the Misty Giants - Oscar Peterson

9:53-12:53 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Resolve :60
CUE: 6699 now.

2:53-24:21 PROGRAM MATERIAL: 11:28
Baby, Won't You Please Come Home - Joe Williams
The African Waltz - Cannonball Adderley
Satin Doll - Nancy Wilson

4:21-27:21 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Anacin (AHAN 9419) :30/ Kodak EVR 4043) :30
CUE: gold film

7:21-33:50 PROGRAM MATERIAL: 6:29
Yesterdays - Clifford Brown & Neil Hefti
Julie Is Her Name - Bobby Troupe

33:50-36:50 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Nat King Cole :60
CUE: 9191.

36:50-53:15 PROGRAM MATERIAL: 16:25
How Glad I Am/ Guess Who I Saw Today?
Save Your Love for Me/ Lush Life - Nancy Wilson

53:15-56:15 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Anacin (AHAN 9419) :30/ Kodak (EVR 4043) :30
CUE: gold film.

56:15-61:08 BONUS SONG: 4:53

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AB 94-40 A&B

HOUR 1

WEEK OF 9/26/94

AMERICA'S BALLROOM - FORMAT & CUESHEET

THIS WEEK'S HOST: Blossom Dearie

PROMO: (none)

00:00-09:46	PROGRAM MATERIAL: 9:46 Moonlight Serenade - Modernaires String of Pearls - Pied Pipers I May Be Wrong - Mills Bros.
09:46-12:46	NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1 1. Bufferin (BU 401-30) :30/ Essence Magazine :60 2. Bufferin (BU 402-30) :30 CUE: only as directed.
12:46-22:23	PROGRAM MATERIAL: 9:37 In Apple Blossom Time - Andrews Sisters Someone's Rocking My Dreamboat - Ink Spots You're a Character, Dear - Dinning Sisters
22:23-25:23	NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3 3. Essence Magazine :60 CUE: every month.
25:23-36:52	PROGRAM MATERIAL: 11:29 Sentimental Me - Ames Bros. When I Fall in Love - Letterman I'm Sitting On Top of the World - Jones Boys/ Indiana - Hi-Los
36:52-39:52	NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4 4. Bufferin (BU 403-30) :30/ Essence Magazine :60 5. Bufferin (BU 401-30) :30 CUE: only as directed.
39:52-51:43	PROGRAM MATERIAL: 11:51 Chicago - Clark Sisters Something's Gotta Give - McGuire Sisters Deep Purple - King Sisters/ The Party's Over - Anita Kerr Singers
51:43-54:43	NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6 6. Essence Magazine :60 CUE: every month.
54:43-59:22	BONUS SONG: 4:39

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AB 94- 40 C&D

HOUR 2
WEEK OF 9/26/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: Blossom Dearie

00:00-08:00 PROGRAM MATERIAL: 8:00
The Sound of Money - The Jays with Jamie
Baubles Bangles and Beads - Johnny Mann Singers
Mr. Lucky - Henry Mancini Chorus

08:00-11:00 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Bufferin (BU 403-30) :30/ Essence Magazine :60
8. Bufferin (BU 402-30) :30
CUE: only as directed.

11:00-22:40 PROGRAM MATERIAL: 11:40
Standing on the Corner - Four Lads
Mr. Sandman - Cordettes
Somewhere My Love - Ray Conniff Singers/ Love is a Many-Splendoured Thing - 4 Aces

22:40-25:40 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Essence Magazine :60
CUE: every month.

25:40-35:33 PROGRAM MATERIAL: 9:53
It's a Blue World - Four Freshmen
Lil' Darling - Meltones
Jumping at the Woodside - Lambert, Hendricks and Ross

35:33-38:33 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Bufferin (BU 401-30) :30/ Essence Magazine :60
11. Bufferin (BU 402-30) :30
CUE: only as directed.

38:33-55:07 PROGRAM MATERIAL: 16:34
Poinciana - Manhattan Transfer
You've Got a Friend - Singers Unlimited
Now or Never - New York Voices

55:07-58:07 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Essence Magazine :60
CUE: [redacted] every month.

58:07-63:08 BONUS SONG: 5:01

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AB 94-51 A&B

HOUR 1

WEEK OF 12/12/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

PROMO: 30

00:00-11:57 PROGRAM MATERIAL: 11:57
- King Porter Stomp - Benny Goodman
- Miss Brown to You - Teddy Wilson with Billie Holiday
- Sweethearts on Parade - Lionel Hampton

11:57-14:57 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1. Essence Magazine :60
2. Anacin (AHAN 9420) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

14:57-25:54 PROGRAM MATERIAL: 10:57
- Let Me Off Uptown - Anita O'Day with Gene Krupa
- I Got It Bad and That Ain't Good - Peggy Lee
- Ridin' High - Benny Goodman with Harry James

25:54-28:54 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3. Bufferin (BU 401-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

28:54-36:45 PROGRAM MATERIAL: 7:51
- One More Time - Bing Crosby
- Good for Nothing Joe - Lena Horne

36:45-39:45 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Essence Magazine :60
5. Anacin (AHAN 9419) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

39:45-54:28 PROGRAM MATERIAL: 14:43
- From the Bottom of My Heart - Frank Sinatra
- Grieving with You - Rosemary Clooney
- Deep in a Dream - Merv Griffin/ A Little Bit Later On - Ella Fitzgerald

54:28-57:28 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6. Bufferin (BU 402-30) :30 / Radio Shack (RPRS 7094) :30
CUE: we've got answers.

57:28-62:13 BONUS SONG: 4:45

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AB 94- 51 C&D

HOUR 2

WEEK OF 12/12/94

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEK'S HOST: George Simon

00:00-13:16 PROGRAM MATERIAL: 13:16
Marie - Tommy Dorsey
This Love of Mine - Frank Sinatra
For You - Jo Stafford

13:16-16:16 NATIONAL COMMERCIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7
7. Essence Magazine :60
8. Anacin (AHAN 9438) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

16:16-23:36 PROGRAM MATERIAL: 7:20
Oh, Look at Me Now - The Pied Pipers
Yes Indeed - Jo Stafford

23:36-26:36 NATIONAL COMMERCIAL SPOTS #9 AND LOCAL COMMERCIAL SPOTS #8 & #9
9. Bufferin (BU 403-30) :30/ Radio Shack (RPRS 7294) :30
CUE: we've got answers.

26:36-40:52 PROGRAM MATERIAL: 14:16
It's a Wonderful World - George Tunnell
Don't Let It Get You Down - Dolores O'Neal
I Cried for You - Kathleen Lane / I'll Get By - Henry Wells

40:52-43:52 NATIONAL COMMERCIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10
10. Essence Magazine :60
11. Anacin (AHAN 9436) :30/ Sudafed (WSM 4033) :30
CUE: only as directed.

43:52-52:10 PROGRAM MATERIAL: 8:18
The Girl In My Dreams - Herb Jeffries
Hard-Hearted Hanna - Ray McKinley

52:10-55:10 NATIONAL COMMERCIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12
12. Bufferin (BU 401-30) :30/ Radio Shack (RPRS 6894) :30
CUE: we've got answers.

55:10-60:04 BONUS SONG: 4:54

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CLEARANCE PERFORMANCE AFFIDAVIT

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AMERICA'S BALLROOM - DECEMBER 1994

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This affidavit serves as proof of performance that the following episodes of AMERICA'S BALLROOM aired on our station and all network commercials were carried as per agreement. Write YES or NO next to each week of programming. If no, please explain.

Week #1	(November 28 - December 4)	_____	Day of Week:
Week #2	(December 5 - December 11)	_____	_____
Week #3	(December 12 - December 18)	_____	Start Time:
Week #4	(December 19 - December 25)	_____	_____

COMMENTS:

Station:_____ AM/FM City, State_____

Signature/Title:_____

_____

Please return this affidavit immediately after broadcast to:

SJS Entertainment Corp.
Station Relations
116 East 27th Street
New York, NY 10016
FAX No. (212) 679-3310

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ENTERTAINMENT
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A M E R I C A S B A L L R O O M
CUE & TIMING SHEET

Show #109 AIR DATE: Sept. 23 - Sept. 29, 1991

THIS WEEK'S HOST: Michael Feinstein

SIDE 1 - CUT 1 - PROMO :19

SIDE 1 - CUT 2 - SEGMENT 1 Running Time 17:26 w/o commercials

MUSIC:	FASCINATING RHYTHM	George Gershwin
	ISN'T IT A PITY?	Michael Feinstein & Rosemary Clooney
	BESS, YOU IS MY WOMAN NOW	Mel Torme & Frances Faye

COMMERCIALS: FORD 1176 :60 - MINERAL ICE 112 :60
OUTCUE: "...only as directed."
LOCAL SPOTS & ID: 1:05

SIDE 1 - CUT 3 - SEGMENT 2 Running Time 8:43 w/o commercials

MUSIC:	YOU'RE GETTING TO BE A HABIT WITH ME	Frank Sinatra
	THERE WILL NEVER BE ANOTHER YOU	Keely Smith
	THIS HEART OF MINE	Hi-Los

COMMERCIALS: HOME COMING :90 - BEST WESTERN 102 :30
OUT CUE: JINGLE OUT
LOCAL SPOTS & ID: 2:05

SIDE 2 - CUT 1 - SEGMENT 3 Running Time 9:48 w/o commercials

MUSIC:	PICK YOURSELF UP	Fred Astaire
	CAN'T HELP LOVIN' DAT MAN	Barbra Streisand
	ALL THE THINGS YOU ARE	Ella Fitzgerald

COMMERCIALS: RESOLVE :60
OUT CUE: "...1-800-752-8080."
LOCAL SPOTS & ID: 1:05

SIDE 2 - CUT 2 - SEGMENT 4 Running Time 6:54 w/o commercials

MUSIC:	SISTER SUZIE'S SEWING SHIRTS FOR SHOULDERS	Michael Feinstein
	WHERE DO YOU START?	Michael Feinstein

COMMERCIALS: MINERAL ICE 117 :60
OUTCUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 54:41

SIDE 2 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:50
MANHATTAN MOOD Dusto Goykovic

A M E R I C A ' S B A L L R O O M
CUE & TIMING SHEET

Show #109 AIR DATE: Sept. 23 - Sept. 29, 1991

SIDE 3 - CUT 1 - SEGMENT 5 Running Time 8:33 w/o commercials

MUSIC: ALL BY MYSELF — Sue Raney
WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAM — Michael Feinstein
NOW IT CAN BE TOLD — Tony Bennett

COMMERCIALS: FORD 1253 :30 - BEST WESTERN 102 :30
RESOLVE :60
OUTCUE: "...1-800-752-8080."
LOCAL SPOTS & I.D.: 1:05

SIDE 3 - CUT 2 - SEGMENT 6 Running Time 10:00 w/o commercials

MUSIC: HOW DO YOU WANT ME TO SING MY LOVE SONG? — Larry Foster
MAGIC MOMENTS — Perry Como
BEWITCHED — Carly Simon

COMMERCIALS: MINERAL ICE 110 :60 - FORD 1236 :60
OUTCUE: "...still our baby."
LOCAL SPOTS & ID: 2:05

SIDE 4 - CUT 1 - SEGMENT 7 Running Time 8:19 w/o commercials

MUSIC: HOW ARE THINGS IN GLOCCA MORRA — Michael Feinstein
ALL I DO IS DREAM OF YOU/ YOU ARE MY LUCKY STAR — Michael Feinstein

COMMERCIALS: HOME COMING :90
OUT CUE: "...order now."
LOCAL SPOTS & ID: 1:05

SIDE 4 - CUT 2 - SEGMENT 8 Running Time 15:54 w/o commercials

MUSIC: GEORGE GERSHWIN MEDLEY:
OPENING/STIFF UPPER LIP/THINGS
ARE LOOKING UP/BEGINNER'S LUCK/
HOW LONG HAS THIS BEEN GOING ON?
BY STRAUSS
- Maureen McGovern

COMMMERCALS: MINERAL ICE 114 :60
OUT CUE: "...only as directed."
LOCAL SPOT & ID 2:05

TOTAL HOUR TIME INCLUDING 6:20 LOCAL SPOTS - 55:06

SIDE 4 - CUT 3 - BONUS SONG TOTAL SEGMENT TIME 4:49
THE BLUES GOES ON — Franco Grasso

AB 92-20 A&B

HOUR 1

Entertainment Corporation
800 Second Avenue, New York, NY 10017

WEEK OF 5/11/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Martin

00:00-11:01 PROMO: 34

PROGRAM MATERIAL 11:01
I've Heard That Song Before - Helen Forrest
Embraceable You - Jo Stafford
Why Don't You Do Right - Peggy Lee

11:01-14:01 NATIONAL COMMERCIAL SPOTS #1 & #2 AND LOCAL COMMERCIAL SPOT #1
1.Riopan (AHRX 9556) :60
2.Miracle Ear (XDHL 0196) :60
CUE: listen to life again.

14:01-24:16 PROGRAM MATERIAL 10:15
Happiness is a Thing Called Joe - Frances Wayne
You Won't Be Satisfied - Doris Day
Boogie Blues - Anita O'Day

24:16-27:16 NATIONAL COMMERCIAL SPOT #3 & LOCAL COMMERCIAL SPOTS #2 & #3
3.Mineral Ice (IE 201-60) :60
CUE: only as directed.

27:16-36:43 PROGRAM MATERIAL 9:27
My Reverie - Bea Wain
Any Old Time - Billie Holiday
Tampico - June Christy

36:43-39:43 NATIONAL COMMERCIAL SPOTS #4 & #5 AND LOCAL COMMERCIAL SPOT #4
4. Riopan (AHRX 9557) :60
5. Miracle Ear (XDHL 0271) :60
CUE:listen to life again.

39:43-49:29 PROGRAM MATERIAL 9:46
Five O'Clock Whistle - Marion Hutton
Arthur Murray Taught Me Dancing in a Hurry - Helen O'Connell
A-Tisket, A-Tasket - Ella Fitzgerald

49:29-52:29 NATIONAL COMMERCIAL SPOT #6 AND LOCAL COMMERCIAL SPOTS #5 & #6
6.Mineral Ice (IE 201-60) :60
CUE:only as directed.

52:29-57:04 BONUS SONG: 4:35
Kissin' Bug - Terry Gibbs

'AB 92-20 C&D

SJS

Entertainment Corporation
800 Second Avenue, New York, NY 10017

HOUR 2

WEEK OF 5/11/92

AMERICA'S BALLROOM-FORMAT & CUESHEET

THIS WEEKS HOST: Tony Marti

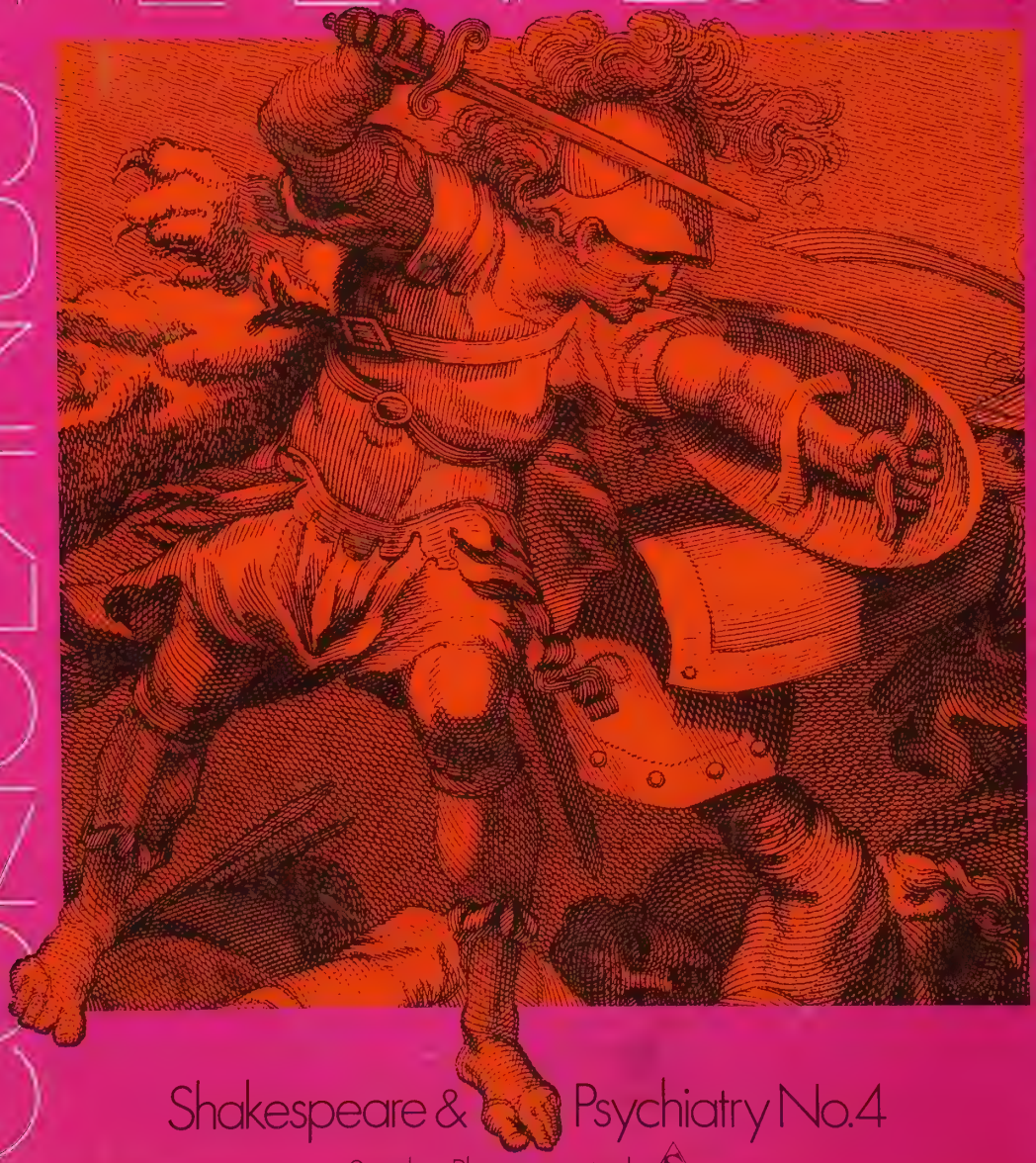
00:00-11:13	PROGRAM MATERIAL 11:13 Imagination - ing Sisters Beat Me Daddy, Eight to the Bar - Will Bradley On a Little St eet In Singapore - Glenn Miller
11:13-14:13	NATIONAL COMME CIAL SPOTS #7 & #8 AND LOCAL COMMERCIAL SPOT #7 7.Riopan (AHRX 9554) :60 8.Miracle Ear XDHL 0196) :60 CUE:listen to ife again.
14:13-23:28	PROGRAM MATERIAL 9:15 Margie - Jimmi Lunceford Chicago - Tomm Dorsey Siesta at the iesta - Sy Oliver
23:28-26:28	NATIONAL COMME CIAL SPOT #9 AND LOCAL COMMERCIAL SPOTS #8 & #9 9.Miracle Ice IE 201-60) :60 CUE:only as di ected.
26:28-32:58	PROGRAM MATERIAL 6:30 Winter in Madr d - Ann Richards There I've Sia it Again - Vaughn Monroe
32:58-35:58	NATIONAL COMME CIAL SPOTS #10 & #11 AND LOCAL COMMERCIAL SPOT #10 10. Riopan (AH X 9555) :60 11. Miracle Ea (XDHL 0271) :60 CUE:listen to ife again.
35:58-51:08	PROGRAM MATERIAL 15:10 Bell Botton Trousers - Tony Pastor Just Buddy's - Buddy Childers Minnie the Moocher - Duke Ellington In the Blue of the Evening - David Allyn
51:08-54:08	NATIONAL COMME CIAL SPOT #12 AND LOCAL COMMERCIAL SPOTS #11 & #12 12. Mineral Ice (IE 201-60) :60 CUE: only as directed.
54:08-58:53	BONUS SONG: 4:45 Tarragon Capp Pierce Juggernaut

(212) 370-9460 FAX (212) 983-1186

MASTERS BY JOHNSON

P.01

CORIOLANUS: THE EXPLOSIVE PERSONALITY



Shakespeare & Psychiatry No.4

Sandoz Pharmaceuticals

STEREO intended for use on hi-fi stereo equipment only

SANDOZ Sandoz Pharmaceuticals

CORIOLANUS: THE EXPLOSIVE PERSONALITY

Dr. Barron: "We can take the pattern of Coriolanus in relationship to his mother from infancy and find the same concerns riding him through life and up to the point of death."

Prof. Smith: "First he is on the side of the patricians and then he says he will do what's wanted by the people and then he is against the people....He gets called 'traitor,' and he blows up again. He's really an extraordinarily unstable person."

Mr. Quayle: "...The more vehemently he denies it (being a traitor), the more he actually knows it....When at the end he goes back to the Volsci camp, it is not only suicidal, it is a fitting act of expiation."

Coriolanus, the play, has been called "tragedy," "satire," and even "comedy" by literary critics seeking to categorize this later work of Shakespeare's. Coriolanus, the man, provides still further fertile, dynamic material for analysis in this panel discussion. The discussants—psychiatrist, literary critic, actor—present their divergent viewpoints in an intense inquiry into the character of Coriolanus.

What emerges is an awareness of the play as a psychoanalytic restructuring and interpretation of Coriolanus' life from infancy to death. The relationship with his mother, Volumnia, justifiably receives the most attention because it is crucial to an understanding of the play's oedipal theme. Relationships with his wife, his enemy, father-surrogate, and the plebeians also are explored in an effort to uncover and explain the tragic flaw in Coriolanus. Clinically, he is revealed as an explosive personality subject to uncontrollable fits of rage and with unremitting self-destructive tendencies.

This is the focus of our fourth offering in this intriguing series of recordings brought to you as a service of Sandoz Pharmaceuticals, producers of Serentil (mesoridazine)—a new, major tranquilizer that reduces the anxiety and tension often associated with the psychoneurotic manifestations of many personality disorders.

See enclosed package insert for prescribing information.

SER-162A 6/71 PRINTED IN U.S.A. (BB717)

The panelists:

David B. Barron, M.D.

Dr. Barron is in private practice in Skokie, Illinois, and is Senior Attending Psychiatrist at Forest Hospital in Des Plaines. He conducts a weekly seminar on the psychology of literature at the Illinois Visually Handicapped Institute where he is a consultant. Author of several articles on Shakespeare, Dr. Barron has also published work on Keats and other poets

Gordon Ross Smith, Ph.D.

Professor Smith teaches Shakespeare at Temple University Philadelphia, where he is also Director of Graduate English Studies. Compiler of *A Classified Shakespeare Bibliography, 1936-1958*, he has also written a number of articles for *Literature and Psychology*, *American Imago*, and *Shakespeare Quarterly*. He was a fellow at the Folger Shakespeare Library, and Fulbright Lecturer at the Royal University of Malta.

Anthony Quayle

One of Britain's most gifted and versatile actors, Anthony Quayle studied at the Royal Academy of Dramatic Art and made his first stage appearance in 1931. He was producer-actor-director with the Royal Shakespeare Theatre at Stratford-on-Avon for many seasons and his credits range from Iago to Bottom. Add to this a tremendously active film career. His most recent roles have been on stage in *Sleuth* (Tony Award winner for best play of 1971), on television in the series *Strange Report*. He has recorded a score of albums for Caedmon—from Kipling's *White Seal* to the title role in *Macbeth*

(mesoridazine)

Serentil®

to help him
through the maze of
schizophrenic symptoms

Sandoz Pharmaceuticals/East Hanover, N.J.

SANDOZ

SER-152C 6/71 PRINTED IN U.S.A. (B8717)

MEDICAL
AFFAIRS
DEPARTMENT

SANDOZ

SANDOZ PHARMACEUTICALS EAST HANOVER, NEW JERSEY 07936

DIVISION OF SANDOZ-WANDER, INC.

TELEPHONES
201-386-1000
212 349-1212
TWX: 201-887-6043

Dear Doctor:

When Breuer and Freud's Studies in Hysteria was published in 1895, only one reviewer, Alfred von Berger, saw in this work possibilities for a psychoanalytic approach to literature. He noted that Shakespeare, practicing a great poet's intuitive psychology, developed characters in concordance with these theories.

While psychodynamics explain motivation and action in fictional characters, the converse also is true--insight gained from the study of literature may be applied to clinical situations.

Thus, we have chosen Coriolanus as the subject of our fourth recorded panel discussion on Shakespeare and Psychiatry. In this play, perhaps more than in any other, the unfolding drama resembles a psychoanalytic restructuring of the protagonist's life from infancy to death. Intensive exploration into the pathologic mother-son relationship reveals Coriolanus' infantile emotionality and the play's oedipal theme.

Conflict with his mother helps shape Coriolanus into a man of tremendous power, but with an inordinate dependency--the source of his psychoneurotic manifestations. His is an explosive personality characterized by uncontrollable outbursts of rage that lead to self-destruction.

These recordings are a service of Sandoz Pharmaceuticals, producers of Serentil® (mesoridazine)--a new, major tranquilizer that reduces psychoneurotic anxiety and tension. Another main area of use is schizophrenia. Clinical evidence of effectiveness in schizophrenia is presented in the enclosed brochure.

Perhaps you have already discovered how Serentil can help in your practice. If not, we believe a clinical trial will demonstrate its value.

Sincerely,

S. John Ingram, M.D.
Director of Medical Services
Medical Affairs Department

Please see reverse side for full prescribing information.

SERENTIL® (mesoridazine)

INDICATIONS: In clinical studies, Serentil (mesoridazine) has been found useful in the following disease states:

Schizophrenia: Serentil is effective in the treatment of schizophrenia. It substantially reduces the severity of Emotional Withdrawal, Conceptual Disorganization, Anxiety, Tension, Hallucinatory Behavior, Suspiciousness and Blunted Affect in schizophrenic patients. As with other phenothiazines, patients refractory to previous medication may respond to Serentil.

Behavioral Problems in Mental Deficiency and Chronic Brain Syndrome: The effect of Serentil was found to be excellent or good in the management of hyperactivity and uncooperativeness associated with Mental Deficiency and Chronic Brain Syndrome.

Alcoholism—Acute and Chronic: Serentil ameliorates anxiety, tension, depression, nausea and vomiting in both acute and chronic alcoholics without producing hepatic dysfunction or hindering the functional recovery of the impaired liver.

Psychoneurotic Manifestations: Serentil reduces the symptoms of anxiety and tension, prevalent symptoms often associated with neurotic components of many disorders, and benefits personality disorders in general.

CONTRAINDICATIONS: As with other phenothiazines, Serentil (mesoridazine) is contraindicated in severe central nervous system depression or comatose states from any cause. Serentil is contraindicated in individuals who have previously shown hypersensitivity to the drug.

WARNINGS: Where patients are participating in activities requiring complete mental alertness (e.g., driving), it is advisable to administer the phenothiazines cautiously and to increase the dosage gradually.

Usage in pregnancy: The safety of this drug in pregnancy has not been established; hence, it should be given only when the anticipated benefits to be derived from treatment exceed the possible risks to mother and fetus.

Usage in children: The use of Serentil in children under 12 years of age is not recommended, because safe conditions for its use have not been established.

Attention should be paid to the fact that phenothiazines are capable of potentiating central nervous system depressants (e.g., anesthetics, opiates, alcohol, etc.) as well as atropine and phosphorus insecticides.

PRECAUTIONS: While ocular changes have not to date been related to Serentil, one should be aware that such changes have been seen with other drugs of this class.

Because of possible hypotensive effects, reserve parenteral administration for bedfast patients or for acute ambulatory cases, and keep patient lying down for at least ½ hour after injection.

Leukopenia and/or agranulocytosis have been attributed to phenothiazine therapy. A single case of transient granulocytopenia has been associated with Serentil (mesoridazine).

ADVERSE REACTIONS: Drowsiness and hypotension were the most prevalent side effects encountered. Side effects tended to reach their maximum level of severity early with the exception of a few (rigidity and motoric effects) which occurred later in therapy.

With the exceptions of tremor and rigidity, adverse reactions were generally found among those patients who received relatively high doses early in treatment. Clinical data showed no tendency for the investigators to terminate treatment because of side effects.

Serentil has demonstrated a remarkably low incidence of adverse reactions when compared with other phenothiazine compounds.

Central Nervous System: Drowsiness, Parkinson's syndrome, dizziness, weakness, tremor, restlessness, ataxia, dystonia, rigidity, slurring, akathisia, motoric reactions (opisthotonos) have been reported.

Autonomic Nervous System: Dry mouth, nausea and vomiting, fainting, stuffy nose, photophobia, constipation and blurred vision have occurred in some instances.

Endocrine System: Inhibition of ejaculation and lactation have been noted rarely.

Skin: Itching, rash, hypertrophic papillae of the tongue and angioneurotic edema have been reported.

Cardiovascular System: Hypotension and tachycardia have been reported. EKG changes have occurred in some instances (see Phenothiazine Derivatives: Cardiovascular Effects).

Phenothiazine Derivatives: It should be noted that efficacy, indications and untoward effects have varied with the different phenothiazines. The physician should be aware that the following have occurred with one or more phenothiazines and should be considered whenever one of these drugs is used:

Autonomic Reactions: Miosis, obstipation, anorexia, paralytic ileus.

Cutaneous Reactions: Erythema, exfoliative dermatitis, contact dermatitis.

Blood Dyscrasias: Agranulocytosis, leukopenia, eosinophilia, thrombocytopenia, anemia, aplastic anemia, pancytopenia.

Allergic Reactions: Fever, laryngeal edema, angioneurotic edema, asthma.

Hepatotoxicity: Jaundice, biliary stasis.

Cardiovascular Effects: Changes in the terminal portion of the electrocardiogram, including prolongation of the Q-T interval, lowering and inversion of the T-wave and appearance of a wave tentatively identified as a bifid T or a U wave have been observed in some patients receiving the phenothiazine tranquilizers, including Serentil (mesoridazine). To date, these appear to be due to altered repolarization and not related to myocardial damage. They appear to be reversible. There is no evidence at present that these changes are in any way precursors of any significant disturbance of cardiac rhythm.

Hypotension, rarely resulting in cardiac arrest, has been noted.

Extrapyramidal Symptoms: Akathisia, agitation, motor restlessness, dystonic reactions, trismus, torticollis, opisthotonos, oculogyric crises, tremor, muscular rigidity, akinesia—some of which on rare occasions have persisted for several months or years especially in patients of advanced age with brain damage.

Endocrine Disturbances: Menstrual irregularities, altered libido, gynecomastia, weight gain. False positive pregnancy tests have been reported.

Urinary Disturbances: Retention, incontinence.

Others: Hyperpyrexia. Behavioral effects suggestive of a paradoxical reaction have been reported. These include excitement, bizarre dreams, aggravation of psychoses and toxic confusional states. More recently, a peculiar skin-eye syndrome has been recognized as a side effect following long-term treatment with phenothiazines. This reaction is marked by progressive pigmentation of areas of the skin or conjunctiva and/or accompanied by discoloration of the exposed sclera and cornea. Opacities of the anterior lens and cornea described as irregular or stellate in shape have also been reported.

DOSAGE AND ADMINISTRATION: Oral: The dosage of Serentil (mesoridazine), as in most medications, should be adjusted to the needs of the individual. The lowest effective dosage should always be used. When maximum response is achieved, dosage may be reduced gradually to a maintenance level.

Schizophrenia: For most patients, regardless of severity, a starting dose of 50 mg. t.i.d. is recommended. The usual optimum total daily dose range is 100-400 mg. per day.

Behavioral Problems in Mental Deficiency and Chronic Brain Syndrome: For most patients a starting dose of 25 mg. t.i.d. is recommended. The usual optimum total daily dose range is 75-300 mg. per day.

Alcoholism: For most patients the usual starting dose is 25 mg. b.i.d. The usual optimum total daily dose range is 50-200 mg. per day.

Psychoneurotic Manifestations: For most patients the usual starting dose is 10 mg. t.i.d. The usual optimum total daily dose range is 30-150 mg. per day.

Injectable Form: In those situations in which an intramuscular form of medication is indicated, Serentil (mesoridazine) Injectable is available. For most patients a starting dose of 25 mg. is recommended. The dose may be repeated in 30 to 60 minutes, if necessary. The usual optimum total daily dose range is 25-200 mg. per day.

HOW SUPPLIED: Tablets: 10 mg., 25 mg., 50 mg., and 100 mg. mesoridazine (as the besylate). Bottles of 100.

Ampuls: 1 cc. [25 mg. mesoridazine (as the besylate)]. Inactive ingredients—Disodium Edetate, U.S.P., 0.5 mg.; Sodium Chloride, U.S.P., 7.2 mg.; Carbon Dioxide Gas (Bone Dry), q.s.; Water for Injection, U.S.P., q.s. to 1 cc. Boxes of 20 and 100.

Sandoz Pharmaceuticals/East Hanover, N.J.

SANDOZ

SER-152B 6/71 PRINTED IN U.S.A. (88717)

RIVERSIDE
PETER USTINOV
"The Grand Prix of Gibraltar"
RLP 12-833
SIDE 1
PROLOGUE
INTERVIEWS WITH:
von Grips; Altbauer; Orgini; Fandango; Foss; Dill; Russian Observer
DRIVERS' MEETING
ORPHEUM PRODUCTIONS INC. NEW YORK, N.Y.

RIVERSIDE

PETER USTINOV

"The Grand Prix of Gibraltar"

RLP 12-833

SIDE 2

GOVERNOR'S SPEECH

LE MANS START

THE ARRIVAL OF THE DUKE

THE RACE:

Fanfani pit stop; Wildfowl pit stop;
Orgini pit stop; Fanfani pit stop;
Halfway report; Russian Observer;
Schnorcedes pit stop; Pinfall pit stop

EPILOGUE

ORPHEUM PRODUCTIONS INC. NEW YORK CITY

AMERICA'S BALL ROOM

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SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-24
SIDE ONE
33 1/3 RPM

Host: JACK JONES

WEEK OF JUNE 8, 1992

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AB-92-24
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AB-90
SIDE ONE
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Host: TEX BENEKE

WEEK OF MAY 13, 1991

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Host: TEX BENEKE

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AB-92-47
SIDE ONE
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Host: KAY STARR

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Host: KAY STARR

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WEEK OF NOVEMBER 16, 1992

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MIRAGE

KANO

STEREO
33 1/3 RPM

DMD 311
Time: 7:00

DON'T TRY TO STOP ME

(Composed by Stefano Pulga-Luciano Ninzatti
Lyrics by Mamared - B. Addoms)
Arranged and Conducted by Luciano Ninzatti - Stefano Pulga
Executive Producers: Matteo Bonsanto -
Luciano Ninzatti - Stefano Pulga
Associate Producer: C. Donato for FULL TIME PRODUCTION
Pub. Green Star Music, Inc. Emergency Music, ASCAP
From Mirage LP WTG 19327 - "**NEW YORK CAKE**"
Vocal

℗ 1981 Mirage Records, Inc.

ST-DM-40826-SP

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A WARNER COMMUNICATIONS COMPANY

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New York, NY 10019

AB-110
SIDE ONE
33 1/3 RPM

Host: TONY MARTIN

WEEK OF SEPTEMBER 30, 1991

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AB-110
SIDE THREE
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Host: TONY MARTIN

WEEK OF SEPTEMBER 30, 1991

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Host: TONY MARTIN

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AB-110
SIDE FOUR
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Host: TONY MARTIN

WEEK OF SEPTEMBER 30, 1991

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AB-92-26
SIDE ONE
33 1/3 RPM

Host: RAY CONIFF

WEEK OF JUNE 22, 1992

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AB-92-26
SIDE THREE
33 1/3 RPM

Host: RAY CONIFF

WEEK OF JUNE 22, 1992

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Host: RAY CONIFF

WEEK OF JUNE 22, 1992

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SIDE FOUR
33 1/3 RPM

Host: RAY CONIFF

WEEK OF JUNE 22, 1992

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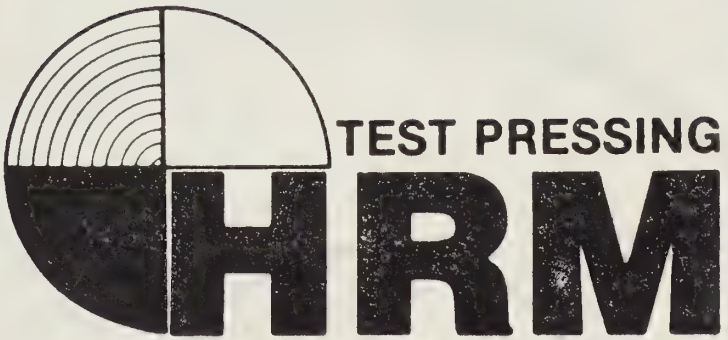
TEST PRESSING

HRM

ONE
MAN —
Chanelle

A

Hauppauge
Record
Manufacturing,
Ltd.



B

Hauppauge
Record
Manufacturing,
Ltd.

AMERICA'S BALL ROOM

℗ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-25
SIDE ONE
33 1/3 RPM

Host: MARTHA TILTON

WEEK OF JUNE 15, 1992

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AB-92-25
SIDE THREE
33 1/3 RPM

Host: MARTHA TILTON

WEEK OF JUNE 15, 1992

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AB-92-25
SIDE TWO
33 1/3 RPM

Host: MARTHA TILTON

WEEK OF JUNE 15, 1992

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AMERICA'S BALL ROOM

© Ⓟ 1992
SJS Entertainment
800 Second Ave
New York, NY 10017

AB-92-25
SIDE FOUR
33 1/3 RPM

Host: MARTHA TILTON

WEEK OF JUNE 15, 1992

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AMERICA'S BALLROOM

℗ 1991
Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-107
SIDE ONE
33 1/3 RPM

Host: HELEN FORREST

WEEK OF SEPTEMBER 9, 1991

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AMERICA'S
BALL ROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-107
SIDE THREE
33 1/3 RPM

Host: HELEN FORREST

WEEK OF SEPTEMBER 9, 1991

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AMERICA'S
BALLROOM

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Radio Today Entertainment
1776 Broadway
New York, NY 10019

AB-107
SIDE TWO
33 1/3 RPM

Host: HELEN FORREST

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BALLROOM

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1776 Broadway
New York, NY 10019

AB-107
SIDE FOUR
33 1/3 RPM

Host: HELEN FORREST

WEEK OF SEPTEMBER 9, 1991

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DHARMA

PLASTIC DOLL

(NINZATTI, PULGA, WESLEY)

SIDE A
5:30

JDC 0089
33 RPM

INSTRUMENTAL (REMIX)

PRODUCED BY M.BOSANTO, L. NINZATTI & S. PULGA
ARRANGED BY L. NINZATTI & S. PULGA
MIXED BY M. NOE

LICENSED FROM DISCOMAGIC, ITALY
RECORDED IN ITALY

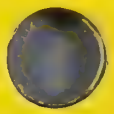
JDC RECORDS INC. 567 W. 5TH ST. SAN PEDRO, CA 90731

DHARMA

PLASTIC DOLL

(NINZATTI, PULGA, WESLEY)

SIDE B
5:24



JDC 0089
33 RPM

PRODUCED BY M.BOSANTO, L. NINZATTI & S. PULGA
ARRANGED BY L. NINZATTI & S. PULGA
MIXED BY M. NOE

LICENSED FROM DISCOMAGIC, ITALY
RECORDED IN ITALY

JDC RECORDS INC. 567 W. 5TH ST. SAN PEDRO, CA 90731

EXUMA

DYNAMIX

SIDE ONE

EX 0010 AS

"A Sure Shot Mix"

℗ 1984 Northcott Productions Ltd.

33⅓ RPM

STEREO

I JUST WANNA DANCE

(Drew Sadler, Kharmia De Lemos)

Northcott Music BMI

CLUB MIX 6:16

BONUS BEATS 4:00

Produced by Matt Noble, Thomas Musto & Thomas Sozzi for Northcott Prod. Ltd.

Recorded at Golden Horn by "Helm"

Mixed by the "Dynamic Duo"

T.M./T.S.

Exuma Records is a div. of Northcott Productions, Ltd. • Unauthorized Reproduction is a Violation of Applicable Laws

EXUMA
DYNAMIX
SIDE TWO
EX 0010 BS
"A Sure Shot Mix"
℗ 1984 Northcott Productions Ltd.
33⅓ RPM
STEREO
I JUST WANNA DANCE
(Drew Sadler, Kharmia De Lemos)
Northcott Music BMI
RADIO MIX 3:43
I JUST WANNA DUB.....8:04
Produced by Matt Noble, Thomas Musto & Thomas Sozzi for Northcott Prod. Ltd.
Recorded at Golden Horn by "Helm"
Mixed by the "Dynamic Duo"
T.M./T.S.
Exuma Records is a div. of Northcott Productions, Ltd. • Unauthorized Reproduction is a Violation of Applicable Laws

LOWRELL
LOWRELL

Produced by Eugene Record-Bruce Hawes-Tom Tom (84)
for Simon and Redmond, Inc.
Exec. Producers: Lowrell Simon-Gus Redmond

AVI RECORDS

AVI-6070
(059-6070-A)
SIDE 1
33⅓ RPM

1. **Out of Breath (6:45)**
   (G. Redmond-T. Gusman) Famous Music-Our Family Music (ASCAP)
2. **You're Playing Dirty ((4:40)**
   (L. Simon-A. J. Tribble) Simon-Redmond Music (BMI)
3. **Overdose (7:47)**
   (L. Simon-A. J. Tribble) Simon-Redmond Music (BMI)

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LOWRELL
LOWRELL

Produced by Eugene Record-Bruce Hawes-Tom Tom (84)
for Simon and Redmond, Inc.
Exec. Producers: Lowrell Simon-Gus Redmond

AVI-6070
(059-6070-B)
SIDE 2
33⅓ RPM

1a. Mellow, Mellow Right On (Vocal) (7:00)
(G. Redmond-L. Browniee-F. Simon-J. Simon)
Ensign Music Corp. (BMI)-Our Family Music-Meno Music (ASCAP)

1b. Mellow, Mellow Right On (Instr.) (3:45)
(Special guest artists: New Lost Generation-S. R. Orch.)

2. Smooth and Wild (5:25)
(L. Simon-J. Simon) Simon-Redmond Music (BMI)

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JLS 3054
(JLS 3054 A) 1

CYMANDE
"SECOND TIME ROUND"

1.	ANTHRACITE	5:32
2.	WILLIES' HEADACHE	4:50
3.	GENEVIEVE	3:60
*4.	TREVORGUS	3:25
	(Mike Rose-Pablo Gonzales)	
5.	TO YOU	3:31

Produced by John Schroeder for GRT Corporation
All selections written by Patrick Patterson
& Steve Scipio except *
All selections published by
Heavy Music, Inc. (BMI)
℗ 1973 GRT Corporation

JLS 3054
(JLS 3054 B) 2

CYMANDE
"SECOND TIME ROUND"

1. FOR BABY OOH	2:17
2. FUG	4:25
3. CRAWSHAY	4:21
4. BIRD	4:25
*5. THEM AND US (George Kelly)	5:25

Produced by John Schroeder for GRT Corporation
All selections written by Patrick Patterson & Steve Scipio except *
All selections published by Heavy Music, Inc. (BMI)
℗ 1973 GRT Corporation

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800 Second Ave
New York, NY 10017

AB-94-43
SIDE ONE
33 1/3 RPM

Host: NANCY WILSON

WEEK OF OCTOBER 17, 1994

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AB-94-43
SIDE THREE
33 1/3 RPM

Host: NANCY WILSON

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AB-94-43
SIDE TWO
33 1/3 RPM

Host: NANCY WILSON

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AB-94-43
SIDE FOUR
33 1/3 RPM

Host: NANCY WILSON

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11th Floor
New York, NY 10016

AB-94-40
SIDE ONE
33 1/3 RPM

Host: BLOSSOM DEARIE

WEEK OF SEPTEMBER 25, 1994

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AB-94-40
SIDE THREE
33 1/3 RPM

Host: BLOSSOM DEARIE

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AB-94-40
SIDE TWO
33 1/3 RPM

Host: BLOSSOM DEARIE

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AB-94-40
SIDE FOUR
33 1/3 RPM

Host: BLOSSOM DEARIE

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Radio Today Entertainment
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AB-109
SIDE ONE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

WEEK OF SEPTEMBER 23, 1991

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AB-109
SIDE THREE
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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AB-109
SIDE TWO
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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AB-109
SIDE FOUR
33 1/3 RPM

Host: MICHAEL FEINSTEIN

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AB-92-20
SIDE TWO
33 1/3 RPM

Host: TONY MARTIN

WEEK OF MAY 11, 1992

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AB-92-20
SIDE FOUR
33 1/3 RPM

Host: TONY MARTIN

WEEK OF MAY 11, 1992

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SANDOZ PHARMACEUTICALS/producers of Serentil® (mesoridazine)

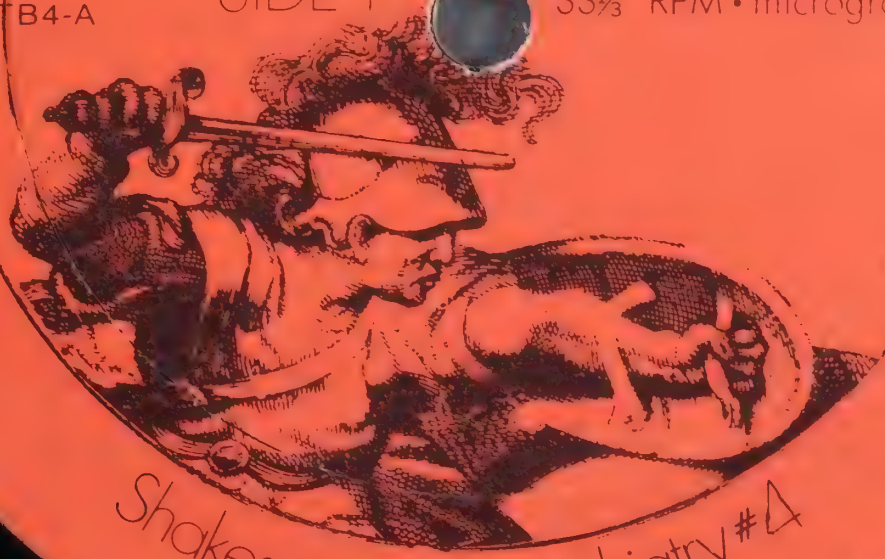
Coriolanus: The Explosive Personality

David B. Barron, M.D.
Gordon Ross Smith, Ph.D., Anthony Quayle
with excerpts from The Shakespeare Recording Society

SIDE 1

long-playing
33⅓ RPM • microgroove

TB4-A



Shakespeare & Psychiatry #4

SER-152 6/71 PRINTED IN U.S.A. (BB717)

SANDOZ PHARMACEUTICALS/producers of Serentil® (mesoridazine)

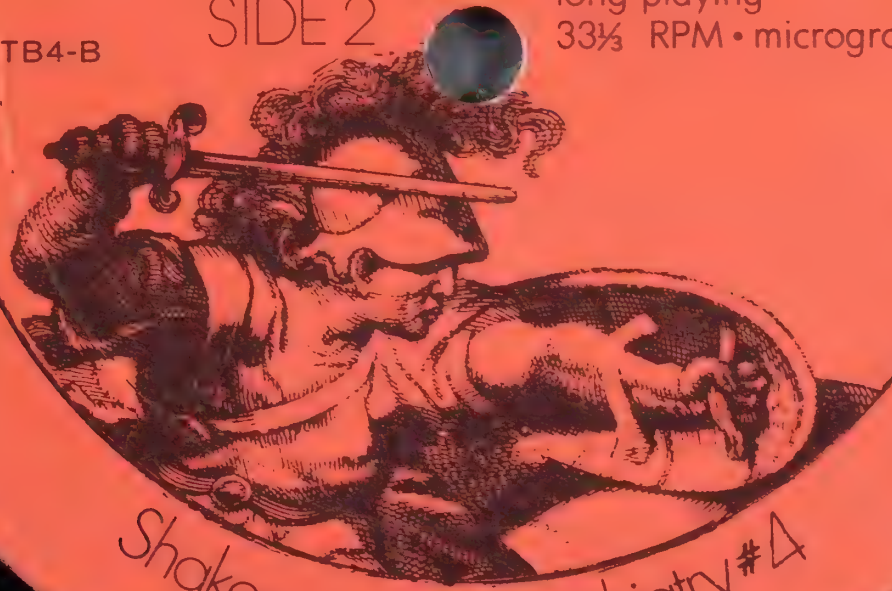
Coriolanus: The Explosive Personality

David B. Barron, M.D.
Gordon Ross Smith. Ph.D., Anthony Quayle
with excerpts from The Shakespeare Recording Society

SIDE 2

TB4-B

long-playing
33⅓ RPM • microgroove



Shakespeare & Psychiatry #4

SER-152 6/71 PRINTED IN U.S.A. (B8717)

RENE & RENE

FEP - 36

LAS COSAS • CUANDO LLEGUE A PHOENIX

LLORARAS • HAND ME DOWN

ARV INTERNATIONAL

IMPRESO EN MEXICO

RENE & RENE

ARV INTERNATIONAL

FEP - 36

LAS COSAS
(Ornelas - Herrera)

CUANDO LLEGUE A PHOENIX
(Webb - Ornelas)

LLORARAS
(Rafael Ramirez)

HAND ME DOWN
(Ornelas - Herrera)

IMPRESO EN MEXICO POR
SIGNOS DE MEXICO, S. A. DE C. V.

Los Relampagos del Norte

IDOS DE LA MENTE

Idos De La Mente
Fue Mi Destino
Me Vas A Matar
Eso Si Nunca Podras

EP-212

MARSOL

MUJER DE CABARET

MAREOL

EP-209

Mujer De Cabaret
Sufro Por Ti
Caminar, Caminar
Cobardemente

Los Relampagos del Norte

DE QUE ES TU CORAZON

De Que Es Tu Corazon
Mira Y Comprende

Con Mi Llanto
La Chiva

GRABACIONES
MARSOL

EP-203

Falcon
REG. U.S. PAT. OFFICE
RENE & RENE
MANUFACTURA AUTORIZADA POR
FALCON RECORD COMPANY
36-A
ARV
INTERNATIONAL
LAS COSAS
(ORNELAS-HERRERA)
CUANDO LLEGUE A PHOENIX
-BY THE TIME I GET TO PHOENIX-
(WEBB-ORNELAS)
HECHO EN MEXICO POR DISCOS TAMBORA, S. A., MAZATLAN, SIN.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

Falcon
REG. U.S. PAT. OFFICE
RENE & RENE
MANUFACTURA AUTORIZADA POR
FALCON RECORD COMPANY
36-B
ARV
INTERNATIONAL
LLORARAS
(HAROLD LAWRENCE-RAFAEL RAMIREZ)
HAND ME DOWN
(ORNELAS-HERRERA)
HECHO EN MEXICO POR DISCOS TAMBORA, S. A., MAZATLAN, SIN.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

MARSOL

LOS RELAMPAGOS DEL NORTE
"IDOS DE LA MENTE"

MS-EP-212

Side A

Distributed by:
MARSAL PRODUCTIONS, INC.
2811 Guadalupe Street
San Antonio, Texas
78207

1. IDOS DE LA MENTE - Ranchera
(Cornelio Reyna)

2. FUE MI DESTINO - Ranchera
(Ramon Ayala)

MARSOL
LOS RELAMPAGOS DEL NORTE
"IDOS DE LA MENTE"
MS-EP-212
Side B
Distributed by:
MARSAL PRODUCTIONS, INC.
2511 Guadalupe Street
San Antonio, Texas
78207
1. ME VAS A MATAR - Ranchera
(Cornelio Reyna)
2. ESO SI NUNCA PODRAS - Ranchera

MARSOL

LOS RELAMPAGOS DEL NORTE

"MUJER DE CABARET"

MS-EP-209

Side A

Distributed by:
MARSAL PRODUCTIONS, INC.
2811 Guadalupe Street
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78207

1. MUJER DE CABARET - Bolero
(D.A.R.)

2. SUFRO POR TI - Ranchera
(Arnulfo Blanco)

MARSOL

LOS RELAMPAGOS DEL NORTE

"MUJER DE CABARET"

MS-EP-209

Side B

Distributed by:
MARSAL PRODUCTIONS, INC.
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San Antonio, Texas
78207

1. CAMINAR, CAMINAR - Ranchera
(Ramon Ayala)

2. COBARDEMENTE - Bolero
(Gil Martinez)

MARSOL

LOS RELAMPAGOS DEL NORTE
"DE QUE ES TU CORAZON"

MS-EP-203

Side A

Distributed by:
MARSAL PRODUCTIONS, INC.
2311 Guadalupe Street
San Antonio, Texas
78207

1. DE QUE ES TU CORAZON - Ranchera
(Cornelio Reyna)

2. MIRA Y COMPRENDE - Ranchera
(Cornelio Reyna)

MARSOL

LOS RELAMPAGOS DEL NORTE
"DE QUE ES TU CORAZON"

MS-EP-203

Side B

Distributed by:
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1. CON MI LLANTO - Ranchera
(Teofilio Guerrero)

2. LA CHIVA - Ranchera
(Eleazar Garcia)

El Pato
EP-197
45 RPM
Ranchera
2:52
BUSCANDO OLVIDO
HERMANOS GARCIA

El Pato ®

EP-197
45 RPM

Ranchera
2:38

EL HUIZACHE

HERMANOS GARCIA

BG-1069

El Pato ®

EP-200
45 RPM

Ranchera
2:15

ENTRE FLORES Y PERFUMES
(Artimio Garcia)

CONJUNTO SAN JUAN
Dir. RAFAEL CANTU
B-1127

Manufactured by RODALCO INTERNATIONAL

El Pato
EP-200
45 RPM
Ranchera
2:00
OJITOS NEGROS
CONJUNTO SAN JUAN
Dir. RAFAEL CAPITI

El Pato
EP-201
45 RPM
Ranchera
2:20
LO PEOR DE LO PEOR
TONY TORRES

El Pato
EP-201
45 RPM
Ranchera
3:00
TOMAR Y LLORAR
TONY TORRES
Y SU CONJUNTO
B. 1110

El Pato
EP. 202
45 RPM
Cumbia
2:37
LA SAMPA
(E. Herrera)
FITO VELA
Y SU CONJUNTO

El Pato
EP-202
45 RPM
Cumbia
1:57
SI ME QUIERES
(P.J. Garcia-J. Rivera)
FITO VELA
Y SU CONJUNTO
B-1112
INTERNATIONAL CORP.

El Pato
EP-203
45 RPM
Ranchera
2:51
PORQUE ME AMARGA LA VIDA
(Rodolfo Galindo Leal)
MARTIN FLORES y
Los Sinceros
C-1156

El Pato
EP-203
45 RPM
Ranchera
2:39
HABLEN LO QUE HABLEN
(Elios Sedia)
MARTIN FLORES y
Los Sinceros
B-7157

El Pato®

EP-204
45 RPM

Ranchera
2:13

PROMOTIONAL

NOT FOR SALE

CUANDO HAY AMOR

(Salomón Reyes)

LOS AUTENTICOS LUCEROS

(Samuel y Salomón)

B-1188

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689, McAllen, Texas - 78501

El Pato ®

EP-204
45 RPM

Ranchera
2:28

PROMOTIONAL

NOT FOR SALE

QUE TIENES MORENITA

(Arr: Salomón Reyes)

LOS AUTENTICOS LUCEROS
(Samuel y Salomón)

B-1189

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El Pato

EP-205
45 RPM

Ranchera
2:05

EL LLAVERO
(Ramberto Salinas)

SOCORRO GONZALEZ
Conjunto Hnos. Ruiz
B-1190

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El Pato
EP-205
45 RPM
Bolero
2:04
NUESTRO PASADO
SOCORRO GONZALEZ
Conjunto Hnos. Ruiz

El Pato
®
EP-206
45 RPM
Ranchera
2:53
SIN ESPERANZAS
(Jorge A. Rodriguez)
LOS RIBEREÑOS

El Pato
EP-206
45 RPM
Ranchera
2:54
SUFRIR Y QUERER
LOS RIBEREÑOS

El Pato®

EP-209
45 RPM

Ranchera
2:10
Ramms-BMI

PROMOTIONAL

NOT FOR SALE

FALLO LA FLOR

(Juan Esparza)

DUETO MATAMOROS

B.1087

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El Pato ®

EP-209
45 RPM

Ranchera
2:21
Ramms-BMI

PROMOTIONAL

NOT FOR SALE

YA NO LE SIGAS

(Bardomiano García)

DUETO MATAMOROS

B-1205

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689, McAllen, Texas. 78501

El Pato
EP-208
45 RPM
Corrido
2:38
EMILIO GONZALEZ
(DAR)
LOS HERMANOS GARCIA
DE TERAN

El Pato
EP-208
45 RPM
Ranchera
2:32
AHORA LLEGUE
LOS HERMANOS GARCIA
DE TERAN

El Pato®

EP-211
45 RPM

Polka
1:58
Ramms-BMI

PROMOTIONAL

NOT FOR SALE

893

DESPUES TE DIGO
(R. Vela)

ELIJIO SALINAS y
Su Conjunto
B-1101

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El Pato®

EP-211
45 RPM

Ranchera
3:13

PROMOTIONAL

893

NOT FOR SALE

OK

MI CACHITO DE AMOR

(Andrea Ramírez)

ELIJIO SALINAS y
Su Conjunto

B-1103

Dist. Exclusively by: ROYALCO INTERNATIONAL CORP., Box 1689 McAllen Texas 78501

El Pato
EP-212
45 RPM
Ranchera
3:01
EL LIBRE
CHANO CADENA
Y Su Conjunto

El Pato
EP-212
45 RPM
Vals
2:43
ME ENAMORE DE TI
CHANO CADENA
Y Su Conjunto

El Pato ®

EP-213
45 RPM

Ranchera
2:09

PERO MARIA
(DAR)

LOS NORTEÑITOS
DEL CONTROL
B-1261

ROYALCO INTERNATIONAL CORP., Box 1689,

El Pato
EP-213
45 RPM
Cumbia
2:37
TUS DESPRECIOS
(D.A.R.)
LOS NORTEÑITOS
DEL CONTROL
D. DIAZ

El Pato
EP-214
45 RPM
CORRIDO
2: 55
RAMMS-BMI

El Rata
EP-214
45 RPM
RANCHERA
2:50
Brambila Musical
DESTINO CRUEL
LOS RIOS RAVENIES

dly
musart
(P) 1993
D 1834
-A-
45
MARIA CRISTINA
(Jaime Alain Villanueva)
VICTOR HUGO RUIZ
Y SU GRUPO
D 1834 - A
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dlv
musart
(P) 1993
D 1834
-B-
45
EN EL CIELO
(Josel)
VICTOR HUGO RUIZ
Y SU GRUPO
D 1834 - B
HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

dlv
musart
(P) 1993
D 1832
-A-
45
PERDONAME
(Otoniel Saldaña)
ANGEL DEL AMOR
D 1832 - A
HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO – LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION
MARCAS REGISTRADAS – HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V.
dlv
musart
(P) 1993
D 1832
-B-
45
SOLO MENTIRAS
(Francisco Javier García)
ANGEL DEL AMOR
D 1832 - B

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dly musart

℗ 1992

D 1824

-A-

45

QUE DIFICIL

(Juan Carlos Pérez)

GRUPO ENAMORADO

D 1824 - A

HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. – MARCAS REGISTRADAS – CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO – LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

dly
musart

℗ 1992

D 1824

-B-

45

CORAZON ENAMORADO

(José Saavedra)

GRUPO ENAMORADO

D 1824 - B

HECHO EN MEXICO POR DISCOS MUSART, S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

dlv musart

℗ 1992

D 1818

-A-

45

LA [illegible] DE LOS OJOS TRISTES

-El muchacho de los ojos tristes-
(Manuel Alejandro y Ana Magdalena)

SUPER BRUJO

D 1818 - A

dlv
musart
℗ 1992
D 1818
-B-
45
MI NOVIA LINDA
(Clemente Contreras Pérez)
SUPER BRUJO
D 1818 - B
HECHO EN MEXICO POR DISCOS MUSART S.A. DE C.V. - MARCAS REGISTRADAS - CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO - LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

DLV-644-A

45 R.P.M.

VENCIDO

Ranchera

(A disp. del Autor)

CHUCHO RODRIGUEZ con

Las Estrellas del Norte

HECHO EN MEXICO CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

DLV-644-B

45 R.P.M.

AZAHARES BLANCOS

Bolero

(Meléndez y Rodríguez)

CHUCHO RODRIGUEZ con

Las Estrellas del Norte

HECHO EN MEXICO-CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

dlv
45
BOLERO
D-1230
A
CORAZON VAGABUNDO
(Petter Petter)
LOS BRAVOS DEL NORTE de
RAMON AYALA

dlv
45
BOLERO
D-1230
B
UN PRESENTIMIENTO
(Beto Treviño)
LOS BRAVOS DEL NORTE de
RAMON AYALA

D. L. V.
DISCOS LARGA VIDA
DLV-5015
Ranchera
2:22
ROMPIENDOME EL CORAZON
(José Torres)
RANCHERITOS
DEL TOPO CHICO
D-029
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5015
Bol.-Ran.
2:40
BEBIENDOME LAS LAGRIMAS
(M. Castro)
RANCHERITOS
DEL TOPO CHICO
D-030
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5013
Cumbia
2:37
TIBURON A LA VISTA
(Florentino R. Carmona)
NORTEÑOS DE NUEVO LAREDO
(a)
D-025
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
DLV-5013
Polka
2:20
DE ALLENDE A MONTEMORELOS
NORTEÑOS DE NUEVO LAREDO
(6)
D-026
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
DLV-5012
Ranchera
2:12
Ramms: BMI
POR TI ME LLEVA EL TREN
(Bruno Villarreal)
CHUCHO RODRIGUEZ
(a)
D-023
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. MCALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
DLV-5012
Ranchera
2:45
Ramms: BMI
NO ME PAGAS
(Bruno Villarreal)
CHUCHO RODRIGUEZ
(b)
D-024
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
BESOS LARGA VIDA
5014
45 RPM
Ranchera
2:30
Ramms-BMI
LA NOVIA DEL PAJARILLO
(Basilio Villarreal)
EL PALOMO Y EL GORRION
D-027
MANUFACTURED BY
McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5014
45 RPM
Ranchera
2:15
TRES SUSPIROS
(Ruben Escamilla)
EL PALOMO Y EL GORRION
D-028
MANUFACTURED BY THE USA BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5008
45 RPM
Ranchera
2:20
TRAICION NORTEÑA
(A disp. del Autor)
JUAN MONTOYA
D-015
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5008
45 RPM
Ranchera
2:10
CARRETERA 34
(Pepe Albarrán)
JUAN MONTOYA
D-016
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. MCALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5007
45 RPM
Huapango
2:30
LA COPITA
(Rogelio Gutiérrez)
ROGELIO GUTIERREZ
Y Su Conjunto
D-013
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5007
45 RPM
Polka
2:28
LA CARRUCHITA
(Narciso Martinez)
ROGELIO GUTIERREZ
Y Su Conjunto
D-014
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5006
45 RPM
Ranchera
3:05
LA ELISA
(A disp. del Autor)
EL PALOMO Y EL GORRION
D-011
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5006
45 RPM
Ranchera
3:00
EL PAJARO PRIETO
(Arr: Charro Avitia)
EL PALOMO Y EL GORRION
D-012
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5005
45 RPM
Bolero
Ranchero
CAPRICHO EL TUYO
(Antonio Palacios Madrigal)
JUAN SALAZAR
Con Las Estrellas Del Norte
D-009
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5005
45 RPM
Ranchera
EN LAS PUERTAS DE LA CARCEL
(Ramón Ortega)
JUAN SALAZAR
Con Las Estrellas Del Norte
D-010
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. MCALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5004
45 RPM
Corrido
2:16
ELPIDIO PAZO
(A disp. del Autor)
EL PALOMO Y EL GORRION
D-007
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5004
45 RPM
Corrido
2:47
DIMAS DE LEON
(Ramiro Cavazos)
EL PALOMO Y EL GORRION
D-008
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5002
45 RPM
Ranchera
2:30
SOLITO MEJOR SOLITO
(Bruno Villarreal)
EL PALOMO Y EL GORRION
D-003
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5002
45 RPM
Ranchera
EN TODA LA CHAPA
(Jorge C. Zenteno)
EL PALOMO Y EL GORRION
D-005
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D. L. V.
DISCOS LARGA VIDA
5001
45 RPM
Bolero
Ranchero
3:10
TE EQUIVOCASTE MUJER
(Ramiro Cavazos)
JUAN SALAZAR
Y Su Conjunto
D-001
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

D.L.V.
DISCOS LARGA VIDA
5001
45 RPM
Ranchera
8:00
ESCALERAS DE LA CARCEL
(A disp. del Autor)
JUAN SALAZAR
Y Su Conjunto
D-002
MANUFACTURED IN THE U.S.A. BY FALCON RECORD CO. McALLEN, TEXAS

PRONTO

MIGUEL GALLARDO

D.J. COPY
NOT FOR
SALE

SIDE A
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6274
Time 5:03

Y APAGO LA LUZ
(J. M.Gallardo)
(From the Pronto LP,
"Sigueme," PTS-1087)
Arreglos musicales: Geoff Westley
Direccion de orquesta:
Fiachra Trench
Recorded in Europe
℗1980 Ariola-
Eurodisc, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

MIGUEL GALLARDO

D.J. COPY
NOT FOR
SALE

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6274
Time 3:47

ES DEMASIADO TARDE PARA MI
(J. M. Gallardo)
(From the Pronto LP,
"Sigueme," PTS-1087)
Arreglos musicales: Geoff Westley
Recorded in Europe
℗1980 Ariola-
Eurodisc, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N. Y. 10016 U.S.A.

PRONTO

ESTELA NUÑEZ

D.J. COPY
NOT FOR
SALE

SIDE A
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6271
Time 2:09

HAZLO POR MI CORAZON
(Juan Gabriel)
(From the Pronto LP,"Estela Nuñez Canta a
Juan Gabriel,"PTS-1079)
Arreglos y dirección:D'Arniell Pershing
Realizado por:Juan Gabriel
℗1980 Bertelsmann
de México, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

ESTELA NUÑEZ

D.J. COPY
NOT FOR
SALE

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6271
Time 4:47

ME ESTOY VOLVIENDO LOCA
(Juan Gabriel)
(From the Pronto LP,"Estela Nuñez Canta a Juan Gabriel."PTS-1079)
Arreglos y dirección: D'Arniell Pershing
Realizado por: Juan Gabriel
℗1980 Bertelsmann de México, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

DISCOS
RyN-407
Lado-A
Corrido
DE LOS INGRESOS
DE ESTE DISCO
UN PORSENTAJE
ES A BENEFICIO
DE LA
FAM. GUERRERO
CORRIDO DEL CADETE
DE LINARES
(Inocensio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-407
Lado-B
Ranchera
COMO VAS A OLVIDAR
(Salvador Turrubiate)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-402
Lado-A
Ranchera
2:24
MARTHITA
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-402
Lado-B
Corrido
2:45
FRONTERA SIN LEY
(InocencioLugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-400
Lado-A
Corrido
EL CORRIDO DE
MANUEL BECERRA
(Matilde Tovar)
CARLOS Y RAUL
LOS BANDOLEROS
DE LINARES
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-400
Lado-B
Ranchera
MARIA MARIA
(Ubaldo Pedraza)
CARLOS Y RAUL
LOS BANDOLEROS
DE LINARES
DISCOS Y CARTUCHOS RyN 209 S 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-394
Lado-A
Corrido
2:25
FIELES GUERRILLEROS
(Reynaldo Martinez)
LOS DOS
NAVEGANTES
LUZ Y SANTOS
DISCOS Y CARTUCHOS RyN 209 S 23 RD. McALLEN, TX 78501 PH. (512) 688-9103

DISCOS
RyN-394
Lado-B
Corrido
2:35
JUAN Y ALICIA CORTEZ
(Luz Peña)
LOS DOS
NAVEGANTES
LUZ Y SANTOS
DISCOS Y CARTUCHOS RYN 2095 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RVN DISCOS
RVN-384
Lado-A
Corrido
3:10
CARGA MALDITA
(Ernesto Baez)
LOS RURALES
DEL BRAVO
DISCOS Y CARTUCHOS RVN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-384
Lado-B
Corrido
MEXICANO
CIEN POR CIENTO
(Ernesto Baez)
LOS RURALES
DEL BRAVO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) FAX 9103

DISCOS
RyN-383
Lado-A
Corrido
3:48
LOS ILEGALES
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-383
Lado-B
Corrido
2:39
EL COYOTE FRONTERISZO
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-382
Lado-A
Corrido
EL LEON DE LA SIERRA
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-382
Lado-B
Corrido
DOMINGO GARCIA
(Fidel Garza)
LOS CAMPESINOS
DE CHINA
HERIBERTO Y FIDEL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-387
Lado-A
Ranchera
2:48
NOMAS RECUERDOS
(Juan Tovar)
LOS POBRES
DE JUAN TOVAR
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686 9103

DISCOS
RyN-387
Lado-B
Ranchera
2:52
ME NIEGAS TU AMOR
(A. Gallardo)
LOS POBRES
DE JUAN TOVAR
DISCOS Y CARTUCHOS RYN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686 9103

DISCOS
OK
RyN-388
Lado-A
Bolero
2:32
AMOR FALSO
(Jesus Herrera)
LOS DONNEÑOS
MARIO Y RAMIRO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-388
Lado-B
Ranchera
2:34
TU NOMBRE GRABADO
(Salome Tenorio)
LOS DONNEÑOS
MARIO Y RAMIRO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD McALLEN TX 78501

DISCOS
RyN-379
Lado-A
Mere.
2:45
PIENSALO BIEN
(Juan Garcia Montoya)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-379
Lado-B
Cumbia
2:40
TE DEJARE
(J. Sacramento Martinez)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-378
Lado A
Ranchera
3:37
CANCION MIXTECA
(Jose Lopez)
LOS DONNEÑOS
Mario y Ramiro
DISCOS Y CARTUCHOS RyN 209 S 23 RD. McALLEN, TX. 78501 PH (512) 686-9103

R DISCOS
RyN-378
Lado B
Ranchera
3:35
SEIS PIES ABAJO
(Arr. Ricardo Mejia)
LOS DONNEÑOS
Mario y Ramiro
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9107

DISCOS
RyN 368 A
RAN
3:06
PA TODA LA VIDA
(Martin Garza)
LOS GALLOS
TONO Y AUDON

DISCOS
RyN-368 B
RAN
2:51
DIME QUE TENGO
(Rafael Elizondo)
LOS GALLOS
TONO Y AUDON

DISCOS
RyN 366 A
RAN
2:48
ABRASA MIS PENAS
(Martin Garza)
LOS DONNENOS
MARIO Y RAMIRO

DISCOS
RyN-366 B
CORR
3:18
RELOJ MALDITO
(Paulino Vargas)
LOS DONNENOS
MARIO Y RAMIRO

DISCOS
RyN-354
Lado-A
Cumbia
2:58
ME HACE FALTA TU AMOR
Leticia Longoria
LOS NORTEÑITOS
DE CONTROL

DISCOS
RyN-354
Lado-B
Mere
3:00
TROTA CABALLO
(Beatriz Adriana)
LOS NORTEÑITOS
DE CONTROL

DISCOS
RyN-347
Lado-A
Polka
2:23
LA CHULA
(Beto Villa)
LOS CICLONES
HERMANOS JALOMO

DISCOS
RyN-347
Lado-B
Huapango
2:21
EL BRINQUITO
(Rodolfo Hernandez)
LOS CICLONES
HERMANOS JALOMO

RyN DISCOS
RyN -340
Lado-A
Can. Redova
Tiempo 2:10
LOS GORGORITOS
Pedro Alvarez
LOS LIRICOS DE TERAN
CANTU y ABREGO

DISCOS
RyN-340
Lado B
Corrido
Tiempo 2:10
LA CHOCOLATA
(Genaro Cantu)
LOS LIRICOS DE TERAN
CANTU y ABREGO

DISCOS
RyN-412
Lado-A
Shotiz
EL VENADITO
(Chencho Cardenas)
LOS HERMANOS CARDENAS
CHENCHO Y LUPE
DISCOS Y CARTUCHOS, RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RyN DISCOS
RyN-412
Lado-B
Huapango
EL CHUPADERO
(Chencho Cardenas)
LOS HERMANOS CARDENAS
CHENCHO Y LUPE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RyN
DISCOS
RyN-415
Lado-A
Corrido
EL CONTRAVANDO PERDIDO
(J. Cardenas)
LOS VENDAVALES
DE REYNOSA
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-415
Lado-B
Huapango
EL CHICHONAL
(Hilario Martines)
LOS VENDAVALES
DE REYNOSA
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9107

RyN DISCOS
RyN-416
Lado-A
Ranchera
SU CRUEL TRAICION
(Jorge Felix Reyes)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX 78501 PH. (512) 686-9103

RyN DISCOS
RyN-416
Lado-B
Cumbia
SOLO
(Antonio Gonzalez)
LOS NORTEÑITOS
DEL CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-421
Lado-A
Ranchera
RICARDO REYNA
(Jose Moreno)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-421
Lado-B
Ranchera
YO CONSEJOS TE HE DE DAR
(Omar Onesimo Cavazos)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-418
Lado-A
Ranchera
EL PEQUENO ENAMORADO
(D.A.R.)
SIMITRIO LUIS JOSE GUERRA
EL MAS JOVEN DEL
CORRIDO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN
RyN-418
Lado-B
Ranchera
EL HIJO CRIMINAL
(Sijifredo Olivares)
SIMITRIO LUIS JOSE GUERRA
EL MAS JOVEN DEL
CORRIDO
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

RyN DISCOS
RyN-424
Lado-A
Ranchera
LAS ESTANPILLAS
(Jose Cantu)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RYN 209 S. 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

DISCOS
RyN-424
Lado-B
Ranchera
LA VIDA INFAUSTA
(Felipe Valdes L.)
LOS PATRULLEROS
DEL NORTE
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

MERICANA
MELODY
STEREO
MM-6642
(MM-6642-A)
Time: 3:28
Recorded in Mexico by Melody
SIDE A
45 RPM
℗1978 Discos y Cartuchos de Mexico, S.A.
TE VAS
(Marco A. Solis)
(From the Mericana-Melody LP, "Los Bukis," MMX-5624)
LOS BUKIS
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

MERICANA
MELODY
STEREO
MM-6642
(MM-6642-B)
Time: 2:25
Recorded in Mexico by Melody
SIDE B
45 RPM
℗1978 Discos y Cartuchos de Mexico, S.A.
POQUITO A POCO
(Marco A. Solis)
(From the Mericana-Melody LP, "Los Bukis," MMX-5624)
LOS BUKIS
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

REAL
45 R.P.M.
2:48
RECORD NO.
215-A
Ranchera
PUÑALADA TRAPERA
(Tomas Gomez)
LALO GUERRERO Y
EL TRIO MELODICO
EL MARIACHI REAL
DE MEXICALI
REAL RECORD CO., PASADENA 3, CALIFORNIA

REAL
45 R.P.M.
2:35
RECORD NO.
215-B
Ranchera
YA SUPE LUPE
(L. Guerrero)
LALO GUERRERO
EL MARIACHI REAL
DE MEXICALI
REAL RECORD CO., PASADENA 3, CALIFORNIA

LA RAZA
LRZ-5001-A
Pub. Bernal
Produced by:
Bernal
Corrido
3:10
ALFONSO LOREDO FLORES
(Manuel-Vasques-Martinez)
LOS COMPESINOS
DEL VALLE
(SH-1112)

LA RAZA

LRZ-5001-B
Pub. Bernal
Produced by:
Bernal

Polka
2:22

SKOKIE

(Amadello Flores)

LOS COMPESINOS
DEL VALLE

(SH-1113)

Real RECORDS®

P.O.Box 37273
San Antonio,
Texas

REAL-024-A
ESTEREO
T-3:27
℗ 1980

YA LO PAGARAS CON DIOS

(DAR)

LA FABRICA

Real RECORDS ®

P.O.Box 37273
San Antonio,
Texas

REAL-024-B
ESTEREO
T-3:24
℗ 1980

RAININ' IN MY HEART

(DAR)

LA FABRICA

EL RANCHERO
RECORD CO.
CAN. RAN.
Time 2:58
STEREO
#101
45 RPM
LH-18549
OTRA VES A LA TAVERNA
(Tirso Gaytan)
LOS RANCHEROS
DE TERAN

EL RANCHERO

RECORD CO.

CORRIDO
Time 2:50
STEREO

#101
45 RPM
LH-18550

RANCHO LAS PALMAS

(D.A.R.)

LOS RANCHEROS DE TERAN

Ranchero

2606 Ruiz St.
San Antonio, Tex.

RO-501-A

Polka
2:30

Bueno
36 x7

DE SEGUIN A SAN ANTONIO, TEXAS

CONJUNTO RAINBO
de
LARRY TENERIAS

Ranchero
2606 Ruiz St.
San Antonio, Tex.
RO-501-B
Ranchera
PIC-BMI
SOMBRA, SOLEDAD Y TU
(Salome Gutierrez)
BETO Y LARRY
con
Su Conjunto Rainbo

RANCHERO

LOS RANCHEROS ALEGRES DE JULIAN Y CANDOR

GRACIAS AL CIELO

RA-101-A

Composer - JULIAN M. TORREZ
Accordion - JULIAN M. TORREZ
Guitar - CANDOR TOVAR SR.
Bass - CANDOR TOVAR JR.
Drums - DANIEL TORREZ

RANCHERO

LOS RANCHEROS ALEGRES DE JULIAN Y CANDOR

CORRIDO DE SANTIAGO GUTIERREZ

RA-101-B

Composer - JULIAN M. TORREZ
Accordion - JULIAN M. TORREZ
Guitar - CANDOR TOVAR SR.
Bass - CANDOR TOVAR JR.
Drums - DANIEL TORREZ

DEL-VALLE
DE-1064+
POLKA
GARZA Y GARZA
(FIDEL LOZANO)
LOS GAVILANES

DEL VALLE
DE-106
POLKA
MI PEQUEÑA
(ADIOS)
LOS GAVILANES

DEL VALLE
DE-1050
CORRIDO
CONRADO CASTILLO
(ARPA)
LOS BURGUEÑOS

DEL VALLE
DE-1050-
RANCHER
BUSCANDO PLACERES
(RUBEN GUTIERREZ)
LOS BURGUENOS

DISCOS Y NOVEDADES

EL NOPAL

Tel. 2-00-63

Cd. Reynosa, Tamps.

DEL VALLE
DE-1033
RANCH
DIME MUJER
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-1033-
CORR
LOS TEQUILEROS
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-1030+
POLKA
VALDRAMINA
(SAMUEL JALAMO)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-1030-
RANCH
EL BANJO
(DIONISIO ARIGULLIN)
LOS MADRUGADORES
DEL VALLE

DE-1024

RANCH

MIS NOCHES NEGRAS
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL-VALLE
DE-102
BOLERO
INSISTENCIA
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-1019
BOLERO
MENOS QUE NADA
(ADDA)
LOS CADETES

DEL-VALLE
DE-1019-
RANCH
MAS ENAMORADO
(ADDA)
LOS CADETES

DEL VALLE
DE-1017
BOLERO
VOLVERAS POR MI
(LEO ZUNIGA)
ALONSO ARMENDARIZ
CON LOS DINAMICOS

DE-1017

RANCH

AMOR Y DESPRECIO
(RAMIRO CANTU M.)
ALONSO ARMENDARIZ
CON LOS DINAMICOS

DEL VALLE
DE-1015+
BOLERO
SI HOY FUERA AYER
(EDMUNDO ARIAS)
CRISTO SALINAS
Y LOS DINAMICOS

DEL VALLE
DE-1015-
BOLERO
BORRATE
(ALBERTO CERVANTES)
CRISTO SALINAS Y
LOS DINAMICOS

DEL VALLE
DE-1010+
BOL.
NO DEBEMOS CALLAR
(JUAN HERNANDEZ)
LOS MADRUGADORES
DEL VALLE

DEL-VALLE
DE-1010
RANCH
SIEMPRE QUE VIENES
(SALOMON REYES)
LOS MADRUGADORES
DEL VALLE

DEL-VALLE
DE-1009+
CORR.
MARIO LOPEZ GUTIERREZ
(ADDA)
LOS REYES
DE LA FRONTERA

DEL VALLE
DE-1009-
RANCH
CARINO SINCERO
(ADDA)
LOS REYES
DE LA FRONTERA

DEL-VALLE
DE-1065
RANCH

DEL-VALLE
DE-1065
LOS GAVILANES

DEL VALLE
DE-1002+
RANCHERA
FLOR DE LAS FLORES
(ADDA)
LOS DINAMICOS

DEL VALLE
DE-1002
RANCHERA
NIEGALO PUES
(ADDA)
LOS DINAMICOS

DEL VALLE
DE-1001+
BOLERO
DEJAME LLORAR
(ADDA)
VICTOR Y FINA
Y SU CONJUNTO

DE-1001-

RANCHERA

ANGEL DE MIS ENSUEÑOS

VICTOR Y FINA
Y SU CONJUNTO

DEL VALLE
DE9994
BOLERO
EMBRIAGATE
(JUAN C. GARAL)
LORENZO ZAPATA CON LOS
HALCONES DEL
VALLE

DEL VALLE
DE-999-
BOLERO
ILLUSION DE AMOR
(ADDA)
LORENZO ZAPATA CON LO
HALCONES DEL
VALLE

DEL VALLE
DE-998
RANCHERA
TE ADORE
(EPIFANIO HERNANDEZ)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-998-
RANCHERA
VINO MALDITO
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-998
RANCH
TE ADORE
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL-VALLE
DE-998-
RANCH
VINO MALDITO
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-9961
RANCHERA
VUELVE CONMIGO
(ABRAN A. BERDUGO)
LOS REGIONALES
DE TEXAS

DE-996-

RANCHERA

A LA EDAD DE 14 ANOS
(ADDA)
LOS REGIONALES
DE TEXAS

DEL-VALLE
DE-995+
BOLERO
CABARETERA
(RUBEN DARIO SALCEDO)
CRISTO SALINAS
CON LOS DINAMICOS

DEL VALLE
DE-995-
BOLERO
UNA NOCHE NO
(IRENE PINTOR)
CRISTO SALINAS
CON LOS DINAMICOS

DE-989+

BOLERO

UNA VEZ MAS
(ADDA)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-989-
RANCHERA
UN GOLPE DE SUERTE
(ADDA)
LOS MADRUGADORES
DEL VALLE

DEL-VALLE
DE-988+
RANCHERA
PALOMAS VOLADORES
(ADDA)
LOS GAVILANES
JUAN Y SALOMON

DEL VALLE
DE-988-
RANCHERA
DESDE QUE DIOS AMANECE
(PEPE GISAR)
LOS GAVILANES
JUAN Y SALOMON

DE-987+

RANCHERA

CONSEJOS. QUE EL TIEMPO DA
(ADDA)
LOS REYES DE LA
FRONTERA

DE-987-

RANCHERA

POR TRATAR UNA CASADA
(ADDA)
LOS REYES DE LA
FRONTERA

DEL VALLE
DE-986+
RANCHERA
GRITENME PIEDRAS DEL CAMPO
(CUCO SANCHEZ)
VICTOR Y FINA Y
SU CONJUNTO

DEL VALLE
DE-986-
BOLERO
QUIERO TU PERDON
(ALONSO ARMENDARIZ)
VICTOR Y FINA Y
SU CONJUNTO

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
Lion Pub.
Co., Inc.
(BMI)
(45-55-271)
P-3420
Time: 2:20
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Vee Jay Records
"SOMEWHERE TO LAY MY HEAD"
(J. Cheecks)
THE HIGHWAY QC's
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
P-3420
Time: 2:20
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Vee Jay Records
Conrad
Music
(BMI)
(45-55-273)
"PRAY"
(J. Taylor)
THE HIGHWAY QC's
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
Lion Pub.
Co., Inc.
(BMI)
(45-UV-8030)
P-3401
Time: 3:02
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Peacock Records
"SENDING UP MY TIMBER"
THE ORIGINAL FIVE BLIND BOYS
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

PEACOCK
RECORDS
GOLDEN GOSPEL 45'S
Lion Pub.
Co., Inc.
(BMI)
(45-UV-8031)
P-3401
Time: 2:56
Distributed by
ABC/Dunhill
Records
From the Vaults
of
Peacock Records
"LORD, LORD YOU'VE BEEN
SO GOOD TO ME"
(S. Woodard)
THE ORIGINAL FIVE
BLIND BOYS
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

JUSTIN-LYNN
RECORDS

© ℗ 1988
Three Karet
Diamond Music,
BMI
Time: 4:06
(VPSI-1)

Produced By:
Lori Lasswell
Recorded At:
Gene Breeden
Studios
Nashville, TN.

IT ALL DEPENDS
(Robert Lasswell)
R.W. LASSWELL

JUSTIN-LYNN
RECORDS

© ℗ 1988
Three Karet
Diamond Music,
BMI
Time: 3:59
(VPSI-2)

Produced By:
Lori Lasswell
Recorded At:
Gene Breeden
Studios
Nashville, TN.

NEW ORLEANS
(Robert Lasswell)
R.W. LASSWELL

DEL VALLE
DE-984+
BOLERO
DUDA.
(GUSTAVO MORALES)
LOS CADETES
HOMERO Y SAMUEL

DE-984-

RANCHERA

QUIERO HABLAR CONTIGO

(DIONICIO AREGULLINZ)

LOS CADETES

HOMERO Y SAMUEL

DEL VALLE
DE-983+
RANCHERA
TE VI PASAR
(ADDA)
CRISTO SALINAS Y
LOS GAVILANES

DEL VALLE
DE-983-
RANCHERA
ESTANDO YO CONTIGO
(ADDA)
CRISTO SALINAS Y
LOS GAVILANES

DEL VALLE
DE-982+
BOLERO
QUE MAL TE PORTASTE CONMIGO
(ARIEL DE LUNA)
ARIEL DE LUNA CON
LOS DINAMICOS

DEL VALLE
DE-982-
BOLERO
SI YA ME OLVIDASTE
(ARIEL DE LUNA)
ARIEL DE LUNA CON
LOS DINAMICOS

DEL VALLE
DE-981+
RANCHERA
PENSANDO EN TU CARIÑO
(JOSE IBARRA)
LOS TORBELLINOS

DE-981-

RANCHERA

LAS ISABELES
(L. P. MESA)

LOS TORBELLINOS

DE--975+

RANCHERA

CHINA DE LOS OJOS NEGROS
(ADDA)
HOMERO PRADO Y
CONJ. HMOS. PRADO

DEL VALLE
DE-979-
RANCHERA
OH GRAN DIOS
(ADDA)
HOMERO PRADO Y
CONJ. HNOS. PRADO

DEL VALLE
DE-972+
RANCHERA
LINDA Y ECHICERA
(ADDA)
LOS PALOMOS
DEL VALLE

DEL VALLE
DE-972-
BOLERO.
AMOR NO SEAS MALO
(ADDA)
LOS PALOMOS
DEL VALLE

DEL VALLE
DE-970+
POLKA
AMANDA
RAMON BARRON JR. Y SUS
SATELITES DEL
VALLE

DE-970-

RANCHERA

EN QUE PIENSAS
(ADDA)
RAMON BARRON JR. Y SUS
SATELITES DEL
VALLE

DEL VALLE
DE-968+
RANCHERA
OJOS NEGROS
(JUAN PEÑA)
DUETO
CARTA BLANCA

DE-968-

RANCHERA

CHIQUITITA
(ADDA)
DUETO
CARTA BLANCA

DEL VALLE
DE-966
BOLERO
CAMINO SIN AMOR
(ANTONIO T. PALACIOS)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-966-
RANCHERA
BUSCANDO UN CAMINO
(ADDA)
LOS MADRUGADORES
DEL VALLE

DEL VALLE
DE-963+
BOLERO
ENTRE BRUMAS
(JUAN CISILO GARAY)
CANTA: LORENZO ZAPATA
Y CONJUNTO ZAPATA

DE-963- RANCHERA

FRENTE DE LA CATEDRAL
CANTA: JUAN CISILIO GARAY
CON
CONJUNTO ZAPATA

DE-962+

BOLERO

DIOS NO LO QUIERA
(E. SANCHEZ)
MEME MARTINEZ Y SU
CONJUNTO

DEL VALLE
DE-962-
RANCHERA
GAVIOTA
(ADDA)
MEME MARTINEZ Y SU
CONJUNTO

Falcon
REG U S. PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1243
45 RPM
Ranchera
2:15
Ramms: BMI
TE FUISTE
(José Parra López)
HERMANAS CANTU
- Neli y Norí -
F-3845

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1243
45 RPM
Ranchera
2:53
Ramms: BMI
LO QUE ME HAS HECHO
(Paco de la Garza)
HERMANAS CANTU
- Neli y Norí -
F-3846

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1242
45 RPM
Polka
2:20
LAS MORITAS
(Jesús Herrera)
CONJUNTO ACAPULCO
DE
RUMALDO ZAPATA
F-3928

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1242
45 RPM
Polka
2 05
HOY NO ES AYER
CONJUNTO ACAPULCO
DE
RUMALDO ZAPATA
F-3929

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1241
45 RPM
Polka
2:04
Ramms: BMI
LA POLKA DE MARIA ELENA
(Freddie Gómez)
FREDDIE GOMEZ
Y
SUS DINAMICOS
F-3932

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1241
45 RPM
Polka
2:30
Ramms: BMI
ADAN Y EVA
(Freddie Gómez)
FREDDIE GOMEZ
Y
SUS DINAMICOS
F-3933

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1240
45 RPM
Bolero
Ranchero
2:30
Ramms: BMI
NO SUFRAS CORAZON
(Guadalupe Prado)
LAS NORTEÑITAS
con los
HERMANOS PRADO
N-1134

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1240
45 RPM
Ranchera
2:25
Ramms: BMI
EL POCAS PULGAS
(Pablo G. Chávez)
HERMANOS PRADO
N-1115

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1239
45 RPM
Canción Vals
Ramms: BMI
MI CIELO AZUL
(Daniel Garzés)
LOS TRES REYES
- Canta Daniel Garzés -
F-3827

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1239
45 RPM
Ranchera
2:36
Ramms: BMI
MI ETERNO QUERER
(Raúl Moreno)
LOS TRES REYES
- Cantan Daniel y Raúl
F-3828

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1238
45 RPM
Ranchera
2:47
AUSENCIA
RODOLFO Y LALO
y su Conjunto
F-3920

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1238
45 RPM
Ranchera
2:47
BESOS DE PAPEL
(F. Valdez Lea - J. Vaca Flores)
RODOLFO Y LALO
y su Conjunto
F-3922

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1236
45 RPM
Ranchera
2:34
ERES ORGULLOSA
(DAR)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-3888

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1236
45 RPM
Ranchera
2:32
Ramms-BMI
EL BUEY
(Arr: Tomás Ortiz)
ALEGRES DE TERAN
-Tomás Ortiz y Eugenio Abrego-
F-3889

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1234
45 RPM
Ranchera
2:47
Ramms: BMI
NOMAS TU PRECIO
(Catarino Leos)
HERMANAS DEGOLLADO
con los
Hermanos Prado
F-3899

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1234
45 RPM
Ranchera
2:20
Ramms: BMI
NUNCA MAS SERE DE TI
(Pablo G. Chavez)
HERMANAS DEGOLLADO
con los
Hermanos Prado
F-3900

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1233
45 RPM
Ranchera
2:59
MUCHACHA BONITA
(J. A. Jiménez)
FREDDIE GOMEZ
con sus
Dinámicos
F-3930

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1233
45 RPM
Ranchera
2:59
Ramms: BMI
AUNQUE SE SEQUE LA MAR
(Pablo Reynoso)
FREDDIE GOMEZ
con sus
Dinámicos
F-3832

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1232
45 RPM
Canción Polka
2:20
LA NORTEÑA
(Vigil y Robles)
ROBERTO VARGAS
con
Los Caminantes
F-3891

Falcon
REG U S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1232
45 RPM
Canción Polka
2:40
POMPAS RICAS
(Vigil y Robles)
ROBERTO VARGAS
con
Los Caminantes
F-3892

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1231
45 RPM
Ranchera
2:17
CUANDO VUELVAS A MI
(José A. Morante)
HERMANOS PRADO
F-3895

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1231
45 RPM
Ranchera
2:49
POR UNOS OJOS
(J. Santos Baron)
HERMANOS PRADO
F-3896

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1222
45 RPM
Canción Vals
2:57
CUANTO TE QUIERO
LYDIA MENDOZA
y
Su Guitarra
F-3665

Falcon
FALCON RECORD COMPANY, MISSION, TEXAS
1222
45 RPM
Ranchera
2:42
DESTINO CRUEL
LYDIA MENDOZA
y
Su Guitarra
F-3666

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1221
45 RPM
Ranchera
2:32
LA HUELLA DE MIS BESOS
(Severo Mirón)
WALLY ARMENDARIZ
Y SU CONJUNTO
F-3859

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1221
45 RPM
Ranchera
2:32
CARTA PERDIDA
(Abelardo Pulido)
WALLY ARMENDARIZ
Y SU CONJUNTO
F-3862

EL ZARAPE
POLKA
188
Time 2:17
JUAREZ
RUCO VILLAREAL
y SU QUINTETO
Prod. by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
BOLERO
188
Time 2:18
INJUSTA DUDA
RUCO VILLAREAL
y SU QUINTETO
Prod. by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
CANCION
RANCHERA
Time 2:52
E.Z.-187
Produced by
Johnny Gonzales
NOCHE TENEBROSAS
(Domingo Belarde)
LITTLE JOE
and THE LATINAIRES
Canta: JOE y JOHNNY
EL ZARAPE RECORDING CO., INC. – Distributors – 4340 Maple Ave., Dallas, Texas 75219

EL ZARAPE
CANCION
VALS
Time 3:09
E.Z.-187
Produced by
Johnny Gonzales
ANOCHE ESTUVE LLORANDO
(Johnny Herrera)
LITTLE JOE
and THE LATINAIRES
Canta: Johnny-Joe-Tony
EL ZARAPE RECORDING CO., INC. – Distributors – 4340 Maple Ave., Dallas, Texas 75219

EL ZARAPE
EZ-186
Side 1
2:20
HANDAS HERIDA
(Cornelio Reyna)
CANTA:
JOE C. Y JOE GONZALEZ
FRANK NUNEZ
AND THE IMPERIALS
Organo: Flaco Jimenez
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
EZ-186
Side 2
2:16
LOS AMORES
CANTA:
JOE C. Y JOE GONZALEZ
FRANK NUÑEZ
AND THE IMPERIALS
Organo: Flaco Jimenez
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
RECORDS
SIDE 1
E.Z.-182
Time 1:49
A LA GUERRA YA ME LLEVAN
FITO FLORES
and CONJUNTO CADENA
Prod by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

EL ZARAPE
RECORDS
SIDE 2
E.Z.-182
Time 1:55
CORAZON NO ES HORA DE LLORAR
FITO FLORES
and CONJUNTO CADENA
Prod. by Johnny Gonzales
EL ZARAPE RECORDING CO.—Distributors P.O. BOX 8921 DALLAS 16, TEXAS

beyond category

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THE MUSICAL GENIUS OF

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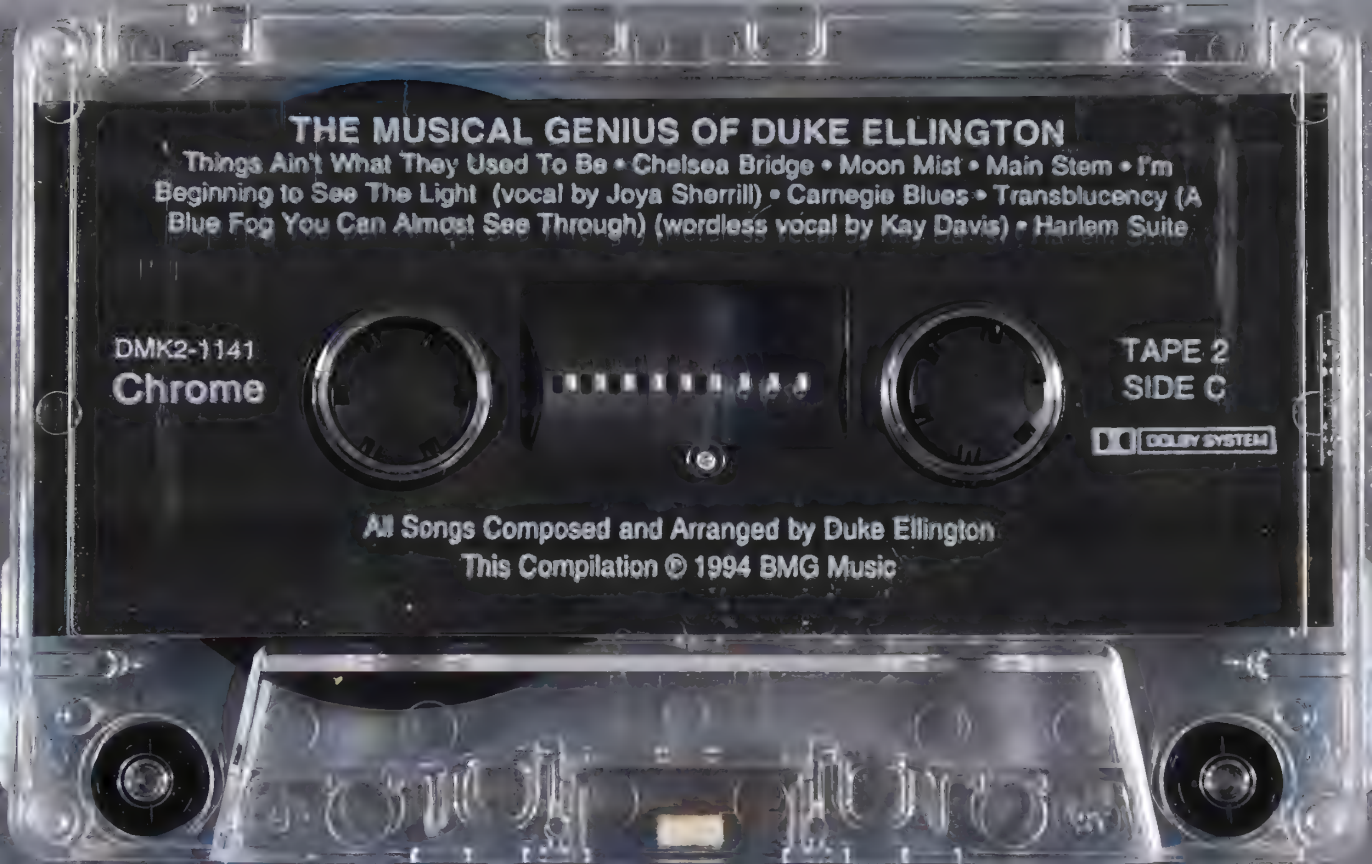
THE MUSICAL GENIUS OF DUKE ELLINGTON
Things Ain't What They Used To Be • Chelsea Bridge • Moon Mist • Main Stem • I'm Beginning to See The Light (vocal by Joya Sherrill) • Carnegie Blues • Transblucency (A Blue Fog You Can Almost See Through) (wordless vocal by Kay Davis) • Harlem Suite
DMK2-1141
Chrome
TAPE 2
SIDE C
DOLBY SYSTEM
All Songs Composed and Arranged by Duke Ellington
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THE MUSICAL GENIUS OF DUKE ELLINGTON

Caravan • Come Sunday from A Concert Of Sacred Music (vocal by Esther Marrow) • Isfahan from The Far East Suite • Ad Lib On Nippon • Blood Count • The Intimacy Of The Blues • Lotus Blossom

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TAPE 2
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SIDE C

1 **Things Ain't What They Used To Be**
2 **Chelsea Bridge**
3 **Moon Mist**
4 **Main Stem**
5 **I'm Beginning To See The Light**
(vocal by Joya Sherrill)
6 **Carnegie Blues**
7 **Transblucency (A Blue Fog You Can Almost See Through)**
(wordless vocal by Kay Davis)
8 **Harlem Suite**

SIDE D

1 **Caravan**
2 **Come Sunday**
(vocal by Esther Marrow)
3 **Isfahan**
4 **Ad Lib On Nippon**
5 **Blood Count**
6 **The Intimacy Of The Blues**
7 **Lotus Blossom**

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See inside panel for complete song titles.

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AMERICA'S JAZZ HERITAGE

RCA Special Products

BMG DIRECT

ALIAS "VIDEO PRESS KIT" 19:38

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NETTWERK/I.R.S. RECORDS
1.) "MTV NEWS SPOT"
2.) "TRUTH IS OUT OF STYLE"

MASON DIXON "WHEN KAREN COMES AROUND" 3:56
INTERVIEW 6:00
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Shivaree

GOODNIGHT MOON

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Dispelling the myth that artist development is dead, Shivaree has emerged from the pack on the strength of their critically acclaimed debut and a string of amazing live shows that inspired the *Minneapolis Star Tribune* to call Ambrosia Parsley "the most mesmerizing front woman to emerge since Garbage's Shirley Manson."

Includes clips from:

- "Goodnight Moon" video shoot
- *Late Night with Conan O'Brien*
- French TV performance on *Nulles Part Ailleurs*
- The WB Morning News in Chicago

Plus:

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"Ambrosia Parsley stands out from the crowd of lady singer-songwriters by adding sly touches of humor and experimentation into her folky mix." *--Time Out NY*

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Extraordinary…recalls Tom Waits and Captain Beefheart at their finest." *--Chicago Sun-Times*

Management: The Mark Spector Company

Shivaree1@aol.com
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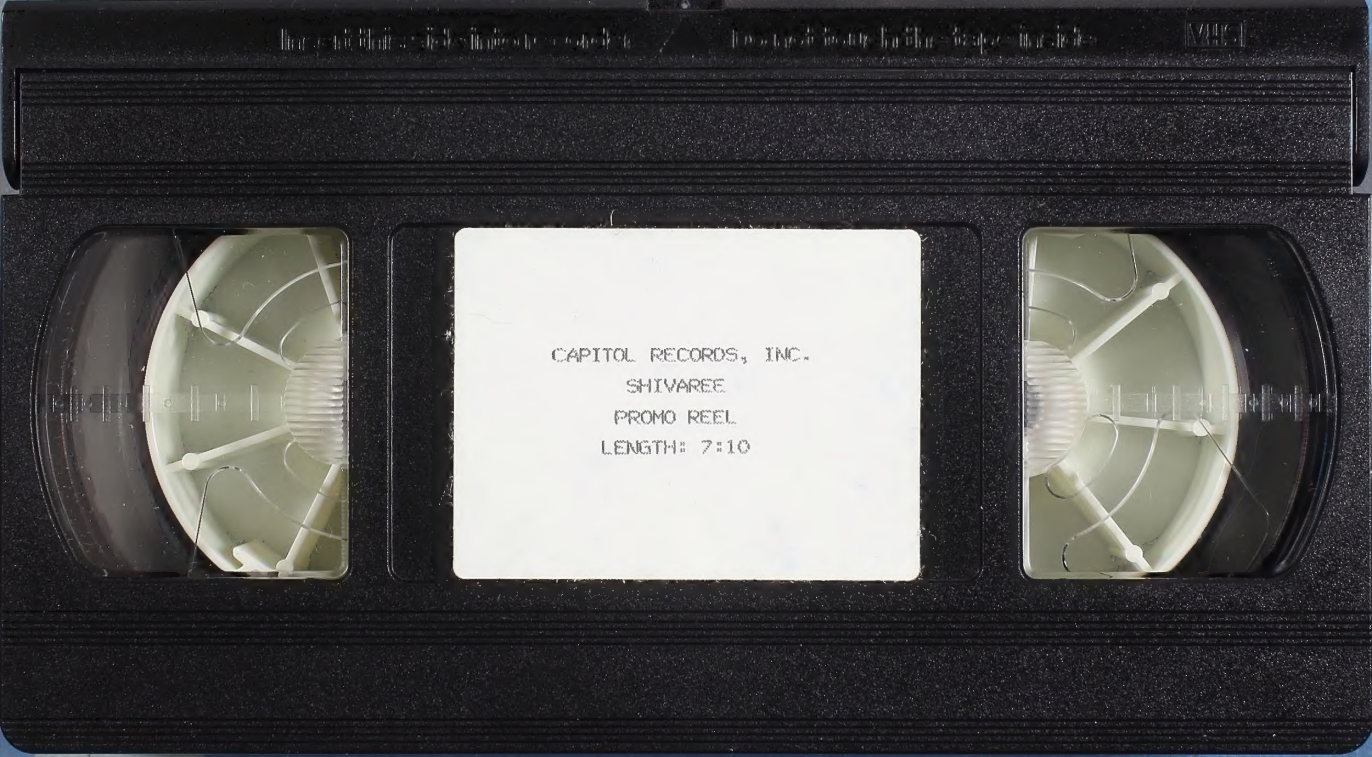
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SHIVAREE
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Shivaree

GOODNIGHT MOON